7/2/91

Dear Dave,

Thanks for your 6/22 and the info. in it. Russo was here once, with Harry Livingstone or the policeman then helping him, Richard Waybright, and once we had lunch with this policeman and him when I went to Baltimore, to The Johns Hopkins Hospital. I was under the impression that he then was working on his own JFK assassination documentary, p perhaps with Livingstone. That he is working with Stone, which I take from what you say, is new to me. But then, what nut isn't?

As I told you, I've already been threatened by Stone's lawyers. They claim copyright infringement. They do not specify it but I think they have in mind the decision against The Nation for publishing about 250 words before they were published in Gerald Ford's book.

I've been thinking of this because while I'm not afraid of them I'm not really up to fighting them. I've also been thinking of a copyright precdent I set. In a layman's paraphrase it means that copyright cannot be used to suppress and that what is not published but is copyrighted has to be available for scholarly or research use.

So here it is, with the understanding that you will not publish it but will use it in your own studies, along, if you desire, with Gary and Jack. But no others and without identifying me as the source to any others.

As soon as the nuts down there working with Stone learn that you have it they'll want to know how you got it and they'll tell Stone and he'll tell his lawyers, so I do expect you and/or the other two not to say anything at all about where you got it.

Instead of a Dr. Pepper I'll take Bill to lunch while the copies are being made.

Sincerely,

Harold

4601 Ainsworth Circle
Grapevine, Texas 76051
June 22, 1991

Dear Harold,

Well not much has happened since my last letter. However, I am sending a copy of an article that appeared here on June 19th. I enclose it because it shows the "shut everyone else out" attitude of the Stone people.

Answers to questions from your previous letter:

Desparado Productions is based in Dallas. I first ran into them when I was working on the Roscoe White business. When interviewing associates of White, I found I was two to six months behind Joe West. Desperado was a month behind me. Mary LaFontaine was most upset when she found I beat her to Dick Gachot (a close friend of Roscoe's). I told Dick to watch out for screwballs. He refused to talk with the LaFontaine's or even let them in his house. She feels I was responsible. I certainly hope so.

Through the efforts of Gus Russo, I got a full visitors pass to the JFK filming. That's why I was able to get in to see the filming of many scenes. Also, I am a good friend of Buell Frazier. They wanted him on the set a couple of times to check for visual errors. He wouldn't go anywhere without me being there. So they had to put up with me because of Buell.

Lastly, I am enclosing a check for $30. This should cover the photocopy and postage costs of the JFK script. However, you don't have to rush out or hurry to get this done. Take you time. And don't send back any balance. If anything is left over, get yourself some Doctor Pepper ! Ha Ha.

Have a good summer,

Dave

Dave Perry