's Commission Washington, D.C. 2000 EARL WARREN. Telephone 343-1400 RECHARD B. RUSSELL JOHN SHERMAN COOPE HALE BOOOS GERALD A. FORD ALLEN W. DULLES Mr. J. Edgar Hoover Director, Federal Bureau of Investigation Department of Justice Washington, D. C. Dear Mr. Hoover: On June 30, 1964, you forwarded to the Commission two photographs obtained by your Dallas office from James Underwood, a newsman with KRLD-TV in Dallas. Enclosed herewith is a photograph forwarded to the Commission from Martha Joe Stroud, Assistant United States Attorney in Dallas. We are also enclosing a copy of a letter from Miss Stroud indicating the conditions under which this photograph was obtained. Since the photographs taken by Underwood purport to indicate the exact point on the curb where this niche is located, we request that your Bureau perform the following investigatory steps: (1) Using either the model of the assassination scene or a diagram, please trace the path which a missile would have taken if it traveled from the sixth floor southeast corner window to the point on the curb indicated in these photographs, and then advise us of the approximate frame in the Zapruder film which would correspond to the point at which this missile would have passed over the President's car. (2) We would like an analysis made of this mark on the curb to determine whether there are any lead deposits there or any other evidence upon which a conclusion can be reached as to whether thic mark was caused by the striking of a bullet.

(3) Please determine whether the photograph forwarded to us by Miss Stroud is a photograph of the same curb mark represented in the Underwood photograph. We suggest that Tom Dillard of the Dallas Morning News be shown the spot on the curb Trom which the Underwood photograph was taken in order to determine whether the two men had photographed the same mark.

Sincerely,

J. Lee Rankin General Counsel

Enclosures (2)

- Mr. Coni - Mr. Belmu 1 - Mr. Rosen (Mr. Malley) 1 - Mr. Griffith 1 - Mr. Sullivan (Mr. Lenihan) 1 - Mr. Shaneyfelt 1 - Mr. Rogge July 13, 1964 REC- 15 ****** 62 101060 - 3659 SAC, Dallas (100-10461) Director, FBI (105-82555) LEE HARVEY OSWALD, aka IS - R - CUBA The President's Commission has requested further investigation regarding the nick in the curb along the south curb of Main Street as shown in the photographs you submitted with airtel 6/16/64. Copies of the Commission letter and the photographs you submitted are attached for your guidance. There is also attached a copy of a letter to the Commission from Assistant United States Attornoy, Martha Joe Stroud, Dallas, . . . Toxas, and an accompanying photograph of a nick in the curb taken by Tom Dillard of the Dallas Morning News on 11/22/63. You should first attempt to locate the nick in the curb and sutel the Bureau whether or not you can locate it. Since the nick area, if located, will be analyzed spectrographically in the Laboratory, you are cautioned not to clean the curb area or otherwise make any alterations that would effect such a Laboratory examination. If the nick is located, you will be furnished detailed instructions regarding photographs to be made before removal of this portion of the curbing as well as instructions for removal after the pictures are made. You should determine through contact with appropriate Dallas officials whether or notes there is any objection to the romoval of a portion of the curbing. For the spectrographic examination, it will be necessary to have the nick and the curbing approximately four to six inches around it intact. The amount of curbing removed beyond this will be dotermined by the method of removal that is used in order to retain the portinent area 'iniact. To locate the nick in the curb on the south side of Main Street, you should use the photograph made by Ur. Underwood taken from the nick toward the sixth floor window of the Texas School ... M obe Enclosures (5) Callaho 13 1964 (10)い CUMM-FBI

Terel

MAIL ROOM 🔯 TELETYPE UNIT 🖵

Airtel to Dallas LEE HARVEY OSWALD, aka IS - R - CUBA

Book Depository Building (TSBDB). If you move along the south curb of Main Street until all objects in view are aligned as they are in the picture, that point should be within inches of the nick in the curb providing Mr. Underwood actually made the picture from the nick as he stated. The best guide to use initially is the lamp post between the two buildings on the right side of the photograph. After that is aligned, other objects can be checked such as the sign on the left and its relation to the steps and the TSBDB as well as the lamp posts on the north side of Elm Street and their relation to specific areas of the TSBDB. Sutel results of efforts to locate the nick on the curb.

The photographers, James Underwood and Tom Dillard, may be of assistance to you in locating the nick in the curb. In this regard, you should interview both photographers and submit letterhead memoranda in compliance with Item 3 of the attached letter from the Commission. For your further information, Item 1 of the Commission's letter is being handled by the Laboratory. Item 2 will be handled by the Laboratory depending upon whether or not the nick in the curb can be located after which you will be furnished further instructions relative to submission of the piece of curbing. The Laboratory will also make a comparison of photographs to be made after the nick is located, with photographs made by Underwood and Dillard as requested in Item 3.