

The Persecution And Assassination Of Martin Luther King

"OPERATION ZORRO"

By Donald Freed And The People's Information Project

The following is Part 2 of "Who Slew The Dreamer? A Speculation," a chapter of the soon-to-be-released "Operation Zorro" — The Persecution and Assassination of Martin Luther King," a perceptive and intriguing account of the right-wing forces at play in the murder of the great Black civil rights leader, written by noted author/researcher Donald Freed and the People's Information Project.

PART 2

It will not do to talk about the Atlanta FBI office being "out of control"; that is only the current rationalization. Hoover and his general staff, themselves, had been totally "out of control" for decades, of any apparent chain of command in the Executive Branch or Department of Justice. A systematic and predictable agenda of political repression and terror has simply been called "out of control" after its discovery.

The FBI grew out of the great "Red Scare" after World War I. It was the generic descendant of the Burns, Pinkerton, and various other private industrial, anti-union militias formed during the "Gilded Age" of J.P. Morgan, the Rockefellers, and the Goulds.

IN CONTROL

The FBI has been very much *in* control for over fifty years. It has refused to investigate organized crime — in fact, has covered up for such renowned "anticommunists" as Meyer Lansky and Sam Giancana; forged the "Atom Spy Ring" hoax of the fifties in order to justify Hoover's man, Senator Joseph McCarthy; forged evidence in the Alger Hiss case, thus making Richard Nixon the FBI's loyal ally until his election to the Presidency; spent tens of millions of dollars to destroy Martin Luther King and others who



Tombstone of MARTIN LUTHER KING (left) and (below) the great civil rights fighter leads protest march in the rain. Many suspect that his assassination in 1968 was the end result of an extensive FBI harassment campaign.

not, as in crimes of ordinary passion, to simply do away with a troublesome leader. The goal of a murder of power is to effect a basic and massive shift in the power and the relationship of forces in a society.

The murder of President Kennedy, we now perceive, was planned in such a way as to unleash a thunderbolt of national hatred directed toward a communist-Castroite conspirator. This, in turn, could have led to a domestic crackdown on the "peaceniks" and set the stage for a new invasion, in force, of Cuba, and an escalation of the war in Vietnam. Only part of this came to pass because the Johnson administration, fearing World War III, instantly depoliticized the crime and gave us for twelve and a half years, the lone fanatic fiction.

Within five years, unchecked domestic dissent totally wrecked our Asian war effort. Killing Kennedy had changed nothing, in the long run, only delayed the day of cold war reckoning. By 1968 Richard M. Nixon was running all



the FBI plot against King, has been exhausted. Then, and only then, is an infernal killing machine started up that is meant to produce far flung social and political consequences.

Any man or leader is easily replaced, in the political sense; thus, his murder is only the trigger for a major political shift, and for that shift to take place the conspiracy must involve the most volatile passions of the society. The assassination is not the end

searcher Donald Freed and the People's Information Project.

PART 2

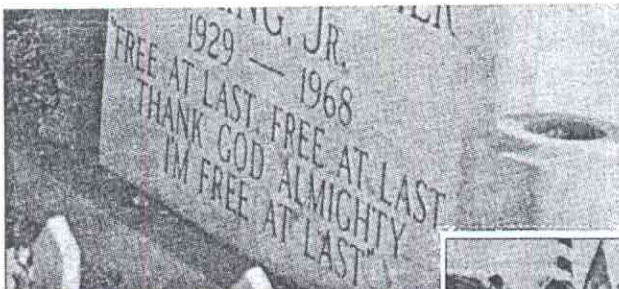
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For official campaigns of terror to remain hidden there must be an accompanying propaganda diversion. This systematic lying creates what the intelligence establishment calls "deniability." Another dimension of the major assassination conspiracy comes into play. In a way, that may be difficult to understand. What matters most to the planners of a political murder is not so much the identity of the victim but the *perceived identity of the killer* to the public. After all, the aim of a political assassination is



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Within five years, unchecked domestic dissent totally wrecked our Asian war effort. Killing Kennedy had changed nothing, in the long run, only delayed the day of cold war reckoning. By 1968 Richard M. Nixon was running all out on a "peace platform," and soon was drinking toasts in Peking. In that sense, the Dallas conspiracy was a failure, just as the later Watergate affair exploded in the faces of the "Plumbers" and some of their spy masters.

In the matter of Martin Luther King, the aim may very well have been a modern race war, followed by a quick and brutal suppression of the entire rights movement and its antiwar allies.

Political murders are set in motion *only* when no other options remain to a threatened power group, after every weapon of character assassination, as in



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Any man or leader is easily replaced, in the political sense; thus, his murder is only the trigger for a major political shift, and for that shift to take place the conspiracy must involve the most volatile passions of the society. The assassination is not the end but the beginning of a new power struggle and alignment; the crime signifies the passage from political to military tactics in a war where the conspirators always represent the weaker force as against the power of a deep and wide popular movement such as was the civil rights/antiwar coalition. So the stealth and violence of the conspiracy symbolizes the loss of political power of a given ruling group. The proof of this axiom, in the King crime, is that by 1976 the Black voter registration, initiated by Dr. King, elected the new President of the United States.

TO BE CONTINUED