Dear Mary,

Thanks for Penn's book, which arrived today as my car was being towed two to the garage, where it and I spent a large part of the day, giving me a chance to skim through it. Too bad he had to printmit. It is awful. It confirms the opinion I neve long held, that he is sick. But I felt I had to make the record, in writing, of which I enclose a copy.

You once said you were sending me Judy Bonner's book when it a speed of the speed from another that it is out and he is sending me a copy, so I write to a very you this extra cost. If I do not get it, I will let you know. But as of now, please essume this other friend is getting it and I will have it.

There is little else new. A few things have slowed down the pace of work lately. Lowever, I am about ready to return to the automy writing. I've finished the additional chapter of COUP II, ennotated the appendix, and have no propect of publication.

I had expected to spend yesterday aftersoon at the Archives, after a mroning event in medical testing, but I spent it instead waiting for a tow-truck, my war having broken down near Key Bridge, and at the garage, getting enough of a remain made to lime home. I'll be in DC again timerrow, but do not know whether it will be possible to get there. My recent time there has been fairly well spent.

By the ray, if you are still on good relations with Boxley, would you please try and get a copy of the telegram Eddie Brawner got, inviting him to join the Bay of Pigs bit? The office claimed Boxley naver gave that to them. Jost showed it to me. And if you have his address, I'd like to try and get back the real of Alyes film he stole. I'd like to try and check that through the Archives, among other things. And I have sources through which I can check the name signed to it.

If you have the conrections, would you also please try and learn that happened to a Grand Preirie policemen named J.C. Murdoch? My letter to hip, c/o the department, was returned, not forwarded. Could be interesting.

Thanks again.

Sincerely.