

**Mark A. Crouch
426 Single Avenue
New Castle, Delaware 19720
1-302-984-2011
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**Herman Graf
Carroll & Graf Publishers, Inc.
260 Fifth Ave.
New York, NY 10001**

PERSONAL AND CONFIDENTIAL

Dear Herman:

I hope this letter finds you healthy and making money. I have heard many excellent comments on Dick Russell's book and I hope it's been a great success for you and Kent.

The purpose of this letter is two fold and I'd like to get past the unpleasant part first.

As you can appreciate, my relationship with Harry has been tenuous since the incident last May in New York. I have always liked Harry despite his eccentricities and occasional ill temper. Following the incident at the elevator, I resolved that I could no longer work with him but perhaps we could still be friends.

In late summer of last year I returned to Harry all materials I had which belonged to him. He had always been very supportive of my intent to complete Absence Of Responsibility, which was supposed to deal with the origin and implications of the Fox autopsy photographs along with a critique of some of the Warren Commission critics. During that time I informed Harry that I had decided not to finish the book and further more was , "dropping out of this case." I told Harry that after I'd fulfilled my commitment to Emerson College in November, "I'm done."

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During the period from late summer until December, Harry would frequently call me concerning his work. I tried to be a sounding board for his ideas but at no time did I do any research or in any way involve myself in his work.

In January I began to receive vague communications to the effect that my name was coming up in Dallas in reference to Harry's investigation. I tried to discuss this with Harry but his response was for me to , "stay out it." I had assumed that Harry meant he'd set the record straight on my behalf. I had no idea that Harry was actually the source of these comments. Specifically he was telling people that he had very incriminating evidence on Mary Ferrell, Gary Shaw and Harold Weisberg, information provided to him by me.

There has been much bad blood between Harry and myself over the last 6 weeks. I would prefer not to go into great detail. What is important for you to know is that last week Richard Waybright sent a letter to Ferrell, Shaw and Weisberg in which he states that Harry has indeed been telling people that I was sourcing his information. This is categorically untrue. I have never researched these people for Harry or anyone.

I have always believed that much of the Dallas community is nothing more than snake oil salesmen and I'd frequently provided a sympathetic ear for Harry on this point, but at no time have I ever offered any corroborating evidence. I had never communicated in any way with Mary Ferrell prior to last month. I have had only very limited communications with Gary Shaw and Harold Weisberg.

The only information I provided Harry in reference to his Dallas inquiry was the enclosed document concerning my relationship with Jim Fox. This was provided solely for Harry's own education and not for publication. Harry had briefly discussed with me using it in the new book, but he has since charged me with being a fraud. He now claims that I knew Lifton and Groden in 1979 and that Fox's children claim that their father did not have the pictures in 1978. This is a categorically preposterous assertion.

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You might recall that following the release of Best Evidence in 1988, Jeff Collins of The Dallas Times Herald did an extensive piece. Jeff tracked down Fox's children who stated at that time that they, "never knew their father had the pictures." If they "never knew" he had them in 1988 then how could they "know he didn't have them in 78?"

I have repeatedly asked, begged and demanded that Harry reframe from using my name as a shield in his current investigation. I have also refused to give Harry a release on the Fox document because of his present state-of-mind. In light of the Waybright letter, I felt it incumbent that I let you know about these matters.

My second reason for writing this letter deals with a project I am currently involved in.

Enclosed you'll also find a copy of an article from this month's issue of Vanity Fair entitled Blueblood War. The article contains ample background on the case so I'll fore go any footnotes to Maureen Orth's work.

Lewis du Pont Smith is a personal friend. Several weeks ago he commissioned me to write a true life romance novel based on the experiences of his wife, from her perspective. The idea grew out of a conversation Lewis and Andrea had with Kitty Kelly during the filming of a segment for A Current Affair, which aired last month. Lewis is also planning a much larger book detailing the du Pont family and his personal struggle. He has also offered me the opportunity to work with him on that project. For the record, I have no connections with or specific sympathies for Lyndon Larouche. I do have a passion for individual rights, and that's really the essence of this story.

Would you be interested in considering the outline and sample chapter when it's completed? If not, could you refer me to someone who might be interested?

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Obviously the pivotal problem with both books is the Larouche factor. My mission will be to present the real story of love, betrayal, intrigue and conflict without getting mired in the political quagmire. It's not easy but I believe it is possible.

I appreciate you taking the time to read this letter and I'm at your disposal if you have any questions.

Sincerely,

Mark Crouch

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