

Dear A.I.,

2/7/81

Thanks for the note on O'Neal and the clippings.

If you know former Mary Moorman's lawyer and he can't get her pictures back from the Congress (now meaning the National Archives, where these files are in storage) I have records showing where copies are hidden. The Dallas FBI, while never letting anyone know and dutifully getting her pix for the Commission and then returning them, time after time, made copies the first time it latched onto them. To the best of my knowledge they are still hidden in Dallas files. AP and UPI have copies of the first one, the one the Commission used. It didn't use the second one. I think he had a third, of a boyfriend who was a motorcycle policeman. I've never seen the last two.

The Lifton book about ~~whhh~~ Golz wrote so long and uncritical a story is a nasty, dishonest commercialization. Of the fact in it, nothing is new. The conjectures are from unreasonable to impossible. The author is bright, unscrupulous and ego-tripping. I know him too well.

Naturally enough, that kind of bad book is selling well.

Thanks and best wishes,

Dallas Texas Mar 4 1981

Dear Harold:

We have had some fine rains down here that has us all somewhat encouraged. Haven't had much of a winter - beautiful here today.

I have been unable to contact Vernon. He sold his funeral home and has gradually dropped from sight. However, I'll assure you he still has that casket in his possession!! His mother use to live in WASHDC but more than like now deceased.

Regards,

A handwritten signature in cursive script, appearing to be 'A. J.', written in dark ink.

aje..

He is listed in phone book:

Vernon B. O'Neal, funeral director
2909 Live Oak street.