

9/14/71

Mr. Clifford Crawford
~~xxxxxxxxxxxx~~
The Galloway School
215 West Wieuca Road, N.W.
Atlanta, Ga. 30342

Dear Mr. Crawford,

Because I so welcome your letter of the 9th, postmarked the 11th, which has just reached me, I would like to respond by saying that I'll give you a copy of the larger work condensed into FRAME-UP, but I simply cannot. I can and will make it available, but under restrictions I will specify. Under some circumstances, I do sell it, and you do qualify. But I must charge \$45 for it plus a dollar for mail, insurance, etc.

I think you can understand the restrictions. In part they are because this was done in a rush and there are uncorrected errors. My initial purpose was to protect my rights. I do not, for example, want to be unfair to anyone. In part it is because I plan to use (and in one small case have already used) what was edited out. Another reason is that some can be investigated further. So, first of all, I have to ask that what has not been printed be used only for your own information and understanding. And then I must ask what one ought not have to but in our unfortunately corrupt society has become a need, that you in writing commit yourself to abide by the international copyright.

You will find, however, that almost all on the King assassination is in the printed work. Most of what is not in it deals with various extremists and racists, including the Fred Hampton-Mark Clark case.

FRAME-UP has become a virtual literary corpse, that assassination being the result of a non-conspiracy of silent black leaders, a publisher who might as well have been reached by the government (I am almost alone in not being told this happened) and a gangup like none of my earlier and unwelcome works faced—and that had it tough enough! Should you find anyone who wants it and cannot get it, we add 50¢ for postage and insurance.

I welcome your independent study of this case. However, unless you intend publication, I suggest you may be able to accomplish more if you work with me. If you intend publication, I will still help all I can, but I will be inhibited. Let me explain this. I also have carried my work much further. Aside from what is in the book, I have other, new and totally-exculpatory evidence. I want the crime solved. I think the most likely way is through forcing, if it is possible, a trial of Ray. He is willing, indeed, anxious for it. I have a confidential relationship with him that I also ask you to keep entirely confidential. I am his investigator and I am responsible for his having asked for his present counsel. For these and other reasons I have not made and will not make any public use of this new material. I have, in fact, refused to acknowledge in public any contact with him, for I will not commercialize on this relationship, only one of the reasons being fairness to him. I had completed the book before we had any contact. I would like to know what your intentions are, for if they are to help solve the crime and bring the criminals to trial (and you should understand this can involve great personal risk), you might be very helpful.

Sincerely,
Harold Weisberg

Antioch College Union
Yellow Springs, Ohio 45387
Sept 9, 1971

Mr. Harold Weisberg
Route 8
Frederick, Maryland

Dear Mr. Weisberg:

I am a Black Antioch student and have read with great interest your work ~~Frame Up~~. At this moment my beliefs rest with yours after having read Huies work also. For the next three months I will be on a co-op job in Alanta Georgia and will attempt to pursue independent study of the frame up of James Earl Ray, therefore I would like to secure access to your larger work. If you would inform me as to how this may be arranged it would be most appreciated.

You may reply to this during the next three months, as of Sept 20, at this address:

The Galloway School
215 West Wieuca Road, N.W.
Alanta, Georgia 30342

With Respect,


Clifford Crawford