

My friend Bill Mills sent me a bound volume labelled Dallas Police Department Radio Log Channel 2 for the day of the assassination from noon until 2:30. It appears not to be identical with earlier versions published by the Commission.

I obtained this and a volume he also sent me of police reports from the Dallas city archive. I cannot now take the time to check but I am absolutely certain that all relating to the <sup>Tippit</sup> killing is not included and equally certain that this log includes proof of the deliberate dishonesty of attributing the supposed Oswald description to Leslie Brennan. It is on this channel at ~~about~~ <sup>almost</sup> ten minutes before in the official mythology it supposedly was first broadcast.

It was obvious that Brennan was a liar. This makes it certain that all who had access to these logs and who put that made-up testimony on knew what they were doing. *Belin questioned him, did that job.*

With regard to the Tippit killing, I believe that the times that appear on the published versions are omitted on this one. That makes it impossible to put a time on what is said on this one. This ~~is~~ also omits the efforts Domingo Penavides made to use the Tippit radio before Bowley did it for him. This version holds only one and a very brief exchange between that radio and the dispatcher.

I've put marks in the right margin as I skimmed this volume to mark places about which I have questions.

On the assassin, see pages 21-4. A little less than 10 minutes.

Also page 32 on finding of hulls and arrest probably of Elrod, "pretty drunk."

The later description of the suspect is on page 51 at 12:45.

In the photostat version the last time check before the shooting of Tippit on page 65 is reported was at 12:45, on page 51, ~~at 12:45~~. The first time check reported after the shooting, on the page with the shooting, is 2:11. With Oswald not leaving 1026 Beckley until after 1:03 in the official mythology it would have been impossible for him to get to 10th and Patton some time before 2:11.