

1Date 12/10/63

J. B. DAUENHAUER, Assistant Managing Director, International Trade Mart, 124 Camp Street, New Orleans, Louisiana, advised as follows:

DAUENHAUER was exhibited a series of six photographs taken by television station WDSU on August 16, 1963, depicting various persons shown outside the International Trade Mart Building, 124 Camp Street, New Orleans, when LEE HARVEY OSWALD passed out handbills.

DAUENHAUER advised that he could not identify any of the individuals in these photographs.

DAUENHAUER further advised that he heard of the incident where LEE HARVEY OSWALD had passed out handbills in front of the International Trade Mart Building but did not see this and only heard of it several days later. He said that this incident was further recalled to him when these pictures were shown on television after the assassination of President KENNEDY.

On 12/9/63 at New Orleans, Louisiana File # NO 100-16601
by SA's JOHN B. LEE
and RICHARD E. LOGAN /mrk Date dictated 12/10/63
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CD152, p.50. Oswald literature distribution. J. B. Dauenhauer,
Clay Shaw, WDSU

This is a fascinating report to me, leading to conjectures I cannot avoid.

First, I note I do not recall six stills from the WDSU footage being in evidence. Thus, the Commission withheld some or it didn't get all the stills from the FBI.

Next, at this very time the FBI was allegedly engaged in an exhaustive search for a homosexual named Clay, Clay Bertrand. It was no secret that the Trade Mart was a veritable circle of such men, that its managing director was Clay, Clay Shaw, and a well-known homosexual, and a Latin-American expert.

Now, if the FBI considered it important to go to management on this question, and it got a negative answer from the assistant, how can failure to see the manager be explained? If it happened.

Also, how can it be explained that this interview came so much later than all the others, many of which were in November? I suggest this is an afterthought, cover-up report, to cover the questioning of management and avoidance of Shaw. The logical thing to have done was to have asked Shaw the very first thing, for example, if his permission had been sought. It seems to me what is here involved is a conscious avoidance of Shaw, meaning a conscious protection. This is consistent with filing it separately.

Recollection can be faulty, but the only other specification of the showing of 6 pictures is in the CD75 interview of Jesse Core.