

7/16/71

Dear Gary,

Bud and Jim were here yesterday evening. Thus I learned that Buck is sicker than you had told me, explaining the brevity of your notes and their infrequency. I hope he improves so that you can keep to your plan of coming here next month, both of you. Should this not be possible, Lil and I both hope you can make it. By then she should have completed a second album, mindblowers to me.

Bud also mentioned your recent interview and the tape of it. I made some recommendations with which he agreed and is to write you. However, in thinking it over, I would like to amplify them in one respect.

I suggested that you should immediately dub this and that you should immediately have it transcribed, preferably you doing that. Bud would like me to go over the many names mentioned. I will.

However, I want to suggest that you make two dubs, which is no extra problem if you have the recorders. Jim and I now have recorders identical in function with Bud's. I have more flexibility, being able to play reels from $1\frac{7}{8}$ to $1\frac{1}{2}$ and to take sizes up to 7". But we all have cassette machines. Now you can play your tape while doing other work around the house by using a simple kitchen timer, setting it for 25-28 minutes, and know when to turn the cassettes, which in the more durable thickness is good for 30 minutes per side. The advantage of the dubbing is obvious. The advantage of the second dub is not as obvious, but I would take the time to listen to it immediately, without waiting for the transcribing of the thing so I can read the names. Then, having had this in mind for a while, reading the names might have more significance.

I suspect your tape is half-mil, which is not as durable. I can then should you like, return the second dub, more durable in the thicker tape of the 60 cassette, to you as insurance against the flimsiness of the half-mil one.

Best to Buck when you speak to him.

Sincerely,