

7/2/77

Dear Michael Cohen,

Per your request of 6/20 you have my permission for the normal amount of use of the four items. As in a review,

I would not describe the factual representations as theories.

I did report certain facts about the Dal-Tex Building. While this was many years ago I am not aware that I converted it into a theory.

My impression is that you plan to replot plowed ground.

However, I do not want to be included with all the nutty stuff that has been dreamed up. Nor do I want special interpretations placed on my work to make it appear as theorizing of special kinds when it is not.

You say in a letter that really tells me little about what you have in mind that you have me down for the four mentioned theories. What am I to take from the item "3) The Paine Garage" as a theory. How does it become a theory that the better shot from the TSED was to Houston?

The more I try to understand what you may have in mind and do not say the more I think I'd prefer to be left out of this.

Fact is good enough for me. Anyone who finds my work theorizing does not understand my work. If he does not understand it I do not want him to use it, fearing misuse.

I've brought much out in the more than a decade since publishing the most recent of the items you say you are interested in.

Sincerely,

20 JUNE 1977

DEAR HAROLD-

I AM COMPILING A BOOK ON THE THEORIES OF THE CRITICS AND THE COUNTER-THEORIES OF THE DEFENDERS OF THE REPORT. I WOULD LIKE YOUR PERMISSION TO QUOTE FROM YOUR WHITEWASH SERIES AND INCLUDE AMONGST OTHER THEORIES, SOME OF YOUR CONCLUSIONS ON THE ASSASSINATION:

- 1.) HOUSTON STREET SHOT ("L.H.O." WOULD HAVE AN OPEN SHOT WHILE J.F.K. WAS ON HOUSTON)
- 2.) DAL-TEX BUILDING
- 3.) THE PAINE GARAGE
- 4.) "THE LOVELADY CAPER"

THESE ARE THE THEORIES OR CONCLUSIONS WHICH I HAVE DOWN FOR YOU. ANY SUGGESTIONS OR FURTHER INFORMATION WOULD AID ME GREATLY IN THE WRITING OF MY MANUSCRIPT.

THANK YOU,
REGARDS,
Michael Cohen
MICHAEL COHEN
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