Dear ery.

One of the things that may contribute to part of my "bad" reputation is the effort I make to clear up each day's mail the day I get it. I am into so much, if I do not it accumulates and becomes more of a burden.

Many thanks for the Jurry book. I look forward to being able to read it with care, and I would appreciate the second copy to be able to lend it. like you, a prefer two copies of each, one for working with and marking up, one for keeping good and clean. But I just cannot afford it, and I do not known than I can pay you for this and the others to which I also look forward. You know, even the trash often has something of worth (Jack Ruby's Girls is what I have in line here).

On Neeley: your first hunch is, I em confident, correct: El rhenix. I have ell of that on a mair of untranscribed tapes of in terviews. It deme hack as soo es a sew your words.

On your getting the books from lenn: this is for your information only, ofr I regard him as a sick men, one of the casualties. He has yet to ray for those books, has refused to, and has gone so for as to refuse to trade me what he has (the 26 and the NA film), which he sells for deas then what he case me.

I have suggested to leul, and Cary that they get Curry's book from you. There are others who work with real who parhaps should have it. I'd like to know if enyone makes a comparison between the originals of the documents he publishes and those the John salon has (Add has a copy. I've just glanced at it.)

There is a very bright, very helpful 16-year-old schoolboy with whom I am in touch. I'll lead him the second copy. He is ratty sharp. There is also a college peofestor in baneds who may cant one. I hope extra copies will not be a burden to you if they are requested.

My thanks, my applicates and my test,

Sincerely,

10.95

4405 Holland Dallas, Texas 75219 November 17, 1969

It think it will do a lot of good because people will read it and think about it who would never listen to me, Arch or Sue. If you would like to have another copy, please let me know. I'll be happy to send you another one. I like to have at least one copy to work with and one to put away intact. I have quite a few copies and I'll be happy to give you all you'd like. I always make a big production of going from news-stand to news-stand and from book store to book store every book comes out. I ask for the book every one copy at a time, trying to the standard mailed you a copy of us, but it think it will do a lot of good because people will read it and think about it who would never listen to me, Arch or Sue. If you would like to have another copy, please let me know. I'll be happy to give you all you'd like. I always make a big production of going from news-stand to news-stand and from book store to book store every to one copy at a time, trying to the book every one copy at a time, trying to the book every the standard production of going from news-stand to one copy at a time, trying to the book every the book ever

something for Lil. When I told her that I had ordered everyone of your books as soon as they came out -- about a dozen copies each, Lil said she didn't have my name on her list. It finally dawned on me that I ordered them from Penn Jones. Then when Dell published them, I went through my usual procedure...

There should be about three more books out this month. Penn should have a new one out and Genesis Press is publishing one called Jack Ruby's Girls. And, a lady here in Dallas who was a mixe police reporter before she started her own public relations firm wrote a book last year about the police activities on 11/22/63. It was supposed to be published last February but Arch and I heard about it and got in touch with her. When we saw what she had written and all the errors in it, we tried to correct as much as we could. They withdrew publication and it is now supposed to come out this month. I hope it is more accurate than when we saw the galley proofs. If you would like me to, I'll send you copies of all of them when they are published.

Now to Dolores Neeley ... When you said Mexican-American, that helps... There are many Mexican-American families in Dallas who are quite prominent. One owns El Fenix, one - El Chico's, there is La Tupinamba, etc. These are big restaurants but most of them specialize in something like pralines, tacos, tortillos, etc. and are quite well-known. Does any one of these names ring a bell?? Dominguez, Rodriguez, Martinez??? These are the most prominent but I will go through the City Directory and try out "Dolores" on all of the Mexican names I can find... and when I find a Dolores, I'll try to determine if she was ever married to a Neeley.

Sincerely, Mary

P. S. Give my love and regards to your dear wife.