

1/22/70

Dear Mary (Gary, Paul),

I had planned to write you today. Your letter of the 26th arrived, with the interesting clips.

Garner's death, I understand, was from a drug overdose.

I believe Paul and Jim have made somewhat of a study of Civello.

The tapping of Paul's phone is fascinating. I don't know who to suspect.

What I was going to write you about is this. If they keep their words, N.C. is to start copying transcripts for me. If Paul is willing, I'll send them to him for copying for others. I'll send a list around, so everyone can be selective, not get what they do not want. This time Louis made the promise, so I am more inclined to have faith in it. They do not have all transcripts (for example, neither Shaneyfelt nor Regis Kennedy).

And I was going to ask you if you have a file on O'Sullivan. My interest in him has never ended. As my mind gets off COUP (both parts), things happen to return it to him.

I have several Russian news stories. I understand you have some acquaintance with the language. Could you translate?

Wait until you read both parts of COUP (which will still lack a few corrections of no great significance, a final chapter and the appendix) and see if you still think Arch and Sue should read it. So much of my material has been misused by others (current cases worry me greatly) I generally prefer for the works not to get around until printed. There are those who deliberately take and use, sometimes applying what they regard as the benefits of their own great intellects, and those who genuinely forget where they saw it and that they are not supposed to use. I am still working on some of these things, and use can interfere with further successes. Misuse can turn important people off. Further, I wonder if Arch and Sue will really understand the distinction & make between genuine conservatives and the extremists, the fascists, who masquerade, calling themselves conservatives and often being so accepted? At least for the moment, I'd prefer that none of this go any further, esp. the books on the autopsy and what relates. If you feel otherwise, please lets discuss it. I always face a problem, for on the one hand I have the bitterest experiences and on the other the desire to be of what help I can to the few who are serious and are doing serious, valuable work. A very few. In candor I tell you this includes no one in Los Angeles, where I have had my own experiences.

I cannot now afford to xerox the final COUP chapter and the appendix, but when I can I'll send to Paul. I dare not part with originals. Appreciate your opinion when you finish, and notes of any errors you may catch.

Do you have the complete Texas file? You have never responded to my offer of the microfilm of that part in the Library of Congress, which is incomplete.

Thanks for the clips,
Sincerely,

4406 Holland
Dallas, Texas 75219
January 26, 1970

Dear Harold, Gary & Paul:

I am enclosing a Xerox of several "clippings" from recent Dallas papers which you may be interested in. Joe Civello is the one whose name is ~~was~~ wrong in the Archives. One page of the document is printed in the volumes but the other page tells about gambling at this Ross and Boll or Ross and San Jacinto place. I'm at the office and I've forgotten the ~~the~~ details of the document. But, there was a mark on Lee's map at the spot where the place is... Again, I'm rambling! In the Archives, it has something to do with Jack Ruby. Anyway, poor Joe is dead.

Garner's death did not even warrant the smallest "write-up" other than in the obituary column. I have clipped both papers and copied both of them.

Paul Rothermel's phone tapping incident is more interesting. The fact that he immediately went to Washington makes it extremely interesting. From close friends of his, I have heard that it was not Hunt that he suspected of being behind it. Harold, maybe you can get more details.

Harold, I am really enjoying Coup. Paul sent me the first part last week. You did a terrific job with it. I won't let anyone see it unless you tell me I may. But, may I let Sue and Arch read it? I won't if you tell me not to.

Sincerely,

Mary