

MEMORANDUM

April 30, 1964

TO: Mr. J. Lee Rankin

FROM: Arlen Specter

SUBJECT: Autopsy Photographs and X-Rays of President John F. Kennedy

In my opinion it is indispensable that we obtain the photographs and x-rays of President Kennedy's autopsy for the following reasons:

1. The Commission should determine with certainty... from the fact. Someone from the Commission should... to corroborate the testimony of... the bullet's track and... of the bullet's path... of the bullet's path... of the bullet's path...

2. The Commission should determine with certainty... is essential for the... the location of the bullet... the angles may be calculated. The artist's drawing prepared... (Exhibit #995) shows a slight angle of declination... if not impossible, to explain such a slight angle of declination... the incident was farther down Elm Street than we have... to any conclusion on this, the angles will have... the scene; and for this, the exact point of entry...

3. The Commission should determine with certainty... for variations between the film and the artist's... Exhibits Nos. 995, 996 and 997 were made from the... as told to the artist. Some say... with the artist's drawings and find a slight... essentially affect the essential testimony and... In any event, the Commission should not rely on... especially in view of the statement in the autopsy report... that:

"The complexity of these fractures and the fragments... produced the satisfactory verbal description and... included in photographs and roentgenograms which... prepared."

When Inspector Kelly talked to Attorney General [redacted] most probably did not fully understand all the reasons for wanting the films. According to Inspector Kelly, the Attorney General [redacted] categorically decline to make them available, but only wanted to be satisfied that they were really necessary. I suggest that [redacted] transmit to the Attorney General its reasons for wanting the films, with the assurance that they will be viewed only by the absolute minimum number of people from the Commission for the sole purpose of [redacted] (or correcting) the artist's drawings, with the films not to become a part of the Commission's records.