

Dear Jim, Jones Harris' call to you today 3/18/77

The name I could not remember, the name of the lawyer in on setting up the first Epstein book, is Krakower. I'm sure I was right in telling you his name is Arnold. His father was a wheel in the B'nai Brith, I think had been a judge. Both of them Harris and Krakower, claimed responsibility for getting Tom Ginsburgh to go for the book. That editor, Jason Epstein, is not a big editorial wheel at Random House. He went for WW in 1965 when an editor in a different <sup>King</sup> Department went for it big. Perhaps helped a bit by the fact that my friend who gave it to her also used to sleep with her. MSP. No, she was a fine person. I met her and she was quote honest with me, telling me that she did not believe the reason given her for not going for it.

I don't know how much you know about Jones. I know you were there when I got him to blow at Georgetown in 1973. ( I don't remember hearing from him since.)

Every time I think of Jones I admire his mother for refusing to marry his father. If there is nobody else within your acquaintanceships who literally is a bastard, he is one. The epithet fits him aside from his origin. On this I respect his mother more because she would not marry Jed, who was successful as she also was.

More seriously, aside from the mythologies he started with Garrison, of which the more conspicuous is the Hicks and communications men insanity is a good example, it is he who set the deal up for Itek to destroy all the g frabrications and imaginings about grassy knoll ~~pictures~~ pictures. He began, as I recall, with a Volkswagon and a rifleman invisible to others on the top. From Muchmore, Nix or Moorman. The debunking of this is what got the attention in what Itek did for Life. I don't know of anyone who has told me of Itek's confirmation of my early work on Willis, that it shows the presence of a man behind the wall. Nor do I recall anything else Itek confirmed.

What he did with the Altgens picture in the very earliest days is sound. Since then I know of nothing sound he has done. He is the author of the too many guns/ CIA bit on Bobby. It was to me, nor Lane or Garrison. It was the weekend after King was killed.

Most people do not understand Epstein's early work. It focused on liberals, especially Warren and Rankin. He said worse of Warren than anyone since has said. This is the work Jones pushed.

That he is involved in the CIA/ Readers Digest/ Epstein/ Barron deal is significant. That he wants to extend this mythology to King is in character.

It probably comes from what in my Ray files is headed Xuletide Massacre. When Jimmy flipped out over the planned transfer to Springfield he attributed the King assassination to left-wingers. In connection with both Miami and New Orleans, when the reporters checked and found ~~nothing~~ nothing, a Jewish name and an anti-Arab organization. In this I suspected an Osborne or a Stoner involvement or both. Maybe Raulston Schoolfield, too.

Jonsey now coming in on this is quite provocative. Especially with the KGB line that coincides with his old fiend Epstein, his new \$500,000 approach on JFK.

Here I was called by Newhall of Zodiac. The account he has is that the Jerry-Raoul story in New Times is both Lifton and Jeffrey Cohen. on also has a second-hand story on Lane claiming to have proof that Humes gave the FBI a bullet. Which reminds me, I did not find that "a missile" receipt in the search I made for you. Lane and his big discoveries from Post Mortem.

If the Rays could just sit back, keep their mouths closed and recognize that they are dunderheads with a good lawyer they could retire.

Jon also spoke to Kershaw, who apparently spoke well of you. But showed no knowledge of the case. He confirmed the committee interview is imminent. I'll not be surprised is even flipped-out Jimmy goes so farthur than Aule. But I'll have to get a copy of n-T on Monday and send Jerry a copy. I'll let you send it to Jimmy. Unless you want me to.

But I think we do want Lane on his claim that HE has proof on the Humes bit.

Best,