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January 27, 1977

Mr. Harold Weisberg
Route 12
Frederick, Md. 21701

Dear Harold:

I have read your manuscript and glanced through "Frame-Up." My comments are based on that material only since I have not read any of the other material you have gathered bearing on the King murder. Keep in mind that I am not a student of the King assassination and simply haven't read much of what is available on the subject.

First, "Exposed: The King Assassination" says, as it now stands, that Ray was framed by judicial authorities and that his lawyers and certain writers contributed to the railroading because of their stake in a guilty plea. How far beyond "Frame-Up" will your new material take you? I would think it would have to go a long way to make a sequel to "Frame-Up" marketable.

Second, since you contend the FBI acted as it did to shield its comintelpro operations what new significant and unpublished material do you have or how can you put it into a perspective that has not yet been presented?

Third, I would think there is a chapter in the House assassination probe, aborted as it may be. The politics, staff selection, etc. are timely and you seem to know what is transpiring.

Fourth, if you are stating that Ray was not the killer and there was a conspiracy, what can you now write with substantiation as to the nature of the conspiracy and what needs to be done to nail the conspirators? Beyond "Frame-Up." This is critical, I think.

I think it is going to take an outline -- that might include a chapter on the press handling of the murder -- rather than more writing of the narrative to show publishers. I think some of your references to the deeds of certain book publishers will frighten away some possibilities.

If your hope is to be on the stands by the April anniversary of the King assassination, I think it will take unprecedented luck with a paperback publisher or self-publication.

I read a piece in the Style Section of the Post yesterday that mentioned Robbin Morris as the writer of a paperback about an alleged Pearl Harbor cover-up. The story centered on an ex-Foreign Service Officer named Schuler who got screwed for his honest forecasting. Perhaps Morris is a candidate to work with you.

I will hold the manuscript for return to you or Jim pending your instructions. Don't take the time to write, but simply phone collect if you care to.

Best,

A handwritten signature in cursive script, appearing to be "Alvin", written in dark ink.