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Dean Arnold,

This was deeper  
in the "swamp"  
and may get to  
you later.

Sincerely,  
George

---



GEORGE PAIGE ASSOCIATES, INC.

---

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# JFK CONSPIRACY: The Final Analysis

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As Broadcast Script  
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THE JFK CONSPIRACY  
AS BROADCAST SCRIPT

1.

THE JFK CONSPIRACY - AS BROADCAST SCRIPT

*Sorry - This did not register at just. so  
more errors not  
fairly*

(CLIPS/DRAMATIZATION)

**FLETCHER PROUTY V.O.**

With the proper equipment and with the parade route set up, it's a cinch to kill the President, and they did it.

**LOU IVON V.O.**

There was a conspiracy, there was a plan to kill and murder our President, which they did.

**DANIEL SHEEHAN V.O.**

The Z-R Rifle Program was an assassination program.

(GRFX/OPENING TITLES)

**NARRATOR**

*wrong!* America has three great unsolved mysteries. The Cuban Missile Crisis, the unexplained reasons for Watergate, and the assassination of John F. Kennedy. Up to now those three events have been thought of as separate, you're about to discover that they are tied together, they are the keys to understanding the conspiracy to assassinate John F. Kennedy. Live from our nation's capital, Washington D.C., it's the JFK Conspiracy, with your host, James Earl Jones. *debatable*

**JAMES EARL JONES**

Hello, I'm James Earl Jones. Many mysteries surround the death of John F. Kennedy, now we're going to offer you brand new answers to the old questions, who killed John F. Kennedy, why did they do it, and how were they able to keep it covered up for all these years?

(DRAMATIZATION)

**JAMES EARL JONES V.O.**

You'll see who knew about it and how it began.

**THE JFK CONSPIRACY  
AS BROADCAST SCRIPT**

2.

**PERRY RUSSO V.O.**

At that time I go to Ferrie's house, and Oswald's there and Shaw's, and Ferrie's there and Cubans are there, and all I hear is anti-Kennedy, anti-Castro, what are we gonna do, and Ferrie's walkin' back and forth and then...

(PTI-(PRE-TAPED INTERVIEW))

**PERRY RUSSO**

... someone came up with an idea, well if you can't get Castro, you get Kennedy, and blame it on somebody that likes Castro...

(DRAMATIZATION)

**PERRY RUSSO V.O.**

... and then the US will go to war. He said, this would have to be done at a triangulation, he said the triangulation of cross fire, that was Ferrie's idea.

**JAMES EARL JONES V.O.**

You'll see who carried it out.

**FLETCHER PROUTY V.O.**

I have worked on Presidential Protection, I know there's more than one gunman, and they know what they're doin'...

(PTI)

**FLETCHER PROUTY**

...they have the right weapons, everything is set up, it's, it's a, it's profession.

(DRAMATIZATION)

**JAMES EARL JONES V.O.**

It's, you'll see who was behind it.

**PETER DALE SCOTT V.O.**

It's not some external conspiracy that came from outside...



THE JFK CONSPIRACY  
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(PTI)

PETER DALE SCOTT

...this was something that happened at the heart of the deep American political system.

(DRAMATIZATION)

JAMES EARL JONES V.O.

And you'll see how it has been covered up for all these years.

JOHN JUDGE

There was a rash of deaths, many violent deaths...

(DRAMATIZATION)

JOHN JUDGE V.O.

...the deaths follow certain patterns. *over the next time*

JAMES EARL JONES V.O.

Plus you'll see how it all connects to Watergate. Facts, photos, evidence never revealed anywhere before.

JAMES EARL JONES

Our guests on the show, are people the public rarely gets to see. Agents of the CIA, the Pentagon, and the KGB who deal in top secret operations, investigators who are speaking to us despite a Congressional Gag Order. Doctors with startling new medical evidence. Witnesses and friends of Lee Harvey Oswald. What you'll see and hear may startle you, but it is all backed up with proof, who killed Kennedy, why did they do it, and who was the group behind it, for this information does not come without a price, people have died to get it out, some of our guests are right now receiving death threats, but their goal like ours, is to finally shed some light on a dark chapter of American history. Join us now, for the JFK Conspiracy.

(GRFX/COMMERCIALS)

*Judge is a mit  
...there is nothing et  
...the deaths  
connected to the  
assassination. Want to  
let me know!*

*There isn't any  
...news is "new"  
...the... would have...  
...a part of more news,  
...when Jones asked him  
...something simple he  
...said... although it is  
...hard, if you try  
...line."*

*action*

**THE JFK CONSPIRACY  
AS BROADCAST SCRIPT**

*What could damage reputation, persons  
staff is within FBI files, if not  
is proven in documents. In which  
"is removed from files"  
- and phone 4. million that  
But I know of no  
or without as a  
than there is  
"government"  
Congress. Intelligence  
are not Congress  
know  
President  
review" - may  
got me.*

**JAMES EARL JONES**

The truth has been hard to get in this case, for one thing many government files have been sealed until the year 2029. There are a number of bills to open the files currently being ah, considered in Congress, but some did not open all the files, particularly the intelligence files, and others insist on Presidential review. As you view the show, you'll understand the significance of these intelligence files, so now, you have the opportunity to be heard on this important question.

(VOTING SLATE)

**NARRATOR:**

If you believe that all government agency files on the Kennedy Assassination should be released with no further review, call 1-900-400-6341 to vote no, call 1-900-400-6351. Randomly connected callers may ask questions of our panel. Each call is \$1 and you must be 18 or older to call.

**JAMES EARL JONES**

Kennedy was killed in a conspiracy, but then you'll soon see that. To help us understand the who and the why, with us are:

(PHOTOS)

**JAMES EARL JONES V.O.**

*I am sure this was  
not his job*

A former chief of covert operations for the joint chiefs of staff, Colonel Fletcher Prouty, a high ranking member of the KGB, Colonel Nechiporenko. The highest ranking CIA official to go public, Victor Marchetti, the man who put the Kennedy assassination back the limelight, Oliver Stone. The forensic pathologist with startling new medical evidence, Dr. Cyril Wecht.

**JAMES EARL JONES**

Plus, witnesses, friends, investigators, military experts and many others. But first, let's go back to that day in Dallas, the day was November 22, the time shortly before noon.

(CLIPS)

**JAMES EARL JONES V.O.**

It had rained earlier, but when John Kennedy arrived in Dallas the sun was shining. As a result, the Secret Service left off the clear bullet proof bubble top from the limousine, at first the crowds were thick, but as the motorcade approached Dealy Plaza, people lining the route, thinned to a trickle, and it was here that the motorcade violated the secreted services own rules, as the car turned, it slowed from 40 miles an hour to 7. It was precisely then that gun shots blasted out, for six seconds the occupants of Kennedy's car was struck by bullets, Kennedy grasped for his throat, Connally reacted as if he'd had been hit from behind. Kennedy's head exploded, driven with great force, backwards and to the left, then and only then did the President's car accelerate and speed on.

Lyndon Johnson the new President ordered a federal commission to investigate the crime, headed by Supreme Court, Chief Justice Earl Warren, it became known as the Warren Commission. Hundreds of witnesses, thousands of hours of testimony, and when they were done, the Warren Commission announced that three shots had been fired, from the sixth floor of the Texas School Book Depository, from above and behind the President by a single crazed gunman, Lee Harvey Oswald. The Warren Commission had given us the official version, Lee Harvey Oswald had acted alone, but if all three shots had come from behind, then why did the President's head fly backwards? A reaction more typical of being shot from the front.

*! all! J.F.H. reasonably ordered the bubble removed and so was not bullet proof*

*"Who didn't wear  
more heavy  
bullet proof"*

*only just  
missed the  
car*

*The car was...  
weight on the motorist  
with just accelerate  
suddenly*

*it was not driving  
40 mph in the  
crowds that close  
in the heart of down-  
town but the time of  
the shooting it had  
had to slow down to  
make a turn of more  
than 90°. The official  
story is 10 m.p.h.*

*it just went for-  
ward, then back-  
ward and then he  
fell over to his left - at  
separate instances*



**JAMES EARL JONES V.O. (CONT'D.)**

And why did so many people including policemen run not towards the book depository where Oswald was, but towards the picket fence? If the Warren Commission was right, why did so many witnesses claim to see something completely different from the official report?

(PTI) *He has no credibility in any other many stories. Not with Hoffman, Brown  
was in the tower and did not see this &*

**BEVERLY OLIVER** *with about 15 people on the bridge, listening  
or not listening, they  
would have heard the*  
I believe with all of my heart, that the shots came from behind the picket fence.

(PTI) *But I seen the man walking  
with the rifle.*

**ED HOFFMAN**

(TRANSLATION)

And I focused in on a gentleman with a suit and a hat standing here at the picket fence. I saw a puff of smoke, then I saw a man with a rifle, I was shocked. It was a brown rifle.

(PTI)

**BEVERLY OLIVER**

And I know enough about guns and hunting, to know that he was shot from the front.

(PTI)

**ED HOFFMAN**

(TRANSLATION)

I saw the man in the suit and the hat pitched the gun to the railroad man, and he walked off in this direction.

**JAMES EARL JONES**

Hundreds' of witnesses, thousands of hour of testimony, yet, these were eye witnesses to the killing of the President and the Warren Commission told us, they didn't believe them. With us now is Jean Hill, who was closer to the President's car...

THE JFK CONSPIRACY  
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7.

(CLIPS)

JAMES EARL JONES V.O.

... than anyone else at the time of the shooting, Miss. Hill is a Dallas grade school teacher and has feared for her life... *she has not been offered*

JAMES EARL JONES

... for the last 29 years, she's just written a book, JFK the Last

(PHOTO OF BOOK)

JAMES EARL JONES V.O.

*only one with book to sell? Her story side is on in UN - that changed*  
Dissenting Witness, and just last week she received another death threat on the telephone. Miss. Hill, welcome.

JEAN HILL

Thank you.

JAMES EARL JONES

Why did the person, what did the person, who threatened you on the phone say?

JEAN HILL

Well he said he thought that ah, I had learned my lesson, and had learned to shut up but that they'd found out that I had a book coming out and that if I said anything in the book, I would never live to enjoy it.

JAMES EARL JONES

Why were you in Dealy Plaza that day?

JEAN HILL

Well I went down there to take a picture of the President and also a good looking motorcycle cop.

JAMES EARL JONES

Just what ah, um, what were you doing just before the shots rang out?

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JEAN HILL

Uh, looking for a good place to be seen and wearing a red raincoat where I could be seen, and just as my friend started to take a polaroid picture of the President, as his car was coming abreast, the shots rang out, I mean I jumped out in the street to yell at him to look this way, and the shots rang out...

(CLIP)

JEAN HILL V.O. *it wasn't*

...he grabbed his throat and that was the horrible head shot.

JAMES EARL JONES

How many shots did you hear?

JEAN HILL

Four to six.

JAMES EARL JONES

Did you see a gunman?

JEAN HILL

I saw smoke and ah, a puff of smoke and a flash of light from the knoll. Ah, where someone was shooting from behind the fence.

JAMES EARL JONES

I understand that two men claiming to be secret service agents interrogated you after the assassination, what were you asked?

JEAN HILL

Well, they picked me up and took me to the courts building and ah, shoved me in a room where there were two other men, I assumed to be secret service also, and they asked me what I had seen, I told 'em, ah, that I'd seen the President hit, that I saw a shooter from the knoll and that I'd heard four to six shots, but they told me I didn't hear but three shots, three bullets is all they had, three shots was all they were willing to say right then.

*she made the secret service taking her name up, i suspect, because they were not yet there, she was not witness to the shooting of the president also did. i am sure she was not a part of the assassination*

*she's the one who said this then & later*



**JAMES EARL JONES**

Well did you go to Washington and speak to the Warren Commission?

*Her alone - none of the others who I did more than 3 letters a week more to her alone - none of the others who I did more than 3 letters a week more to her alone?*

**JEAN HILL**

No, because ah, my boyfriend who was a policeman got word that ah, possibly I would be killed on that trip and so, I did not go, but not long after the Warren Commission came to Dallas, and they came out after me and took me to Parkland Hospital, and I was the only non-medical person interviewed at Parkland Hospital.

*besides she was not asked to go to DC - no reason for most people disposed in Dallas. do not believe the best report will well ally*

**JAMES EARL JONES**

Were you ever indeed interviewed by the Warren Commission?

*and the Warren Commission did not have any "MI" speakers "on its staff". And what did she report? not what she reported all she has said she and others said "1/63"*

**JEAN HILL**

Oh yes, I was interviewed by ah, an inspector who ah, who was very, very ah, well, he tried very hard to discredit everything I said, he accused me of all kinds of things from like a shabby marital affair to seeking publicity, to just down right lying.

**JAMES EARL JONES**

Well, we have a, a telephone call, ah the call is from Don S. in Atlanta Georgia, what is your question please?

(PHONE CALLER)

*If the calls were, as they usually are, screened in advance they had no calls or they had an "air" screen up. How in the world could she have*

**DON S. V.O.**

My question is ah, who do believe that the ah, the, the Watergate burglars were acting in behalf of?

**JAMES EARL JONES**

That's for you I think ah, why?

**JEAN HILL**

I don't know.

**JAMES EARL JONES**

Thank you. Next caller, Susan H. New York City.

(PHONE CALLER)

SUSAN H. V.O.

Ah, yes, my question is for Jean Hill, Jean are you sorry that you spoke up?

JEAN HILL

No, I, I've never been sorry that I spoke up ah, a little bit scared that I'd spoke up, but I wish I had told the truth then, but I don't think I'd be alive to tell the truth today had I spoke up so completely then.

JAMES EARL JONES

Later on in the show, Miss. Hill will tell us about one of the attempts on her life. As many as a 177 people involved in this case have died suspiciously, several Dallas policemen.

*The a single  
bullet - ampton  
was dead, she  
not know where they  
got 177 unless they  
blanted the shot in  
(DRAMATIZATION/GRFX)*

*man's look - most natural cause... what calls!*

NARRATOR

Next we challenge the Warren Commission Report.

(COMMERCIALS)

JAMES EARL JONES

A lot of people who question the official report, died suspiciously, you'll learn more about this later, but now, we thought we'd tell you about the man the Warren Commission said was the lone gunman, Lee Harvey Oswald.

(CLIPS)

JAMES EARL JONES V.O.

Dallas police suspected Oswald of two crimes, one was killing the President. The other was the murder of a Dallas policeman named J.D. Tippitt 45 minutes after Kennedy. It was a media frenzy, within hours we were told Oswald was a Marxist, who handed out pro-Castro leaflets in New Orleans, that he was a communist who had defected to Russia. That he had renounced America and everything American.

*The Commission did not say this &*

**JAMES EARL JONES V.O. (CONT'D.)**

That he had married a Russian Woman, and that he was a loner with a fascination for guns. This view of him was essential for the Warren Commission to explain his motives for assassinating the President.

**LEE HARVEY OSWALD V.O.**

...that you people have been given, but I emphatically deny these charges.

**JAMES EARL JONES V.O.**

Yet we didn't believe him, why, because everything we're told about Oswald, fit our profile of a murderer. *Maybe this but not the commission. That was one of their problems.*

**JAMES EARL JONES**

What if Lee Harvey Oswald was really a US Intelligence agent? Joining us now is Victor Marchetti, former executive assistant to the Deputy Director of the CIA under Richard Helms, Mr. Marchetti was at the CIA when Kennedy was assassinated. Ah, Mr. Marchetti, you, we know that Oswald lived in Russia, was he a defector?

**VICTOR MARCHETTI**

It's possible, but it's more likely he was a ah, ah what we call a "Dangle." He was an American ah, intelligence agent who was put out there for the Soviets to recruit in the hope that he could penetrate their ah, their intelligence service.

**JAMES EARL JONES**

Please explain what the office of Naval Intelligence is.

*For which he cites no evidence & not even a reason for inspecting it*

**VICTOR MARCHETTI**

Well the office of Naval Intelligence is a, is the Navy's ah, CIA, and that is ah, probably the outfit that ah, a Oswald was working for.

**JAMES EARL JONES**

Did Oswald ever work with the CIA?



**VICTOR MARCHETTI**

Not to my knowledge, and ah, although the CIA might have been aware of his operations, ah, the FBI would have been aware of the operations also, ah, particularly when he came back to this country.

**JAMES EARL JONES**

Well did Oswald work for the FBI?

*He says that he was working for the FBI in the U.S. For what?*

**VICTOR MARCHETTI**

No, I don't believe he did, I think he was a, *no reason given men to suspect this*  
a working with Naval Intelligence, but the FBI was coordinating on the operation. As was ah the CIA in the Soviet Union of course when he was there earlier.

**JAMES EARL JONES**

Thank you. Um, Oswald was a very mysterious person. We'll find out more about him, we have asked Ron Lewis a friend of Oswald's to join us. Oliver Stone the director of the JFK Movie, told us about Ron and his book, "Flashback," the untold story of Lee Harvey Oswald.

*is why didn't Stone who has great stuff in his movie?*

(PTI),

**OLIVER STONE**

Marina Oswald confirmed to me that Ron Lewis did exist, and she remembered him because he bumped into her one day in New Orleans when she followed ah, Lee to work.

*she never ever said this before and I do not believe it*

**JAMES EARL JONES**

Mr. Lewis, I understand that you worked with Oswald in New Orleans.

*it was a different Lewis, (Grey - name by George - handles who came up to have worked in Bannister's office. They know so little of Bannister they can't spell his name.*

**RON LEWIS**

We both worked for Guy Bannister but he didn't pay us ah, we got paid from another source.

**JAMES EARL JONES**

Who was Guy Bannister?

(PHOTO OF GUY BANNISTER)

**RON LEWIS V.O.**

He was ah the head of ah, the Chicago office of the FBI and ah, he also um, supplied...

**RON LEWIS**

...guns for the Cuban refuges and Lee told me this was a CIA operation. *fabrication*

**JAMES EARL JONES**

What did Oswald do for Guy Bannister?

**RON LEWIS**

He went onto college campuses and he um, gathered information for the FBI, and ah, he also recruited people to work for Guy Bannister.

**JAMES EARL JONES**

Did Oswald ever handle gun shipments at ah 544 Camp Street?

(PHOTO OF 544 CAMP ST.)

**RON LEWIS V.O.**

He brought in a shipment of ammunition and part of those were kept at 544 Camp Street, part was taken in a... *at Orleans there was an area across the lake. The camps were part of a town.*

**RON LEWIS**

... laundry truck to Lake Ponsertrain. I remember this because ah, the ah boxes were very heavy and Lee was ah, not a muscular person and he sometimes said he was gonna quit because of it.

**JAMES EARL JONES**

Is it true that Oswald had worked with Jack Ruby in New Orleans?

(PHOTO OF JACK RUBY)

**RON LEWIS V.O.**

He told me that Jack Ruby drove the laundry truck.

*The reason to believe any of this was it's not possible that the FBI not want a situation any worse & these records from 1960 have been destroyed.*

*without even a car? The laundry truck part is rubbed from the much earlier heist at Jefferson High School at 4 p.m. that truck took the stuff to New Orleans. There was an area across the lake. The camps were part of a town.*

*Lee's window business, int, as a result, Rabel's? This is not even good fiction*

**JAMES EARL JONES**

The Warren Commission said that Lee Harvey Oswald and Jack Ruby never knew each other, are you saying that they did know each other?

**RON LEWIS**

They knew each other very well.

**JAMES EARL JONES**

We know that ah, okay. That makes us wonder, how much else in the Warren Commission Report regarding Oswald is incorrect. To prove that Oswald was a lone gunman, they had to fit him into ah, an extremely tight schedule. So, we went back to Dallas to try to trace the fateful three quarters of an hour from Kennedy's assassination, to the murder of Officer Tippitt.

(TRACKING SEQUENCE)

**JAMES EARL JONES V.O.**

We began in the Texas School Book Depository, on the left you see the time Oswald had to meet. On the right, you see a clock, synchronized to the speed of the film, this is the time it actually took us. Ready, at 12:33, the Warren Commission said that Oswald left the Depository, and walked seven blocks to catch a bus, they gave him three minutes. Three minutes, but it took us six and a half, meanwhile after traveling a couple of blocks, the bus was caught in an immense traffic jam, they said he got off the bus. At 12:48, they said Oswald climbed into a Taxi, they gave him six minutes to reach his next stop. It took us over eight, without traffic.

*Now a me!  
we got driver did not  
has a little bit of us  
boarding house. He  
gave the different  
addresses*

The Commission said Oswald entered his boarding house at 1:00. At 1:03, his landlady said he left the house and went to the northbound bus stop, yet in order to kill Officer Tippitt, he had to travel south, so the Commission said, he must have changed his mind. *That is such a thing!*



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AS BROADCAST SCRIPT

15.

*Don't use that straight. Now if he was never just a nice time on it.  
and why did it was at 1:10. Whoever wrote the script probably killed someone talk  
about what T.F. Bradley told the sheriff. He stopped & used Tippitt's address and had  
just looked at his watch, which said 1:10. The  
1:15*

**JAMES EARL JONES V.O. (CONT'D.)**

The witnesses all said that Tippitt was killed no later than 1:10. And that was after the policeman and his killer had a conversation, seven minutes, Oswald simply didn't have enough time.

(DRAMATIZATION/CLIPS)

In every case the commission failed the time test, and we had no congested traffic to deal with. But Oswald never got his chance to tell his side of the story, instead, in the most secure area, a police headquarters, he was gunned down by a man named Jack Ruby, the murderer of President Kennedy was dead, and we were told, the case was closed. But if the Warren Commission was wrong about the time schedule, perhaps they were also wrong in telling us he was a pro-communist in New Orleans.

(PTI)

**PERRY RUSSO**

He comes to New Orleans, to comes in and joins a group which he's suppose to be a left wing Marxist he isn't, he's a right wing Fascist, this is the real Oswald.

(DRAMATIZATION)

**DAVE FERRIE**

All we gotta do, is get Kennedy in the open, three teams. We'll get him in a triangulation cross fire.

**PERRY RUSSO**

(LAUGHS) Blow away the President?

**DAVE FERRIE**

We'll use a, a diversionary shot, someone we can sacrifice, then we'll get him for real with the other two shots.

**CLAY SHAW**

David.

**DAVE FERRIE**

We know people who can do it, you know we do.  
We'll kill Kennedy, and nobody will know we  
did it!

(VOTING SLATE)

**NARRATOR**

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files on the Kennedy Assassination should be  
released with no further review, call 1-900-  
400-6341, to vote no call 1-900-400-6351.  
Randomly connected callers may ask questions  
of our panel, each call is \$1, and you must be  
18 or older to call. Find out who conspired  
to kill the President, next.

(GRFX/COMMERCIALS)

*It never said anything like this ↓*

**JAMES EARL JONES**

Oswald spent a lot of time in New Orleans, the  
Warren Commission told us, it was because he  
was pro-Castro, hell bent on converting others  
to his Marxist ways, Oliver Stone's movie,  
"JFK" deals with the New Orleans connection.

(JFK MOVIE CLIP)

**JIM GARRISON (KEVIN COSTNER)**

See that, now take a look here, 544 Camp  
Street, 531 Lafayette Street, same buildin',  
right? But with different addresses, and  
different entrances, both goin' to the same  
place, to the office upstairs. Guess who used  
this address? Lee Harvey Oswald.

(PHOTOS/CLIPS)

**JAMES EARL JONES V.O.**

The office belonged to Guy Bannister,  
informant with the FBI, not only was this  
address on Oswald's supposedly pro-Castro  
leaflets, but the account Oswald used to print  
the leaflets belonged to the CIA. Infact  
everything about that address was connected to  
the CIA. *at that time, nothing at all there connect to the CIA*

*The address in about  
all out that Oswald  
has - may be the  
PT - home  
and in 9/10/57 is in Jones  
printing is in cash*

*informant name did not. Lafayette was to Bannister's office  
only. Garrison's book has Bannister's office on the recording  
floor, but it wasn't*

*↓ not possible*





(PTI)

**JOHN JUDGE**

All of this I believe, was part of the Intelligence Community's attempt, ah to both establish a left cover for Oswald, ah to suggest that he was pro-Castro.

(PTI)

**PERRY RUSSO**

He was not left wing, I don't care what the Warren Commission said, it is dead wrong.

(DRAMATIZATION)

**JAMES EARL JONES V.O.**

Perry Russo was a college student in 1963 when he met the real Oswald, the right-wing Intelligence Community Oswald.

**LEE HARVEY OSWALD**

What the hell's he doing here?

**PERRY RUSSO**

(IN DRAMA)

What do you mean what am I doin' here, what the hell are you doin here?

**PERRY RUSSO V.O.**

Well I gave him some expletives back, and ah, and then Ferrie jumped in between us and said, oh, he's alright, he was in the friend of mine. He was in the wrong house to be a left wing Marxist because you're dealing with rabid...

(PTI)

**PERRY RUSSO**

...right wing fascist that were violent in their desire to overthrow ah, Fidel.



(DRAMATIZATION)

**JAMES EARL JONES V.O.**

Bannister connected to the FBI, Ferrie with the CIA, Oswald with contract numbers at both, all together in an office shared by Howard Hunt of the CIA. But one other person was also there, a man named Clay Shaw, the only person ever to be charged in court with the conspiracy to assassinate President Kennedy.

**JAMES EARL JONES**

A very different portrait of Oswald than that painted by the Warren Commission.  
Mr. Marchetti, who was Clay Shaw?

(PHOTO OF CLAY SHAW)

**VICTOR MARCHETTI**

Clay Shaw was a um, business man who was involved in international commerce, and ah, had quite a few connections overseas, ah operating ah, ah, his, his trademark there in New Orleans.

**JAMES EARL JONES**

How did you find out about Clay Shaw's connection to the CIA?

**VICTOR MARCHETTI**

Well, ah, in the -- at the time of the Garrison trial for Clay Shaw, I was working on the director of the CIA's staff, and he had a morning meeting everyday in which he had his twelve top lieutenants and a few staff officers, and one day he looked at the chief of the Clandestine Services and he said, are we giving ah that guy all the help we can down there in New Orleans, and he was referring to Clay Shaw and he said because we don't want that ah, words to the effect we don't want that ah crazy guy down there causing any trouble, he was referring to ah Jim Garrison and I, I thought that was kind of surprising, and after the meeting I asked the director's assistant, why he, he brought this up, I was told to be quite ah, later in the day the,



**VICTOR MARCHETTI (CONT'D.)**

director's assistant came over to me and said look, ah, Clay Shaw used to work for us, he was a, a contact of ours, and he ah, did a lot of things for us and ah, this guy Garrison is digging into his background and he may bring this out, it would be very embarrassing to the agency, and that's why ah, we want to help ah, help Shaw.

**JAMES EARL JONES**

I see, well did Oswald ever work for Clay Shaw? *For whom did he not work for the corp? all without pay, of course!*

**VICTOR MARCHETTI**

Um, I think he ah, probably did, from ah everything I know, but I did not know that in the Agency.

**JAMES EARL JONES**

Ah, Ron Lewis, do, do you know if he ever worked for Clay Shaw? *all of this, made up out of nothing at all. The whole thing was quite about my small's picking up it.*

**RON LEWIS**

Lee was paid to um, by Clay Shaw to distribute leaflets in front of the ah, International Trademark...

(PHOTO OF LEAFLET)

**RON LEWIS V.O.**

...but ah, Lee told me this was just a front.

**JAMES EARL JONES**

Was Oswald involved in the plan to kill Kennedy?

**RON LEWIS**

Yes he was.

**JAMES EARL JONES**

Yes? (TECHNICAL). Later in the show, you'll actually hear from the KGB. Oswald's past was hidden all these years as part of a cover up, the truth, had it been known, had it come out, would of revealed there was a conspiracy.

(CLIPS/DRAMATIZATION)

**LEE HARVEY OSWALD**

...that you people have been given, but I emphatically deny these charges.

**JAMES EARL JONES V.O.**

The conspiracy to kill the President needed a scape goat, a patsy, someone who would take the blame, that's because there was a need for us to be directed away from the evidence away from the fact that Kennedy was hit by three gunmen, firing from different positions, in a conspiracy that would embroil the nation, in a coverup so great that 12 years later, it would lead to the Watergate break in.

**CLIP V.O.**

Ladies our men are dressed in business.?

(GRFX)

**NARRATOR**

Still to come startling new medical evidence.

(COMMERCIAL)

**JAMES EARL JONES**

To understand the conspiracy that killed Kennedy, and the coverup that followed it, you must first take a step back into history, to a man named Fidel Castro.

(CLIPS)

**JAMES EARL JONES V.O.**

In 1959 the Eisenhower administration, got the shock of it's life, Fidel Castro, a young freedom fighter, that Washington had armed and supported, announced to the world that he was a Communist. Eisenhower ordered the CIA to recruit Cuban refugees. Special military camps were set up around the country to equip and train this new force. It became known as

**JAMES EARL JONES V.O. (CONT'D.)**

Operation 40, but Castro continued to thumb his nose at Washington, so in June of 1960 as Castro invited Soviet Advisors onto his soil, a new decision was made, assassinate Castro.

**JAMES EARL JONES**

Joining us now to explain more of this history is the Chief Counsel for the Christic Institute, Daniel Sheehan. The Christic Institute is a non-profit, public, public interest law firm, best known for winning the Karen Silkwood case. Mr. Sheehan, what group made the ah, decision to assassinate Castro?

**DANIEL SHEEHAN**

Well, we know James that ah Richard Bissell was involved who was the Deputy Director for Plans and Covert Operations for the CIA, and we know that ah J.C. King who was the director of Western Hemisphere Operations for the Agency was involved, and also Sheffield Edwards, the Chief of Security. But clearly someone from the 54-12 Committee, the Ultra Secret Committee ah to direct covert operations had to have been involved in this decision at that high a level to carry out something so important.

**JAMES EARL JONES**

We understand that billionaire Howard Hughes helped to set up the Ultra Black Operation, what role did he play?

**DANIEL SHEEHAN**

Well obviously whoever this was on the 54-12 Committee ah, that made this decision to kill Castro apparently contacted Howard Hughes to get him to help set up this operation for deniability, and that is the point through which a man by the name of Robert Maheu got...

*This is why Sheehan got thrown out of event & was removed. The reporter he represented, Tony Arvignani, makes no mention of any thing & Howard Hughes had nothing to do with it. He did not set up any "unit" and there were no other participants part of it.*

(PHOTO OF MAHEU)

**DANIEL SHEEHAN (CONT'D.)**

...assigned through the Hughes organization, to carry this operation out to set up a political assassination unit, an ultra secret political assassination unit of some dozen cubans to kill Fidel Castro and Che Guevara.

**JAMES EARL JONES**

Mr. Marchetti had the CIA worked with the Mafia before?

**VICTOR MARCHETTI**

Oh, certainly the CIA got involved with Mafia in ah, in World War II when it was OSS the Office of Strategic Services in order to have the help of organized crime in their guerilla activities in Sicily and Italy. And since then the CIA has worked with ah, organized crime and ah, the Corsican Brotherhood in France, in running dope from the Middle East, they got involved with it in the ah, in Southeast Asia, and ah eventually they ah, they got involved with crime in, in Latin America as well, and this brings 'em into, into Castro, because they were working with Organized Crime. Myer Lansky and that part of the Mafia in Cuba.

**JAMES EARL JONES**

I see. Ah, Mr. Sheehan, um, is the, if the Mafia was involved how'd the CIA keep control?

**DANIEL SHEEHAN**

Well, what happened James was that the, of the decision that Robert Maheu ah, was involved with was directed by the 54-12 Committee to bring in the mob, he contacted ah, Johnny Rosselli ah, out of ah, out of Las, Las Vegas



**THE JFK CONSPIRACY  
AS BROADCAST SCRIPT**

25.

*Howard Hunt had no connection at all no did Sturgis  
and Sturgis was not CIA employee.*

**DANIEL SHEEHAN (CONT'D.)**

and then Sam Giancana, and Sam Giancana contacted Santo Trafficante, these guys all got involved in the way they had it handled, the way they had it handled was the CIA assigned specific people to supervise this assassination team. E. Howard Hunt and Frank Sturgis, very specifically were assigned to control the training and assignment of this, this extremely secret political assassination team that was set up in 1960.

**JAMES EARL JONES**

Thank you. Let's ah, let's tell you more about the assassination team, his name would change with every operation, ah, for this program we'll call it S-Force.

(DRAMATIZATION)

**JAMES EARL JONES V.O.**

With the help of organized crime figures, and under the direction of the CIA, fifteen professional assassins were recruited from a special operations unit, an Ultra Black Assassination Squad. Their job was political assassination. Their target was Fidel Castro, it was a Murder Incorporated, and it was a secret no one wanted to reveal. In November 1960, Nixon lost the election.

(CLIPS)

**NIXON**

Senator Kennedy will be the next President of the United States.

**JAMES EARL JONES V.O.**

And John Kennedy was sworn in as President. Kennedy was not told about the existence of experts. This secret was kept from him by Allen Dulles, Director of the CIA, however, Kennedy was briefed on the other aspects of Operation-40.

**JOHN F. KENNEDY**

You must never be lulled into believing, that I the power, has yielded it's ambition for world domination. Ambition...

**JAMES EARL JONES V.O.**

In April, 1961, he ordered thousands of Cuban Refugees, trained and equipped by the CIA to invade Cuba, his operation became known as the Bay of Pigs.

*I do not believe he ordered it or that there were thousands*

(PTI)

*Donkey! Terrible drama!*

**FLETCHER PROUTY**

It was really a good plan because early in the planning they brought in Marines who were specifically trained for Over the Beach Operations.

(CLIPS)

*In cancellation of a bombing run is fiction. The story. But JFK did authorize the cancellation of a bombing run with protection from many of his... The Navy got the time wrong.*

**JAMES EARL JONES V.O.**

But it turned into a disaster when somebody in the chain of command, double crossed Kennedy and cancelled the final bombing run. Kennedy did not order the planes to stand down, but he was blamed. John Kennedy was suddenly hated by the Cuban exiles and all those who supported them.

(DRAMATIZATION)

**DAVE FERRIE**

We'll kill Kennedy, and nobody will know who did it (LAUGHS).

**JAMES EARL JONES**

Because Cuba was protected by the Soviet Union, Kennedy had to placate Khrushchev, he promised he would cease all CIA related operations. But he also tried to placate the Cuban exiles, so he changed his mind and continued operations against Cuba. Kennedy's actions led to the Cuban Missile Crisis, taking the world to the brink of nuclear war, in a minute, you see how it all led to Kennedy's assassination.

*False dubious formulation*



(GRFX)

**NARRATOR**

Coming up, Congressional investigator breaks the Gag Order.

(COMMERCIALS)

**JAMES EARL JONES**

Khrushchev found out that Kennedy lied to him, and had continued CIA operations against Cuba. What Kennedy did was simply rename Operation 40, Operation Mongoose. Mr. Sheehan, what did Khrushchev do when he found out that Kennedy lied, Kennedy lied to him? *It's his purpose. Not possible to defend Cuba from any U.S. invasion, probably not with missile*

**DANIEL SHEEHAN**

Well what he did was to agree to send missiles to Cuba and to send some bomber into Cuba to start to fortify Cuba against what he expected was a future threatened invasion again, of Cuba by Kennedy's ah Cuban forces.

**JAMES EARL JONES**

And how close did we come to a nuclear war?

*also in all particulars. Really surprising ignorance*

**DANIEL SHEEHAN**

Well, it, it was pretty extraordinary what happened obviously is the United States ah picked up the, the transport of these missiles on ships coming to Cuba and confronted Khrushchev, Kennedy confronted Khrushchev and told him that they were drawing a line in the ocean against, along a particular longitude and if any of these missiles, new missiles crossed this line, we would technically be in a state of war with the Soviet Union, and the joint Chiefs of Staff had voted that if the ships did cross that line, that we should go to nuclear first strike to maintain our credibility.

**JAMES EARL JONES**

And they crossed and.

*take & again comment*

**DANIEL SHEEHAN**

Well, the, the fact is they did cross and the joint chiefs reconvened and voted to go to nuclear first strike and told Kennedy that he should strike right now.

**JAMES EARL JONES**

How did Kennedy to react to the threat of nuclear war?

**DANIEL SHEEHAN**

Well according to the people that were there with him was that he was stunned at that moment, he had come to that critical moment of history that everyone had feared, and he was being told by his Joint Chiefs that he should strike out completely against the Soviet Union, he was in his rockin' chair and apparently a tear came to his eye and he said, I, I simply will not be the one that does this, and he immediately ordered all of US military forces to stand down, this moment was what we call in kind of religious circles a Metanoia, a, a almost a, an experience that transported Kennedy to a different level of insight, into the problems that had been being created by this Cuban plan.

*nuclear nukes considered by US  
in fact is re  
imposed in the  
iron fist and  
rather than being  
transported to  
analysis. in would  
do little but  
agree to the first*

*what Khrushchev proposed, reformulated by R.F.K.*

**JAMES EARL JONES**

Well ah, did Khrushchev want, really want a nuclear war?

**DANIEL SHEEN**

No, it, it appears James that the travesty would have been that he had ordered the ships to stop, but they had, they had not gotten the communication or they had just gone across the line completely by mistake, so it would have been a horrible tragedy to have this thing happen that way.

(CLIPS)

*again, false and ignorant.  
These training  
camps were a poor  
job, not run by  
CIA but by soldiers  
of fortune like Logan  
Hall, & J.F. Kennedy  
in. We were something  
in Laos, St. Tammany  
& news reporting the stuff.*

**JAMES EARL JONES V.O.**

Kennedy had come face to face with nuclear alienation, he didn't want that to happen again, so he assured Khrushchev and Castro that the US would keep it's hands off Cuba, he ordered the CIA to stop interfering with Cuba, when they refused, he sent in the FBI to shut down their training camps.

*was done it was by happenstance and on the local level.  
The "read" was over a local complaint that was brought*

**DANIEL SHEEHAN**

*I do not recall any need  
outlets*  
They started dumpin' on Kennedy for shutting down, attacking these basis and shutting them down and calling him a trader. *traitor*

(CLIPS)

*It limited but did not need lecturing  
and he did not "order" out  
troops out.*

**JAMES EARL JONES V.O.**

Kennedy continued to make enemies as he pulled back from world confrontation. He put in the hot line to Moscow, he signed the Nuclear Test Band Treaty, that shook up the Military Industrial Complex, he ordered US Troops out of Vietnam, and that shook them up even more.

(PTI)

*This is true*

**MAJOR JOHN NEWMAN**

The idea was a thousand guys out early and then eventually everyone out by 1965. And he disagreed with his advisors, it was their...

(CLIPS)

**MAJOR JOHN NEWMAN V.O.**

...opinion that we had to send combat troops and if we didn't send combat troops that Laos would fall and South Vietnam would fall...



(PTI)

**MAJOR JOHN NEWMAN**

... they even questioned the viability of India, Australia, and Japan, the whole structure of East Asia they said would be threatened if we allowed this to happen, so they were very serious about this.

**JAMES EARL JONES V.O.**

But Kennedy was insistent, he wanted us out of Vietnam. He also decided that he could no longer trust the CIA. *wasn't this much earlier?*

(PTI)

**FLETCHER PROUTY**

After the Bay of Pigs, Kennedy had decided to change the whole structure of how this government would carry out Covert Operation...

*he never got the CIA out of covert actions, never had the Joint Chiefs control them, certainly would not have tried this in his first few months in office, and it was not "signed" by Dulles failed and*

**FLETCHER PROUTY V.O.** *seriously emboldened the*  
...and so he was transferring Covert Operations directly to the Joint Chiefs of Staff, shortly after that he fired Allen Dulles, who had been the Director of Central Intelligence, since 1953, that ah, was the signal to the CIA of what Kennedy was gonna do, or what he had done.

(DRAMATIZATION)

**JAMES EARL JONES V.O.**

Kennedy was changing the status quo, the whispers started, from big business to the military. From disgrumbled intelligence agents to anti-Castro Cubans and their right wing supporters.

**DAVE FERRIE**

I had Castro.

**JAMES EARL JONES V.O.**

Kennedy had to go.



**DAVE FERRIE**

Forget Castro, we'll kill Kennedy, that's who we'll kill, we'll kill Kennedy.

**JAMES EARL JONES V.O.**

The mechanism was already in place. S-Force was available for hire, waiting for it's next political target.

(PTI) *In May or June "they" knew JFK would be  
hire 6-7 months later? they certainly did not know  
under what JFK would go to Mexico.*

**DANIEL SHEEHAN**

And they resolved at that point then between May and June of 1963, that they were gonna kill President Kennedy and they were gonna kill him either in Miami, because he was...

(CLIPS)

**DANIEL SHEEHAN V.O.**

...scheduled to come to Miami and have an open car parade there or in Texas.

(PTI)

**DANIEL SHEEHAN**

And that was the decision that they made, to go forward and to kill him.

(VOTING SLATE)

**NARRATOR**

If you believe that all government agency files on the Kennedy Assassination should be released with no further review, call 1-900-400-6341, to vote no call 1-900-400-6351. Randomly connected callers may ask questions of our panel, each call is \$1, and you must be 18 or over to call.

Up next the shocking proof that Kennedy was killed in a conspiracy. Proof never seen anywhere before. *What can this be?*

(GRFX/COMMERCIALS)

**JAMES EARL JONES**

In this segment you will see the evidence that Kennedy was killed in a conspiracy, using more than one gunman. Our first guest is Dr. Cyril Wecht, a world renowned forensic pathologist, he has been the coroner for Pittsburgh Pennsylvania, and past President for the American Academy of Forensic Sciences, he was one, he was the first non-government pathologist to examine the medical evidence of President Kennedy's assassination. Dr. Wecht, how does the evidence prove that there was more than one gunman? *what Jones says,*

*only  
includes  
of the  
autopsy.  
not*

**DR. CYRIL WECHT**

First Mr. Jones, we have to understand the predicament that the government found itself in when they analyzed the alleged murder weapon, the Mannlicher Carcano, non-automatic both action weapons developed before World War II in Italy, they determined that it took 2.3 seconds from shot to shot without allowing time for repositioning, reaming at a moving target, then we may examine the Zapruder film...

*this was the reason for  
an expert, not what it  
normally "took"*

*this interpretation  
of the 2nd when  
is not what "good" but  
analyzed they would  
they had to admit*

... frame by frame they saw that John Connally was completely non-reactive, 1.5 to 1.6 seconds after Kennedy had already been hit in the throat, and that is what gave birth to the Single Bullet Theory... *F.K.S. "back" they said it was at the base of the neck.*

**DR. CYRIL WECHT**  
... that one shot came through Kennedy's back, through his neck then through Connally's chest, through Connally's wrist into Connally's left thigh, and that is what permitted them to say that Oswald was a sole assassin. I was just gonna say, if you looked then Mr. Jones at a frame from the Zapruder film...

*bullet theory, speaker invented it when he  
missed 3rd shot. if Oswald's theory  
not get away with it. The Commission's own experts would not  
at least four shots and the Commission's own experts would not  
five to three shots that hit within the  
had the 1st-  
mission did not.  
say that one  
shot hit*

(FRAME 2:30)

**DR. CYRIL WECHT V.O.**

... I'll illustrate the point I just made, this is frame 2:30 and if you see right here, there is John Connally's hat, I'm gonna clear that a moment so we could first see his face, you'll see that there is no reaction whatsoever, now, look at the white Stetson hat he's holding his right wrist, look at Kennedy of course having been struck, 1.5 to 1. seconds have elapsed and John Connally according the Single Bullet Theory of the Warren Commission has been shot through the chest, the right wrist has been fractured, the nerve that permits the thumb to hold things in that position with the fingers has been severed, the bullet's gone into the thigh, and he sits there totally, totally unreactive.

**JAMES EARL JONES**

Now you might have covered this but, why couldn't one bullet have hit Connally and Kennedy?

**DR. CYRIL WECHT**

The bullet that was found on the stretcher at the hospital, the hero of the Single Bullet Scenario in its original weight was a 161 grains.

(PHOTO OF BULLET)

**DR. CYRIL WECHT V.O.**

The bullet that was found weighed 158.6 grains, a loss of...



THE JFK CONSPIRACY  
AS BROADCAST SCRIPT

*Was Dr. Wecht "evidence"? I published  
it in my in 1965! and with all  
this weight does not mention a fragment in  
Connally's chest. He also does not make it clear that  
after strike all that bone this bullet was without  
a scratch.*

34.

**DR. CYRIL WECHT**

...1.5 percent of the original weight of the bullet, and yet when you look at the x-rays of these two men, you see fragments of the bullet in four anatomic locations with a significant fragment having been removed from the Governor's wrist and another piece to this day remaining in his left leg, if you put all these together, you clearly have an excess of 1.5 percent of the original weight, if you look at the bullet, Mr. Jones, you'll see this is Commission Exhibit 399, the Stretcher...

(PHOTO OF BULLET)

**DR. CYRIL WECHT V.O.**

...Bullet, the Magic Bullet as the critics prefer to call it, this bullet is absolutely pristine. It's a 6.5 millimeter, fully copper jacketed, except at the base, lead core piece of military ammunition. The nose, the cone of the bullet, which allegedly destroyed four inches of the governor's right fifth rib and caused a comminuted or shattered fracture of the distal radius a dense heavy bone in a man...

**DR. CYRIL WECHT**

... Connally, a little taller than you even that this bullet according to them, broke both those bones, and yet emerged in this pristine condition, losing only 1.5 percent of its original weight, and that is why that one bullet could not have produced those wounds. The other reason of course is the trajectory, if you look at this trajectory, of the model...



(MODEL)

**DR. CYRIL WECHT V.O.**

...that is portrayed here, you see that under the Warren Commission scenario the bullet had to have entered Kennedy's back and by the way they revised that wound, it was placed several inches higher than they did on the night of the autopsy, and then they say it went through his neck, and as it was going out to the left, and downward and forward, it would have to have stopped in midair, come back about 18 inches and then gone into John Connally's right posterior auxiliary area, which is a fancy way to say right behind the armpit, and then when it came out it saw the wrist over here and it said hey, let's get the wrist in two, it reached over, got his wrist, shot I showed you before holding the white Stetson hat and then it moved downward, now the angle through Connally's chest, was downward about twenty-five degrees the angle from the chest to the thigh was downward at forty-five degrees and yet the angle through Kennedy was upward at about seven degrees, so we've got...

**DR. CYRIL WECHT**

... then a bullet which does incredible gyrations like a roller coaster at an amusement park, moving horizontally and vertically at different times depending on whatever you need of it.

**JAMES EARL JONES**

Thank you Doctor, we performed a test to find out if it was possible to have a bullet come out as the Warren Commission said it did, Larry Howard, the director of the JFK Assassination Information Center in Dallas, an antique gun collector and expert marksman, performed this test.

(DEMONSTRATION)

*the gelatin  
assimilates nothing. It is used as a substitute for all tissue & soft bones*

**LARRY HOWARD**

This is a 6.5 Italian Mannlicher Carcano rifle, this rifle dates back to World War II. It's identical to the one found on the sixth floor of the Texas School Book Depository, that, and that was allegedly used by Lee Harvey Oswald. The ammunition I'm gonna fire, is the same log number allegedly used by Oswald. I got the ammunition from an antique gun collector and checked it with the information in the Warren Commission Volumes, the rifle is not a very reliable gun, many times it will misfire, now if that happened we'd have to take a second shot. The target is a combination of ballistics gel and bones, the ballistic gel assimilates the same properties of skin and Dr. Wecht suggested we use cow bones because they are very close to the consistency of human bones, here we go.

(SHOOTS)

As you can see the bullet I just fired is severely distorted. Now let's compare it to C-399. Which is in near pristine condition.

**JAMES EARL JONES**

Dr. Wecht, let's talked about, let's talk about medical evidence, who performed the autopsy?

**DR. CYRIL WECHT**

*missyland*

This is incredible, to do an autopsy on the President of the United States, dead as a result of multiple gun shot wounds, they called in two Naval Pathologists from Bethesda Naval Center here in DC who had never done a gun shot wound case, who had never performed medical legal autopsies, who were not forensic pathologists, in other words a third guy called over from the Armed Force Institute of Pathology and he was in a bad situation, an army man in a naval setting and he had limited experience himself, instead of calling in top

**DR. CYRIL WECHT (CONT'D.)**

forensic pathologist, who had been known and utilized by the United States Government going back to World War II, and in many capacities subsequent thereto, they deliberately excluded those people because they all shared one common flaw, they were civilians, and could not be ordered to do things.

**JAMES EARL JONES**

Doctor, before you go on, um, let's talk with Dr. Charles Crenshaw, one of the doctors in the operating room, when Kennedy was brought into Parkland Memorial Hospital, Dr. Crenshaw has written the book JFK Conspiracy of...

(PHOTO OF BOOK)

...Silence in which he reveals many secrets he kept for over 28 years. Dr. Crenshaw the Warren Commission told us that Kennedy was shot with three bullets, all from the back, do you, did you see Evidence of anything different?

(PHOTO OF DR. CRENSHAW)

**DR. CRENSHAW V.O.**

Yes, I saw definitely evidence, I saw evidence of two wounds that were came from the front, they head wound was tangential in nature, but it was a large avosteria, in the right rear part of the head, there was loss of part of the parietal temporal, and most of the occipital lobe of the right cerebral hemisphere, with exposure of the cerebellum. It was about two and a half, to two and three fourth inches in diameter, more or less circular in place and had the appearance of an exit wound. When I saw the autopsy photos, <sup>when?</sup> <sup>which?</sup> there was no damage or no wound in the right rear area shown in two photographs.



*2: This is what they put as "new" evidence it is not new and a kidnapping has  
alleged "edict of silence" The senior Dallas doctors - Crenshaw then was a more  
resident - had several times at 38. Then  
The fact. The other Dallas doctors have never refused to talk. I interviewed  
several. They have interviewed many, many, they were on many TV shows,  
etc. This alleged "edict of silence" is apparently Crenshaw's way of explaining  
his own silence of 26 years. It ended when he would communicate through the  
JFK assassination with a body*

**THE JFK CONSPIRACY  
AS BROADCAST SCRIPT**

**JAMES EARL JONES**

Well the autopsy picture ah, in the picture  
the throat shows a two inch incision where a  
tracheotomy was performed. Ah, is that what  
you remember seeing? is incorrect; this is what he pushed on TV to

*advertising his book to sell it. That LBJ should have had medical people trying to  
save Oswald's life to tell him LBJ demanded a confession from Oswald's head*

(PHOTO OF KENNEDY'S THROAT/PHOTO OF CRENSHAW)

**DR. CRENSHAW V.O.**

No, the, the second wound that I saw from the  
front was the anterior neck wound which was  
three to six millimeters or less than a fourth  
inch in diameter, it was clearly demarcated,  
round and relatively clean cut, when the  
endotracheal tube didn't work, Dr. Perry  
performed a tracheostomy through the entrance  
wound, the incision was sharp, with smooth  
edges, about one to one and a half inches  
long, I might add it was the same as when the  
tube was removed before he was put into the  
coffin, but the autopsy photograph showed a  
widely gaping wound with irregular edges about  
two and a half to three inches long.

*book mostly  
not his, what  
pushed on TV to  
medical people trying to  
at all. The phone  
and other records  
say it did not  
happen.*

**JAMES EARL JONES**

Doctor, why have you kept this information  
secret for so long?

(PHOTO OF CRENSHAW)

**DR. CRENSHAW V.O.**

Well there was an edict of silence ah put out  
but in deference to that physician I believe  
it really meant that we in the room were not  
to use this intense personal experience for  
commercial gain or um, a head start in opening  
a new practice. However that fraternal  
doctrine was kept for many years. I'm now 59  
years old and have completed the development  
of my department, using Parkland as a model  
and will continue only in a teaching and  
administrative capacity for the next few  
years, and lastly I think I was naive, I  
always felt our country would provide the best  
possible post mortem examination with the best  
physicians and ergo would have the best  
investigation for our fallen President.

*totally  
false!*



*If this is true as I doubt, they being the only to have them disprove the alleged  
no reason anyone would show just we not new evidence has been saying it for years  
purpose in phony my then it is Kingstone's high treason*

**JAMES EARL JONES**

Thank you Doctor, will you please stay on the line with us? Now we ah, turn to our new medical evidence, Dr. Wecht, how did this new evidence come to your attention?

**DR. CYRIL WECHT**

Larry Howard whom we saw a little bit ago, called me and told me that he had been looking at the photos of the President's head again, and something that had troubled him perhaps subliminally previously had come to the fore, once again, and that was, Mr. Jones, a straight line with short hairs in the...

(PHOTO)

**DR. CYRIL WECHT V.O.**

...President's scalp, we're looking at the back of the President's head, and this is the nose, up front, in other words, the President is lying supine on his back, on the autopsy table, and this is taken before the autopsy began, so what we're looking at then, must be if the photo is real and original must be an...

**DR. CYRIL WECHT**

...untouched anatomical graphic portrayal of the President's head pre-autopsy. What Larry noted...

(PHOTO)

**DR. CYRIL WECHT V.O.**

... is this straight line with short hairs, short hairs not the kind found in someone with a full head of hair, but the kind found at the

**DR. CYRIL WECHT**

... base of the scalp at the hairline, where one gets a haircut and where the hairs are trimmed, in other words, what we're looking at here is a portion of the scalp that has been...

(PHOTO)

DR. CYRIL WECHT V.O.

... reflected upward from the rear or occipital area that Dr. Crenshaw was referring to that has been now reflected back up thusly giving us the picture of the straight line with short hairs that we see here.

JAMES EARL JONES

Well, okay, and what does that prove?

DR. CYRIL WECHT

What it proves is that this picture is very likely revised altered photo, it definitely proves in conjunction with the Zapruder film, that shows the President being hurled violently backward and to the left, at the moment of impact of the head shot, and force equals one half mass times velocity squared, and we know the mass of the bullet, 161 grains travelling almost 2100 feet per second - a tremendous impact, and supposedly according to the Warren Commission, he's being struck from the rear, but his body moves backward and to the left, when you take that and you correlate it with the description that Dr. Crenshaw and other doctors at Parkland Hospital, and a nurse and a secret service agent, and ah, funeral director all said about a gaping defect in the right rear of the skull, when you look at these photos, and you look at work that other people have been doing including a colleague of mine, Mr. Tom Wilson in Pittsburgh and so on, you come to the conclusion that we're dealing with a big defect in the right rear of the skull and the significance of that is, is that it was an exit wound, not an entrance wound, but there are other holes too in the head that I'll hope we'll have a chance maybe to talk about later.

*Wilson appeared at the gathering of the nuts in Dallas last fall with the most sensational allegations with his computer technician, Dr. Crenshaw, he is wrong who claimed he actually used the first neg photo to print down into the copied master. He also did not make any copies of his alleged photos available*

**THE JFK CONSPIRACY**

**AS BROADCAST SCRIPT**

*I was in Dallas the day that was 41.  
Henry Wade told me as soon as it happened,  
that Walters had been careless because the man he was to pick up was in  
his car with a woman. He was able to grab and use Walters'  
own gun to shoot him dead. Judge is a nut who knows nothing*

**JAMES EARL JONES**

Thank you Doctor. Evidence like this usually never gets to the public, people who find it are often warned to keep quiet, or worse, or killed. Like the case of Dallas Policeman Buddy Walters.

*about anything  
other than  
Charles and how  
he does not even  
advocate any  
theory.*

(DRAMATIZATION)

**JOHN JUDGE V.O.**

He was called in to pick up an escape convict in a motel.

(PTI)

**JOHN JUDGE**

Reports were even determined whether the gun ah, that shot him was the policeman's gun or the ah, the escape convict's gun.

(GRFX)

**NARRATOR**

Coming up, secrets from the KGB, plus the connection of the Kennedy Assassination to Watergate.

(COMMERCIALS)

**JAMES EARL JONES**

You've seen the medical evidence that proves the fatal shot exited from the back. Before this program is over, you'll see other evidence and know how this conspiracy was carried, out but first, getting at the truth in this case has been painstaking and dangerous occupation.

*This is a different formulation and a very  
big lie*

(DRAMATIZATION)

**JAMES EARL JONES V.O.**

As many as 177 people died simply from knowing too much. The moment Kennedy was killed, a massive coverup went into operation. Witnesses were threatened, and many were killed...



**THE JFK CONSPIRACY  
AS BROADCAST SCRIPT**

*The results of the paraffin tests 42. were made public, never withheld, I got the details of the nuclear testing of them and published them 1975. They were never classified. Not minor was Michael Parnis and was not government issue, this a new nutty in relation to me. He up with me, with Parnis word allegation!*

(CLIPS) There is no reason to believe that the "Hunt" letter, a copy of which was sent to me, is authentic. There was a return address in Mexico City, I wrote to get - no response, and there was unless another possible Hunt, H. L.

**JAMES EARL JONES V.O. (CONT'D.)**

...Evidence was tampered with and destroyed, and documents were locked away under the guise of National Security, there were many things you weren't suppose to see, like the Paraffin test, given to Oswald, that proved conclusively that Oswald had not fired a rifle that day, or the spy camera found in Oswald's possessions, issued to him by the US Government, or Oswald's letter to a Mr. Hunt, requesting his next assignment, the only Hunt we know of in this case is Howard Hunt, of the CIA. Who shared the same office with Oswald in New Orleans. There were intelligence connections to Oswald everywhere you looked, and every one of them was covered up, there was even advanced warning of the assassination, received by the FBI, that was locked away, so you would never know, road blocks, coverup, hiding the truth, Jim Garrison, District Attorney in New Orleans, learned that the hard way.

*This. Jones is a lie*

*all parts of this false*

(PTI)

**OLIVER STONE**

I think he proved beyond a shadow of a doubt that Oswald who was suppose to be a lone nut communist, had a very strange set of friends in ah, ah, New Orleans, among them Clay, ah Dave Ferrie, Guy Bannister, and Clay Shaw.

*Garrison never proved anything and he certainly did not prove this*

(DRAMATIZATION)

**DAVE FERRIE**

Kill Kennedy.

**JAMES EARL JONES V.O.**

You also learned about Oswald's connections to New Orleans, you learned about the party, summer of 1963.

**DAVE FERRIE**

We'll kill Kennedy.



THE JFK CONSPIRACY  
AS BROADCAST SCRIPT

43.

*I'm really surprised at the change in Iron. Not only was this not in any way  
he or Garrison or anyone else showed me or told me about it had nothing to do  
with how the story broke, Garrison would not keep what he was doing secret, so it  
was known. Dean Andrews told me the truth when in 1968 Garrison gave him a copy  
of the full edition of White -* **JAMES EARL JONES V.O.** *Wash. FBI records refer to it before the  
story appeared. He got Ferrie to talk and Ferrie started  
telling him amazing details of the  
assassination.*  
*Her reports, like  
Sam De Pina, know a story broke from public records, the official statements Garrison  
had to file*  
**DAVE FERRIE**  
All we gotta do.

**JAMES EARL JONES V.O.**

The word of Ferrie's cooperation leaked out.

(PTI)

**LOU IVON**

And I got a phone call here, in - here in my home right from a Dave Ferrie, he was panicking and al-almost crying, that's when the investigation leaked out, it was in the news media about the major investigation of the JFK, ah, I mean, like I say, panic, screamin' out there, they're gonna kill, me you know, why did you do this. You know, what happened?

(DRAMATIZATION)

**JAMES EARL JONES V.O.**

Ferrie was Garrison's major link to the truth. To him, Garrison would have proved Kennedy was killed in a conspiracy. It is said Ferrie wrote two suicide notes, both typed and neither signed, it is said he died of a massive brain hemorrhage, but many people now believe Ferrie was murdered. Without Ferrie, Garrison was forced to find other witnesses. He learned of a Dallas Policeman named Buddy Walhters.

(CLIPS)

Walhters had been in Dealy Plaza when he found what appeared to be a fourth bullet.

(PTI)

*I am reasonably certain Walthers never said this and what the news for show is much to large to be a bullet*  
JOHN JUDGE  
Walthers urgently described it as a 45 slug and then later ah, changed and said that he hadn't find, found a bullet there, but there's photographic evidence from one of the Dallas newspaper photographers.

*To reveal my knowledge  
They never spoke to  
Walthers. and he was not a witness  
not a word of this  
is true Craig was  
not a policeman -  
he was a deputy  
sheriff. introduced  
"round a table" in  
then the one said to  
be a would, and Craig  
was not even there  
then, it was not  
then when the shells  
were found and all  
not in a  
direct row" (PTI)*

(DRAMATIZATION)

*he was not a witness*  
JAMES EARL JONES V.O.

Walthers agreed to come to New Orleans and testify for Garrison. But before he could leave, he was sent to a motel in Dallas.

MAN #1

Hey can we come in?

MAN #2

I'll tell our friend in there that he's got company. Hey pal, hey pal!

JAMES EARL JONES V.O.

So before he got to New Orleans, Buddy was killed...

(CLIP)

... Garrison found another Dallas policeman, Officer Roger Craig.

JOHN JUDGE

A Craig and another ah policeman found a rifle, ah...

(CLIP)

JOHN JUDGE V.O.

... Craig and, and ah, and others were the first to see, the, the spent shells near the window, lined up in, ah, in, in a direct row...





(PTI)

**LOU IVON**

We got no cooperation from the Federal Government at all, at all. None. Zero.

(DRAMATIZATION)

**DAVE FERRIE**

Contra will want to invade Cuba.

**JAMES EARL JONES V.O.**

There was even an attempt to threaten his key witness. I never heard of any and he walked around with

(PTI)

*no protection*  
*who is "he" ? I never heard of this, either*

**PERRY RUSSO**

He said you never knew anyone named Lee Oswald, or Leon Oswald, you never heard anybody discuss shooting the President of the United States, before the President was shot, and he says and ah, you did not attend any party or meeting or gathering...

(DRAMATIZATION)

**PERRY RUSSO V.O.**

...on Louisiana Avenue Parkway, that's the ah, ah discussion a centered around shooting President Kennedy.

**DAVE FERRIE**

We know people who can do it, you now we do.

(PTI)

**PERRY RUSSO**

You never heard anybody...

THE JFK CONSPIRACY  
AS BROADCAST SCRIPT

47.

*Nothing happened to Russo. And how was  
getting re-elected taking Garrison down? And  
then getting implicated to the State Supreme Court?*  
(CLIPS)

**JAMES EARL JONES V.O.**

When he didn't go along, Russo was taken down. Garrison was taken down as well, as soon as Shaw was acquitted, powerful forces conspired to destroy Garrison's credibility. These forces are still at work, so believes Oliver Stone.

*(PTI) Do you know this by Stone is false and his  
knowledge is false*

**OLIVER STONE**

They went after the movie with a I think ah deliberately, early, I've never seen a movie that was attacked before it was released. This was ah, for vicious attack and it came in the form of Washington Post ah, big article discrediting the movie...

**OLIVER STONE V.O.**

...based on a stolen script, ah, that was sent to every news organization in America, I think we were everywhere.

(GRFX)

**NARRATOR**

Next, an investigator from the House Select Committee on Assassinations, breaks the Gag Order. *Whether or not it was abnormal or any "gag" order, Fonzi went public long earlier in a Washington magazine article.*  
(COMMERCIALS)

**JAMES EARL JONES**

Joining me now is a former investigator for the House Select Committee on assassinations, Gaeton Fonzi. Mr Fonzi, did you sign the Secrecy Agreement?

**GAETON FONZI**

Yes, we had to.

**JAMES EARL JONES**

Ah, tell us about that agreement.

**GAETON FONZI**

The agreement was basically to prevent the press and the public knowing what the committee was doing, as it was doing it.

*was about classified information at all?*

**JAMES EARL JONES**

Well why didn't um, why didn't other members of the staff, speak up?

**GAETON FONZI**

Well it was the same way as it was with the Warren Commission there were a lot of young ambitious attorneys on the Committee, who ah, saw the opportunity to use their work with the Committee to enhance their resumes in the future, they were very interested in keeping ah their government jobs as it were

*more about the non-lawyers on the staff?*

**JAMES EARL JONES**

Why did you come forward?

**GAETON FONZI**

Well for a couple of reasons, first of all I didn't give a damn about a government job, and secondly I was outraged after the House Select Committee Report came out that it was being treated as if it was ah, the final word and ah, like the Warren Commission report it was not at all ah, the result of a full and complete investigation.

**JAMES EARL JONES**

You found the first evidence that indicated Oswald was connected to the CIA. How did you make that link?

**GAETON FONZI**

I ah, came across a witness in Miami who was the leader of Alpha 66, one of the most violent and aggressive anti-Castro Cuban groups, it was the, the group infact that attempted to embarrass Kennedy during the Cuban Missile Crisis when he was in delicate negotiations with Khrushchev, ah, his name was - the leader of this group was named Al, ah, Antonio Veciana, Veciana told me that throughout the period that he formed the



THE JFK CONSPIRACY  
AS BROADCAST SCRIPT

*The Bishop story has no credibility at all  
nobody in intelligence would bring two secret sources  
together in public.*

GAETON FONZI (CONT'D.)

group, prior to forming the group and throughout the period of 9- from 1961, to 1973, he was directed by an American, who was a strategic director of Alpha 66, the secret behind the scenes man. And in September of 1963 he used to meet with ah, Bishop on, at various times and in various places. In September of 1963, he met with Bishop in ah, a man named Maurice Bishop was this fellow's name, he met with Bishop in Dallas, and he saw Bishop talking to a young man, whom he later identified as Lee Harvey Oswald, Veciana did.

(SKETCH OF BISHOP)

JAMES EARL JONES

How did you identify Maurice Bishop?

GAETON FONZI

We had a sketch drawing from Veciana's description at the time I was working for Senator Schweiker who was on the ah, Church Intelligence Committee, he had set up a Kennedy Sub-Committee on the assassination, and Senator Schweiker recognized the sketch as one of the CIA officials who had testified before the Church Committee.

JAMES EARL JONES

How do you feel the Committee followed up its leads?

GAETON FONZI

It didn't, it didn't ah follow up the leads especially in relation to the CIA. In the turn, incase of the Morris Bishop incident, it ah, did nothing at all to ah, confirm the fact that Dave Atlee Phillips was infact Maurice Bishop. *I do not recall this at all. They did go public in an effort to get "Bishop" id ind'ed*

**JAMES EARL JONES**

Well as you said it seems that the House Select Committee failed to follow up on it's most promising and obviously the CIA, but they did make an important contribution, they concluded that Kennedy had been killed by at least two gunmen as part of a conspiracy, and they brought the CIA and Mafia assassination plots out into the open. But five years earlier, no one knew these plots existed, it is the secret that ties the Kennedy assassination to Watergate.

*They did no such thing.*

(GRFX)

**NARRATOR**

The connection of the Kennedy assassination to Watergate.

(COMMERCIALS)

**JAMES EARL JONES**

There was a conspiracy to kill JFK, the US Congress knew that in 1978, when the acoustical evidence proved it to them. But several people knew, or suspected it years earlier.

(CLIPS)

**JAMES EARL JONES V.O.**

Lyndon Johnson and Earl Warren realized there was a conspiracy to kill Kennedy. *no proof follows*

(PTI)

**FLETCHER PROUTY**

I'm positive that Lyndon Johnson during that week after Kennedy's death, realized how close those bullets came to him, and what they meant.

(CLIPS)

**JAMES EARL JONES V.O.**

Johnson was only two cars behind Kennedy, and Colonel Prouty believes that fear is one of the reasons that Johnson and Warren, even J. Edgar Hoover, went along with the coverup.

(PTI)

**FLETCHER PROUTY**

I think all those men recognized right then that the power of the bullets was very strong.

(CLIPS)

**JAMES EARL JONES V.O.**

The truth frightened them too much to let it be revealed.

(PTI)

**FLETCHER PROUTY**

Nixon was in Dallas at the moment the President was killed.

(CLIPS/DRAMATIZATION)

**JAMES EARL JONES V.O.**

He was there on Business, nothing to do with the assassination, but years earlier, he had been Vice President when S-Force was created. He may very well have realized that the group had been involved in the Kennedy Assassination.

In 1968, Nixon became President, in 1972, one of the most baffling mysteries in America began, Watergate. It was a midnight break into an office building in Washington.

(PTI)

**DANIEL SHEEHAN**

People still don't understand what the connection between the Watergate burglary was and the assassination of President Kennedy.

*Correct! for a change!*



(DRAMATIZATION)

*inn*  
**JAMES EARL JONES V.O.**

Five men broke into Democratic National Headquarters, why? Possibly because the new chairman Larry O'Brian might have gotten hold of documents pertaining to S-Force.

(CLIPS/DRAMATIZATION)

These were no second rate burglars, most of them had been involved in the early days of S-Force, E. Howard Hunt, Frank Sturgis, Bernard Barker, Sergio Gonzalez, and Eugeno Rolando Martinez. These are high level intelligence agents who went into Watergate. They needed to get into Larry O'Brien's safe, they knew what to look for.

*They were not!*

The security officer called the police, but the lookout for the burglars didn't realize that the three hippies he saw were actually undercover cops.

**MAN #1**

We're goin' up.

**MAN #2**

Freeze, get out of there.

**JAMES EARL JONES V.O.**

But before they were successful, they were caught. And their capture lead to the first resignation of an American President.

**JAMES EARL JONES**

Mr. Sheehan, who were the actual burglars?

(PHOTOGRAPHS)

**DANIEL SHEEHAN**

The actual burglars, Rolando Martinez, and Sergillio Gonzalez, and Bernard Barker and the others, many of them were actual members of the Ultra Secret S-Force, the political assassination group that had been set up back in 1960 when Richard Nixon had been Vice President and when Mr. Bissell and the others in the CIA had set up this ultra secret group to assassinate Fidel Castro with the help of Howard Hughes, and his lawyer, ah, Robert Maheu. *with! Any confirmation of any "S-Force" know of name.*  
*Maheu was not this lawyer.*

**JAMES EARL JONES**

Was Nixon one of the conspirators to kill Kennedy?

*Even as conjecture this has no credibility at all*

**DANIEL SHEEHAN**

No, it doesn't appear that that's true, it appears that what he did is he suspected that this group, that was this special group designed to assassinate heads of state, may well have done this and since he had been Vice President when the group had been set up, and the head of the 54-12 committee, that it could lead back to him and generate a very bad image.

**JAMES EARL JONES**

Mr. Marchetti, what can we learn from the Watergate experience?

**VICTOR MARCHETTI**

Well, we can learn that ah, you have to have much more tighter control over secret operations. The ah, CIA cannot be the secret tool of the President of the United States, there has to be oversight, and not just from Congress but ah, from ah the American public.

**JAMES EARL JONES**

Mr. ah, Mr. Sheehan, everybody wants to know, who's Deep Throat?





(DRAMATIZATION/CLIP/GRFX)

**NARRATOR**

Next the group behind the conspiracy to assassinate JFK.

(COMMERCIALS)

**JAMES EARL JONES**

There's little doubt that John Kennedy was killed in a conspiracy, but two questions remain, the first is, what really happened that day in Dallas?

(DRAMATIZATION)

**DAVE FERRIE**

Forget Castro, we'll kill Kennedy, that's who we'll kill Kennedy.

*This the Oswald who killed JFK?*

**LEE HARVEY OSWALD**

You ain't never gonna get that shit.

**DAVE FERRIE**

Yeah, yeah sure we will, we'll, we'll kill Kennedy and blame it on Castro, the whole country will want to invade Cuba.

**CLAY SHAW**

David. *It seems that all show ever says is "David."*

**DAVE FERRIE**

All we gotta do is get Kennedy in the open, and then three teams, we'll get 'em in a triangulation, a cross fire.

**CLAY SHAW**

David!

**DAVE FERRIE**

We know people who can do it. You know we do.

*He had more to do with it. He did not ever work for marxists. He worked for marxists because of his ties to, to the CIA and the Mafia, Ferrie probably did know of the conspiracy that was taking shape. All but is doubtful that he knew precisely about S-Force.*

**JAMES EARL JONES V.O.** *1964-65, Jack Wasserman and my source, and G. W. Reddy Gil.*

(PTI)

**DANIEL SHEEHAN**

The Z-R Rifle Program was an assassination program...

(CLIPS)

**DANIEL SHEEHAN V.O.**

...the Z-R Rifle Program had been involved in, in assassinating Patrice LaMoomba, they'd assassinated Triajeo. *if this is Triajeo, they did not.*

(PTI)

**FLETCHER PROUTY**

That's the machinery, murder incorporated, that's the people, infact they call 'em mechanics.

(DRAMATIZATION)

**FLETCHER PROUTY V.O.**

You see a man on the phone that simply says where, and they say ah, in the south, and when, in the fall, and alright thank you and they.

**JAMES EARL JONES V.O.**

And on November 22nd, it was to be for them, just another assignment. It had rained earlier that day. But by noon, it had stopped.

(PTI)

**FLETCHER PROUTY**

You're dealing with people who are trained to do this in the first place...

(DRAMATIZATION)

*what does this mean? and how would anyone "assure" "could leave?"*  
**FLETCHER PROUTY V.O.** *the assassins they*  
...they don't need bonuses and pay they have access, they area assured they can leave.

**THE JFK CONSPIRACY AS BROADCAST SCRIPT** *we might argue the opposite but Prouty cannot say that it was after 57. the plot was in place the parade route was designed to pass where the assassins were. There was nothing at all unusual about that route. It was the usual one. And here its speed is "at a very slow pace" but earlier the script says its speed was 40 m.p.h.*

(DRAMATIZATION/CLIPS)

**FLETCHER PROUTY**

With the proper equipment and with access to the place, and with the parade route set up to come right by where they are, at a very slow pace, it's a cinch to kill the President, and they did it.

(MAP/DRAMATIZATION/CLIPS)

**JAMES EARL JONES V.O.**

Kennedy's motorcade was arranged to make two turns, taking him directly into a triangulation. The first shot came from the picket fence, it hit Kennedy in the throat. The second shot came from the Dal-Tex Building, next to the Book Depository, it entered Kennedy's back. The third shot came from the Southwest corner of the Book Depository, seventh floor, it hit Connally, the fourth shot came from the Dal-Tex, it narrowly missed, hit the curb, wounding a bystander. The fifth and sixth shots were fired almost simultaneously, from the depository and from the picket fence, both hit Kennedy in the head, one from above, moving him forward, then an instant later, one from the front tossing him back. One from above, moving him forward, then and instant later, one from the front, tossing him back. *no two lead for any of this, no proof offered, and it's not credible.*

**JAMES EARL JONES**

*who?  
Prouty?  
Scott?  
Thermon?*

Now only one question remains, who ordered it. Our experts believe those orders came not from Lyndon Johnson, not from J. Edgar Hoover, not from the CIA as an agency, or even the Pentagon, but from a group of individuals, a power elite, these people knew how to turn on S-Force they knew how to turn S-Force against their own President.



(PTI)

**DANIEL SHEEHAN**

Look what's happened here, this group of guys that we have developed over these years in this ultra secret program to kill Castro has killed the President because he betrayed them.

(PTI)

**PETER DALE SCOTT**

The story of the Kennedy assassination and the story of other scandals that we've had in our government are a kind of karma coming home, a kind of retribution for what we did to other governments.

(PTI/DRAMATIZATION)

**FLETCHER PROUTY**

This is Lyndon Johnson talkin' the President of the United States, he said, we operate a Murder Incorporated, Johnson said, we operate it, he didn't say we used to operate it, he said we operate it.

*There is not even reason to suspect that he was talking about Oswald in what he did say about Murder Incorporated in the audition for that he was saying that Dr. (it killed) F. He was*

**FLETCHER PROUTY V.O. talking about Castro doing it.**

Now for President Johnson to say, that there was a Murder Incorporated involved in the death of Kennedy, you can be sure he was not talking about Lee Harvey Oswald, he knew what he was talking about, and that's how Kennedy was killed.

**JAMES EARL JONES**

We have discovered that hiring assassins is an established procedure, a way of doing business, and that we're not the only country to do it. But in our case, this procedure was turned against our own President, this special operations unit, this group we have referred to in this program as S-Force, it is their very existence that is the key to the conspiracy to assassinate JFK. Mr. Sheehan, what can be done to stop S-Force?

*fantasy!*

**DANIEL SHEEHAN**

Well one of the things James that we have to do is, to have a thorough investigation of the setting up of this group, who was in it, and what crimes they've committed and hold them responsible for it, and there needs to be a thorough investigation by a special prosecutor, to investigate their connection to the assassination of President Kennedy and of course to the Watergate burglary, to show that it was their connection to this group and Howard Hughes that was being looked for.

**JAMES EARL JONES**

Ah, Mr. Marchetti, how do we harness the illegal covert operations of the CIA?

**VICTOR MARCHETTI**

Well, supposedly by law, mainly through Congress, but right now there are two bills before Congress that are designed to revise the intelligence system, and they allow for the same things to continue on. The President is still allowed to have the right to and the sole discretion to carry out covert action without oversight.

**JAMES EARL JONES**

We have a telephone question, the caller is Debbie from Clearwater.

(PHONE CALLER)

**DEBBIE D. V.O.**

Good evening, um, I recall when the assassination took place that it was announced that the files or the information about the um, assassination would not be released, why did the people of our country tolerate that, and the secrecy of the files and the information regarding the assassination at that time?

**DANIEL SHEEHAN**

Well the problem is that most of the American people don't feel that we have anything to do with decisions that are made by our government, most people just come once every four years and vote for a President that's offered to us by the Republican or Democratic party neither one of whom we're particularly pleased by. The people have to learn to take control and that's why they can call in and demand that these files be reopened, that a special prosecutor be assigned to investigate the existence of this political assassination group that was established back in 1960, back when the President and Vice President authorized political assassinations, this has to be looked into, it has to be brought to light, the American people have to take charge of our government, that's why they allow things to go on, the time is over to let this stuff go on any longer.

**JAMES EARL JONES**

We'll take another call, it's Rick from Rockwell, your question please.

(PHONE CALLER)

**RICK V.O.**

Hello?

**JAMES EARL JONES**

Yes, Rick go ahead please.

**RICK V.O.**

Yes, I'd like to know why it's taken ah, so long for this information and the truth ah, to be exposed?



**VICTOR MARCHETTI**

Well in the first place, it hasn't been exposed yet, and I don't think it ever will be. Secrecy in government is designed for one purpose and one purpose only not to keep the enemy or the opposition from knowing what's going on but to keep the American people from knowing what is going on. And all the evidence that exists or might have existed that would implicate ah, the government in Kennedy's assassination, you can be sure that evidence is now destroyed, so even if everything is released now, the chances of solving the Kennedy assassination and attaching the blame to the guilty parties is almost impossible.

**JAMES EARL JONES**

All through this program we've been offering you an opportunity to vote on the question, should all the government files be released with no further review, we thought you'd like to know the results of your votes, and we'll do that in a few minutes.

(GRFX)

**NARRATOR**

Still to come, secrets from the KGB.

(COMMERCIALS)

**JAMES EARL JONES**

All through this show you've heard about a conspiracy, you've heard people say that Lee Harvey Oswald was set up as the fall guy, wouldn't you like to know what the KGB says about Oswald, meet a high ranking secret agent from the KGB a man, never before seen on television, Colonel, Olah- na, I'm gonna pass on that one, his name, ah, in 1963, he was ah, an officer in the Counter Intelligence in Mexico and met with Oswald at the Russian Embassy two months before the assassination.

*The only one Oswald is known to have spoken to is not this guy. It was  
Kostikov.*

(PTI)

**COLONEL OLEG NECHIPORENKO**

When I met ah, Oswald in ah, Mexico City in 195- ah '63, the discussion was about the ah, visa for Russia. Oswald's emotional, emotional state was a very agitated, very tensed, and ah, very nervous, I spoke ah, with Oswald during our conversation and the second visit I consider that he was in, in big trouble, and something was very dangerous for him. I consider that Jim Garrison investigation is very important because ah, it's an investigation is directed in ah, new alliance ah activities of Oswald and my personal opinion that this is a very, very important place where maybe it's necessary to repeat the investigation, I can see that, that ah, was conspiracy, ah, which involved more than only Lee Harvey Oswald.

**JAMES EARL JONES**

That was Colonel Niche Poranko. We know that the Colonel has additional information about the Kennedy assassination but due to his highly sensitive nature, this is all we can share at this time. *Who can believe this?*

We began this show nearly two hours ago, and the response to our telephone question, hold on please, there was something that came up earlier, earlier Mr. Lewis you said that Oswald was involved in a plot to kill Kennedy, was Oswald supposed to kill Kennedy? *This is where Lewis picks up on what he did not understand earlier when he said "What was he supposed to do?" I forget my line.*

**RON LEWIS**

He knew there was a plot to kill Kennedy, but he didn't want anything to do with it, ah but eventually he became involved with them.

**JAMES EARL JONES**

Who was supposed to kill Kennedy?

*This show poses Lewis a lie, making it all up. The entire story is proven wrong & impossible.*

**RON LEWIS**

Um, he told me that ah, Roscoe White was suppose to kill Kennedy, he was to be one of the trigger men.

**JAMES EARL JONES**

Thank you sir. I was gonna say we began this show two hours ago, and the response to our television, our telephone question has been...

(SLATE)

**JAMES EARL JONES**

...overwhelming, ninety-nine percent want the files open, one percent to keep 'em closed. Before we say goodbye, we have one more phone number to tell you about, this time you won't simply be voting, you'll be leaving your name, address and phone number which will be forwarded directly to your congressman, the impact can be enormous and it is cheaper and far easier than sending a telegram.

(SLATE)

**NARRATOR**

To contact your congressman and tell them that you want all files released, call 1-900-288-5JFK, you will be asked for your name, address and phone number, calls cost \$1 a minute and will take an average of two minutes, callers must be eighteen or older, this number will be available until further notice.

**JAMES EARL JONES**

I want to thank all of our guest and everybody helping to put this story together. Was Kennedy a great President, or even a good one, that is for history to determine. But his death leaves us with a dilemma, do we as a nation, want to deal with paid assassins, today they might work for us, but tomorrow, how can we know? We've been asked what is the purpose of opening old wounds? Well, perhaps the answer is for our children. We teach them to tell the truth, to speak up when there's a wrong, but in this case, those who tried to speak up were silenced, and that is wrong. Perhaps by opening the files, all the files, we can clean the slate and start again, we can only hope. Goodbye.



**THE JFK CONSPIRACY  
AS BROADCAST SCRIPT**

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(SLATE)

**NARRATOR**

To order your limited edition copy of the JFK conspiracy, with the complete Zapruder film, and more of our exclusive interview with Oliver Stone, call 1-800-776-2800.

(COMMERCIAL ANNOUNCEMENTS/CREDITS)

(END)