Dear Bruce Deerson,

Thanks for your note of the 30th. Having just returned from a very tiring trup of a week and leaving again in the a.m., I'm pressed for time and must be brief. I do not intend to be curt.

POST MORTEM, two of the three parts completed, is copyrighted for the protection of my rights and so that I may do my own work my own way, without worrying about corruption and thievery and misuse by others. Under the very narrowest restrictions, we are making it available to those who have a legitimate need for it. I regret that you no not meet the requirements.

I did not "know" that Dave lifton "is writing the book on the Kennedy case". When last I spoke to him, in 10/68, he led me to believe he had it completed. He has since been quoted by others in the same vein.

Frankly, until I see it I will not believe it. I have to clear a vision of those paper-mache trees and those secretly-dug Brown and Root tunnels in Dealey Plaze, toostron; a recall of his irrefutable proof that first Dulles and the Rusk (but not both) spent the week before the assassination in secret meetings all around Texas plotting the assassination. All this he told me.

The thoroughly unprincipled and disreputable things he has done, no doubt with great sincerity and deep belief, I spare you. What I believe to be true, that he is sick, is the kindest thing I can say for him.

With regrets,

4-30-71 Dear me hersters.

I have just function reading

your lated booth Frame - UP. as a

Student of assammations of the 1960'S

I found it fascinations. I am interested

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Post morten: Duppressed Memory autograp

Post morten TII - Seinth of the Memory autograp

I have all you other books as an instruction

m Political School I would very much like to Dear my Weisters. add them to my collection. / I am how searly a class on the 1960 Osassination and I am greatful to men like you, & man H Land for your great ful Jam he Frank. I am in Pack with Dore LiFtm the flansey Case. Hope to hear from