

NEW ADDRESS: Rt. 7, Frederick, Md. 21701: 301/473-8186

12/7/67

Dear Hon. Rolin,

Yes, I will help in any way I can.

The question is, "What can I do?" There are two inhibitions: I work an 18-hour day every day of the week, save when I work longer; and I have promised my original manuscripts to a University archive.

Unless you run into complications with publishers and others of your sponsors, like publishers who feared publishing me, editors who liked my writing and were afraid, and intellectuals who would not get involved—and you have all three on the partial list you sent me, there are some possibilities.

(50-100) If you are familiar with my first three books, I shoe-stringed them, on credit (third one not paid for yet), and brought them out by offset reproduction of the typescript. The first edition of the first, WHITELASH: THE REPORT ON THE WARREN REPORT, was very limited. However, the first of the numerous printing of the book when it went into general distribution, the book that I think really opened the subject, is different and is printed. I can give you all the copies of those I have, if you can sell them. I was suppressed for the same reason: the opposition to this awful war has been suppressed. My doctrine is different and it is mine alone. No one else in the field says or believes what I do. You will find that the involvement in the war is both implicit and explicit in my writing, such as in the introduction to PHOTOGRAPHIC WHITELASH: SUPPRESSED KENNEDY ASSASSINATION EVIDENCE. This is probably the most suppressed book in the country.

So, while you would not get a lot of money for them, the first printing of WHITELASH might be of some value to you. Please let me know.

I leave in two days to work for a week in New Orleans. I'll be home the week of 12/18 and will then answer any letter. It will take me some time to gather these books up, for we have just moved and the cellar of our home, where we still have most of our personal property in boxes, is our shipping department. I'll have to take the time to ransack it for this edition. They will not all be perfect, for they are returns following the Dell edition.

If you can think of anything else I can do, ask it. Good luck.

Sincerely,

Harold Weisberg

FIFTH AVE. VIETNAM PEACE PARADE COMMITTEE

17 East 17th Street, 4th Floor, New York, N.Y. 10003

Phone: 255-1075

Founding Chairman:

A. J. Muste
(1885-1967)

Coordinators:

Norma Becker
Dave Dellinger

December 8, 1967

Dear *Mr. Weisberg,*

In a meeting at Arthur Cohen's office a couple of months ago, several editors and writers discussed ways in which they could support the Fifth Avenue Vietnam Peace Parade Committee, the coordinating organization for the broad antiwar coalition of over 150 community, professional, religious, pacifist, student, veterans', women's, and political groups in the New York metropolitan area. Out of this meeting came plans for an auction of literary items, a project we would like to bring to your attention.

The Parade Committee is a single-issue, nonexclusive movement, united around the slogan "End the War in Vietnam." In less than two years, the intensity of protest marches organized by the Committee culminated in the largest peace action in the history of the country in New York on April 15th.

Most recently the Parade Committee helped bring tens of thousands of New Yorkers to the October 21st Mobilization in Washington, D.C. Close to a million leaflets were distributed; the complex arrangements involved in providing hundreds of buses, several trains and other means of transportation were successfully handled; other publicity, posters and newspaper ads coordinated by the Committee helped make October 21st an impressive success.

The Committee also sponsors such projects as this summer's campaign to place a Vietnam referendum on the ballot in New York City; local peace demonstrations; and meetings with major speakers presenting antiwar positions or reporting activities of the movement.

Because of the press of work around the October 21st Mobilization and its aftermath, it is only now that we are in a position to follow through on the literary auction project. A partial list of sponsors is attached.

Fund-raising is not the only importance of the proposed auction. It can help bring together the growing number of people in publishing who oppose the war in a project their knowledge and experience can make successful.

Will you be a sponsor of the event? First, we would like to use your name. Then, we would appreciate your help in gathering materials for the auction. These could be first editions, manuscripts, corrected page proofs, rare books, letters specially autographed volumes or other items of this kind.

Also-- and quite important-- we need to involve more people in the industry. Will you contact those who might be interested and ask them to join us as sponsors or contributors?

We would like to determine if and when it would be feasible to hold the auction. Within the next two weeks we would appreciate learning how you can work with us to make this project a reality.

A representative of the committee will check with you in the near future.

Thank you for your help.

Sincerely,



Ron Wolin

Director of Special Events

December, 1967

PARTIAL LIST OF SPONSORS

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Richard Baron	Peter Mayer
Ruth Bartnofsky	Alice Mayhew
Sara Blackburn	Mrs. Warren Miller
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