

JFK cross-over into PA request:

Kerry Thornley had been a friend of Oswald's in the Marines. Oswald broke off with him when he red-baited Oswald, from Thornley's own Commission testimony. As soon as Oswald's name was connected with the assassination Thornley was interviewed by the FBI and Secret Service, after which Thornley offered to be of more "service" to the FBI. The week after the assassination Thornley moved to suburban Washington. From letters he then wrote, which I obtained during an investigation he and <sup>his friend,</sup> a strange one named David Lifton forced on me, he claimed that the FBI "pissed down their legs" when they learned he was that close to Washington. Maybe it was the Commission, not the FBI. Again, I'm not checking.

This was the poet in Thornley, who fancied himself a writer.

Thornley had a friend named Osborne. As I've informed you, both <sup>of</sup> the people at the printer's selected pictures of Thornley as most resembling the person who picked up the printing - which was done under the name of Osborne, not Oswald.

The NO reports to FBIHQ, not included in the N.O. files provided, are clear enough on saying that neither Jones nor Silver identified Oswald as the man who got the printed leaflet Oswald later distributed. These understated reports were rewritten into a LHM that <sup>(the opposite, ~~is~~)</sup> said that Oswald, using the name Osborne, got the printing. The Warren Report uses virtually the identical false representation of this rewrite into a LHM rather than the negative identifications of the underlying records. I brought this to light in 1967.

My first interview with Jones was before the time I taped an interview. When he and Silver both independently selected a number of radically different pictures of Thornley from a mixture of about 100 <sup>(pictures)</sup> I showed each independently <sup>(Thornley)</sup> (he even had a heavy beard in one) I wanted to see if ~~he~~ could be made up to look like Oswald. I wrote a memo to an artist I knew in <sup>Los Angeles</sup> asking him to see if ~~he~~ he could add the equivalent of makeup to a <sup>Thornley</sup> picture to make it look more like Oswald. Lifton saw ~~it~~ <sup>these</sup> at the home of this artist and blackmailed him into providing Lifton with copies, which were then distorted and misused by Lifton and Thornley, who had been indicted for perjury by Garrison.

Thornley was then pumping gas in Tampa.

<sup>(75)</sup> The Tampa FO response to my PA request, on 1/9/78, claimed in the evasive way that is

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UNITED STATES DEPARTMENT OF JUSTICE  
FEDERAL BUREAU OF INVESTIGATION

In Reply, Please Refer to  
File No.

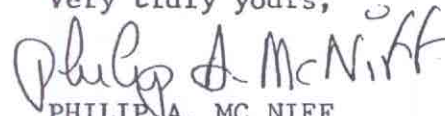
P.O. Box 3301  
Tampa, Florida 33601  
January 9, 1978

Mr. James H. Lesar,  
Attorney at Law,  
910 16th Street Northwest,  
Suite 600,  
Washington, D.C. 20006

Dear Mr. Lesar:

This letter is in response to your Freedom of Information Act request dated January 1, 1978, pertaining to your client, Mr. Harold Weisberg. A search of the indices of the Tampa Office of the FBI disclosed no information whatsoever concerning your client.

Very truly yours,

  
PHILIP A. MC NIFF  
Special Agent in Charge



customary not to have any records. But on 4/10/79 my attention was drawn to 62-109060-

(6)

<sup>page 1 of</sup> 6618, which is attached, without the distorted news accounts that are with it. It is a 12/5/68 Tampa memo to FBIHQ, Tampa 62-455, and it does refer to me. Copies were sent to Dallas and New Orleans from neither of which I recall getting copies or any related records. In addition, there is other reason to believe that Tampa has other records on and relating to me, related to these stories from the local papers and Thornley and not relating to them, as I'm sure I told the FBI long ago without response, even acknowledgement.

I did a number of broadcasts by phone to a radio station in that area. As I recall Thornley also did and on one we had a confrontation. In fact the last one of these broadcasts I recall making was on the phone provided by a former close Garrison friend who was then an informant, <sup>h</sup> Persing Gervais, <sup>He was</sup> later equipped with a false identity and a new life he chucked in Canada to return to Louisiana. That phone is one of those that were tapped in the Government effort to get Garrison on a tax charge of which he was acquitted. Unless there was only selective tapping of that Gervais phone I was picked up on it. That was in New Orleans.

The Tampa stories are defamatory. I did seek to exercise my PA rights and was foreclosed. This was long before the FBI's releases. The attached record, whether or not <sup>Dallas or New Orleans,</sup> indexed in Tampa, is marked for indexing at FBIHQ. A check at FBIHQ would have disclosed the existence of these records in three field offices which withheld them.

UNITED STATES GOVERNMENT

# Memorandum

TO : DIRECTOR, FBI(62-109060)

FROM : SAC, TAMPA(62-455)

SUBJECT: ASSASSINATION OF PRESIDENT  
JOHN FITZGERALD KENNEDY  
NOVEMBER 22, 1963,  
DALLAS, TEXAS  
(OO:DL)

DATE: 12/5/68

Mr. Mohr	_____
Mr. Bishop	_____
Mr. Casper	_____
Mr. Callahan	_____
Mr. Conrad	_____
Mr. Felt	_____
Mr. Gale	_____
Mr. Rosen	_____
Mr. Sullivan	_____
Mr. Tavel	_____
Mr. Trotter	_____
Tele. Room	_____
Miss Holmes	_____
Miss Gandy	_____

Enclosed to Bureau are two copies each of two self-explanatory news clipping authored by TOM RAUM, Tampa Tribune, Tampa, Fla., under dateline of November 27 and 28, 1968, concerning captioned matter involving District Attorney JIM GARRISON, New Orleans, La., and writer HAROLD WEISBURG. One copy of these news clippings are being enclosed for New Orleans and Dallas for information purposes.

- 2-Bureau (Encls. 4) **ENCLOSURE**
- 1-New Orleans (Encl. 2) (Info.) (89-69)
- 1-Dallas (Encl. 2) (Info.) (89-43)
- OTB:db 1-Tampa
- (5)

*2 - Bureau  
5 - New Orleans  
1 - Dallas*

**EXP. PROC.**

REC 75

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*2*  
*516*



DEC 19 1968

U.S. Savings Bonds Regularly on the Payroll Savings Plan