

cc Gary

11/5/69

Dear Mary,

At Bud's I told you about Shaw's and other perjuries aside from those Garrison has charged. When I heard nothing further about it from you, I presumed it represented no special interest to you. Gary now tells me otherwise and asks that I send you the enclosed, OD6:416-7 and OD 205:216-217. He has already given you prints of the appropriate stills from the movie.

I got that movie after "signing away my life", as the man who gave it to me put it. There is to be no public use of it of any kind.

If this fits with anything you have, I would, of course, welcome it, for it would help in work and may, in turn, fit with what I know that is not in any commission file.

I traced Neeley to Dallas, where she comes from, but didn't have time in the brief period I was there to try and locate her. She divorced Ike Neeley and returned to her family. They own a business something like Fritos. I asked Bud to try and locate her, at least consult the city directory. He has, as with every similar request I have made of him over the years, been silent, never having done one of these things, also having promised to. If you could find her and give me her address, or talk to her and persuade her to get in touch with me, it might be very helpful. This is only one of the areas in which the possibility exists. There are others, and in some of them some of your colleagues may be uncomfortable, may be presented with conflicts. I therefore ask that you share this with Arch alone. There are other elements of ITM interest, most unknown and some with the potential of real significance. Unfortunately, the New Orleans investigation was concerned with investigating only out of New Orleans, so even where they had the leads, they did nothing. I use the plural, but ultimate unravelling might boil it all down to one. I believe this remains one of the more worthwhile areas of interest and inquiry.

In my own work, having completed the addition to COUP D'ETAT, while my wife is reading and correcting the retyped copy I am trying to clean up what accumulated, spend a little time on my continuing autopsy work, battle with the government to get what they cannot deny me but do, and prepare for suing them. Bud is my lawyer. I trust him, although there are friends he has I do not trust and beliefs I do not share. He has steadily gotten much busier in his practice and for a newly-established firm, especially where the partners have not been in civil practice, I imagine he is doing better than could be expected. For the recent past, all of them have been getting in the office as early as 7 a.m. I can remember when he was not there by 9:30. He is presently abroad on one of his cases. This has slowed down what he can do for me. I am aware, by the way, and have for some time been, of the friction between him and Sue and the ostensible cause. I have seen other of his Florida notes, and there are all sorts of strange things not related to them, where he put something down not to forget it. I am also aware of her dedication to Penabaz. Given her deep political beliefs and her not knowing of him what I do, I can understand why she held and holds them. I do not believe he is quite what she thinks he is. If she is not aware of the invidious role he played in what interest us - which is not the whole story - she can more easily respect him. But to return to my own work, I am surprised that I can still make new discoveries about the autopsy-medical aspects because the Archives has now decided to withhold from me everything on it other than the panel report and the family contract. This is the writing to which I return soon.

Best to you all,