Mary, Gary,

Just had a phone call from Jerry, to tell me of what he regards as a fine program on MMCA in NYC, with Fred Cale (formerly WWDC, Washington) in which Bud, Flammonde and Spraguo participated. It apparently had as one of its purposes plugging the computer project.

Unaware of one of my concerns, Jerry volunteered, when I asked him what was said of the Ray rase (which came up after he phoned in a question on my victory vs Justice, not earlier mentioned), that Flammonde said he might or might be doing a book, hasn't yet decided, but if he does it is at Bud's suggestion, perhaps stronger, encouragement.

Friday, when Jim and I were discussing this and I'd reised the question about the ethics of the Bud relationship with me and his taking Flammonde to Europe to work on the Ray case with him, Jim said he'd asked Bud about this (having seen Flammonde's letter in which he said he could not do any work without his expenses at least being repaid) and Bud said he borennone of Flammonde's expenses. Jim said he presumed Flammonde's publisher bore or advanced these expenses. For that to be possible, there would have to be two miminal conditions:

a contract for a book (which makes felsehood and misrepresentation of what he said today on VMCA)

and with a large publisher who plans on a major investment in this book.

The contradiction, however, seems obvious and raises many new questions, plus some that already existed for me.

Jerry usually tapes these things. In this case he saids he taped some of it (perhaps he missed the first part of the show entirely). I asked him for a dub he says he'll send. I'll then be able to confirm or correct the foregoing. If it is as represented, Bud must be past the point of no return, for the conflict here for a alwyer is incredible and the complications this makes for everyone in the Ray legal proceedings is enormous, particularly when this exactly duplicates from the other side that which he properly complains about in Foreman and hanes, but in court.

Do we really need enomies?

Hestily,