

Mrs. Mary Ferrell  
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Dallas, TX 75219-2133

4/1/93

Dear Mary,

I enclose, copy to you only, <sup>of</sup> the letter to my friend who is Carroll & Graf's counsel and who sometimes publishes with them. As it says, your letter came just as I was finishing reading and correcting what I'd written. I had two immediate reasons for deciding to send a copy to him. One is to give them a recent self-portrait by that monster Livingstone and the other is to indicate to them what they may have some <sup>trouble</sup> ~~trouble~~ with if they believe him and publish the book for which they contacted. I know that Harry was told by Graf that just because a book is under contract that does not mean it has to be published. This was after I sent my friend some other material, when Harry was down there. Harry told Mark Crouch, who told me.

I have made a separate file folder for your letter and its enclosures and marked it CONFIDENTIAL in red, to be sure that I do not let anyone else see it.

I also wrote Waybright early this morning. I'll be reading and correcting that. I'll enclose a copy for you. For you only with both and I think it best that we both keep this entire thing confidential. (Peggy told me last night that she had not seen Harry's letter.)

I plan to write the postal inspector. If I get to that today I'll enclose a copy.

If I do not get to that today I'll do it after tomorrow's consultation at Johns Hopkins Hospital in Baltimore tomorrow if that trip does not tire me too much. It often has.

There is another purpose in my writing my friend that I did not have to spell out. I have put C & G on notice. He did give them a strong caution of which he told me when he got Harry's November letter to you and to me. That also is what I gave the postal inspectors.

While I am not a lawyer I think that if they publish a defamatory book they have no protection after this absent a real inquiry - and I <sup>re</sup>initiated that all over again.

If you want me to return the other thing you enclosed I will, but with Harry having a copy of it there seems to be no point in that and I think that as a record of the kind of really evil person he is it is good to have that on file.

I'm glad you decided to send me the letter. I think the best shot we have at preventing this awful stuff that Harry has invented is by letting the publisher's lawyer know. There is also something I may be able to do locally. I've not had the time but when I can I'm going to consult a friend, the local chief of police, and see if he can introduce me to someone who might do something.

I hope you agree that what I have done is what should be done and that if you do you will if you can see to it that any other info down there is sent me. By the way, what does his reference to Rookstool, whose name he spells correctly for the first time in the last ~~three~~ three, mean? I sent Farris a copy of Waybright's letter that I sent you and Peggy.

Chins up, and our best wishes,

Harold