

12/1/68

Mr. Ken Dekker  
360 17th St.,  
Oakland, Calif 94612

Dear Mr. Dekker,

The trip that began in the Bay area lasted another month. I've been back only a few days and now must return to New Orleans for further investigations I could not complete before having to return home. I'll be there perhaps a couple of weeks, or until my limited funds run out. They, having no other choice, I plan to be home for several months working on other books already commenced and continuing other investigations already commenced.

I have not dared speak to the printer who has been so very kind to me to get exact figures on the cost of publishing those two books now ready. I have obtained new and some of the very most shocking evidence for the one on the autopsy and what relates, POST MORTEM, and I will be adding that. COUP D'ETAT deals with all the assassinations and brings to light the suppressed evidence of the native fascist involvement, with documents. The campaign against PHOTO-GRAPHIC HISTORY was the strongest of all. Wholesalers who ordered them refused to fill bookstore orders, things like that. Hence my inability to pay the printer and my reluctance to ask for new estimates. The California wholesaler who did well on the earlier books asked me for sales materials which I had printed for him and a promised special mailing. He never used them, wasting \$300 for me, and never put the books out. He then returned them under conditions guaranteeing they would be largely unsealable. The trucker, in a year, has not yet delivered them to me; I shall have to sue, yet I have no funds for a lawyer. This one order accounts for a \$2,800 loss, and it is not really unique.

I believe it is essential to include in these volumes that suppressed evidence I have been able to dig out. What I have for POST MORTEM is book-length in itself. I guarantee that even after knowing what is now public, this will shock you, it is that awful. This means a more costly printing bill, but I cannot add to the price of the book, already necessarily too high. I guess it will cost about \$5,000 for the printing. The same is my guess on COUP D'ETAT. In it I have not only what the FBI knowingly suppressed about the designs and plans of the native fascists (also against King), but their exact words, in taking full credit for the JFK murder (which they carefully and accurately blue-printed in advance in a tape recording I have and will include), "we must now concentrate on the Jews". I also have the proof this is what they did, chapter and verse. The appendix of suppressed evidence in POST MORTEM might well run more than 300 pages and I regard it as presently and historically indispensable.

If you can help, as I am sure you know, I will appreciate it. Unless I have such help, the books will remain unpublished, for my debt is now approaching \$40,000, and I am and have been without income. There is a man in Oakland who has been able to read these manuscripts, if only in great haste, when he was east working in the National Archives. He is Hal Verb, #10, 466 24th., 451-2351. He is one of the best men working in the field, fully knowledgeable, and can give you

his appraisal of them. He has also seen some of the documentation. It particularly disturbs me that Jews have been reluctant to learn from the history of the recent past and help bring to light what it interests them more than other minorities to have known, and that in California, where there is so much and so strong a native fascist movement, there is so little being done to bring what is known about it to light.

I have not yet been able to type my notes of the past month. In the short while I've been home I've had certain emergencies to cope with, hence my delay in responding to your welcome letter and potential offer. I simply must now leave again for New Orleans, for there are things to be done there that no one else can do. I think you may understand that there are some doors closed to the fuzz that can be opened by a writer. My work there has been very successful. This trip I also got to Dallas, where again I was able to open doors that until now remained firmly locked. This exhausts me physically and financially, but when I have completed the book AGENT OSTALD you will see the importance of this work.

In addition to my apology for the delay in answering I offer one for the typing. I am so very far behind and there is now so much I absolutely must do before going to New Orleans, I will not be able to proofread this. I do hope you can get the sense through my abominable typing.

I am grateful for your offer and hope you can see your way clear to do something, alone or perhaps with others you may know.

Sincerely,

Harold Weisberg