

# Contemporary Authors

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A BIO-BIBLIOGRAPHICAL GUIDE TO CURRENT AUTHORS AND THEIR WORKS

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[THERE IS NO CHARGE OR OBLIGATION OF ANY KIND FOR LISTINGS IN CONTEMPORARY AUTHORS]

If pronunciation of your name is difficult or unusual, please give clue to correct usage below. Example: "Accent is on second syllable." "Sounds like . . ." "Rhymes with . . ."

Name Weisberg, Harold  
Indicate the author's birth name if it differs from the name published in the work.

Birth April 8, 1913 Sec M  
Month, day, year City and state

Pseudonyms  
Will be withheld if requested

Father Fred Weisberg Mother Sarah Spiegel  
Given name Middle name Surname Given name  Maiden Surname

Spouse Lillian Stone April-August 3, 1942  
First name, middle name, surname Month, day, year Present or former spouse, if employed

Children  
Give names in order of birth. If daughters are married, give surnames of all married daughters.

Education  
Name of Institution Years Attended, or Degree and Year Received  
University of Delaware

Home Address Route 8 Frederick Md 21701  
Street City State Zip Code

Literary Agent Same State City State Zip Code

Office Address Organization State City State Zip Code

Principal Business or Vocation (for A.F.A. members only)  
Indicate the nature of business or profession, or activity, if any.

These must seem most relevant are: newspapers and magazine correspondence; private news editor (1936-9); World War II service in intelligence (C.I.A.)

PERSONAL

CAREER

Please give full details of past activities which are relevant to your career.

Other Publications, Organizations, Societies and Offices

Continued

**CAREER**  
(Continued)

**Military Service and Awards**

Mention whether Army, Navy, etc., in which service; highest rank held; dates of service, etc.

**Memberships**

List current professional societies, associations, clubs, etc., in which you are a member; list your offices or titles, if any.

**Awards, Honors and Prizes**

Mention name of prize, award, honor, etc., and the names of recipients, if any.

(I got some kind of World War II decoration in O.S.S. but don't remember how or what it was.)

**WRITING**

COMPLETELY INDEPENDENT WRITING  
or  
WRITING IN CONNECTION WITH  
EMPLOYMENT

**Title or Title**

Give the author's name, title, and publisher's name, if known. Do not include the author's name, if the author is you. Do not include the publisher's name, if the publisher is you.

**Publisher**

**Year Published**

White Wash: The Report on The Warren Report	SELF	1965
White Wash II: The FBI - So called rumble up	SELF	1966
White Wash: Suppressed Evidence	SELF	1967
Aswala in New Orleans	Langston (Parade)	1967
Frame-Up: The Martin Luther King-James Earl Ray Case		1971

**Other Writings, Editorships**

Please list and mention publication, journal, magazine, newspaper, etc., if any.

Under Bridge & Cemetery

**WORK IN PROGRESS**

**Research or Literary Activity in Progress**

Mention name of research project, title of book, publications in process, with publication schedule, if any, and expected completion date.

None

**SIDELIGHTS**

Other activities of interest, such as hobbies, sports, etc., which are important to you. Indicate foreign languages in which you are conversant.

Indicate special areas of special interest, awards, honors, medals, and exhibitions, etc. Indicate foreign languages in which you are conversant.

NOTE: Comments on motivation, circumstances, etc., important to you. Give date of work, if any, and writing genre, if any. Add comments indicating your interest in subjects and contacts.

White Wash seems to have been the first "underground" book. It became a best-seller in that format and in a self-reprint.

**BIOGRAPHICAL SOURCES**

**EDUCATIONAL EXPERIENCE**

List all schools attended, from primary to postgraduate, giving name, address, city, state, and country, and dates of attendance.

Prepared by \_\_\_\_\_

Form 100

1971