

Dear Walter,

7/7/74

I'm sending this to your office so you can decide whether it wait even this minor possible intrusion into your vacation. Parts of it would be a note I'd make for myself anyway.

By now you know enough about the flexibility of my plans and how I adapt them to circumstances. Because it got quite hot again and before it is hot enough outside to go back in, I've moved next to Bill, who is reading, in the shade. When it is too hot outside the air conditioners will go on and if our expected company, from whom we have not heard, does not come, I'll start and perhaps finish the next chapter of The Unimpeachment of Richard Nixon. I did complete one I'd started earlier, before I had to work on the book on the transcript.

Too bad you city slickers can't sit in the shade and cooling breezes almost naked and work. Even a tiny \$4.95 table is enough for the typewriter, cigarettes, ashtray, drink and a clipping I'll be quoting.

There are two stories in today's Washington Post, which I've only skimmed, that I did read. One will probably appear in another form in NYC. It is the leak of the identification of the defected CIA agent presumed to figure in a sanitized document, "WR Flap" that has been in the news lately. His name is Agee. If you see anything in any paper dealing with him or this I'd like to see it. I am not prepared to buy this leak in the sense it is designed, as part of the blaming of the CIA for Nixon's crimes. But the Post mentions what I think you/Berita may want to know. This man has a 250,000 word expose-manuscript. He and it are abroad, where he has been since he left CIA. If he is so inclined, and he may not be, Lawrence Stern of the Post can tell you more. (202/223-6000) What is attributed to Agee and what he is said to believe and been motivated by is credible. He soured on the CIA/US record in Latin America, about which he had written and over which he quit the CIA. Now this is a part of OSSK in which I was and what anyone in that area has to know and be influenced by is what is attributed to Agee. The staunchest conservatives in that division when I was in it wore of like mind. The book could be very worthwhile. Unless published abroad first it also might lead to a Marchetti/Knopf-CIA business that could be costly to a publisher. And make a book.

On my own Unimpeachment, another beast in case you mention it to anyone. You will recall I read part of a novel story and said it validated my judgment in deciding to do this book and took it as I have. Today's Post has a long story by a staff writer saying that what I've fixed upon will be the crucial impeachment issue. What I'm building to "is the most incriminating piece of evidence against" Nixon but his lawyers hope to be able to explain it away because the two witnesses can't talk without going to jail. Thus the Post suggests "The question may never be settled in any firm fashion. However, the importance of anything bearing on it in any substantive way should be clear. Any new evidence on this point may be the deciding factor, deciding whether or not Nixon is impeached. Or, what happens to us all.

This is all part of the Baker play. He is as he has been, Nixon's running dog. But while this requires a goat I do not think he'll make any substantial exposure of the CIA. He has been suppressing its illegal activities within the country and has said almost nothing that is new. It may be to the general public but it is less than I have already written and dishonest where it duplicates what I have written. His committee combined to suppress this earlier, led by him (also already written). (They will whitewash). What he will do is select and twist to help Nixon, the only way he can help his own ambitions. I'm not going to write that part until later, when I'll have more on that he has done that is crooked. This will give him time to do more and no time to do certain things I don't want. That part will be as short as thorough documentation will permit because it will require thorough documentation. If I think I have enough, I report here.

Best,