

6/4/68

Dear Steve,

Hurriedly, as unfortunately always, here are copies of some recent correspondence. Please mention it to no one other than Art and Jim Lawrence.

I have done with it what I cannot tell you. My showing you this is to prepare you, in the event something constructive comes of it publicly, which I do not now anticipate.

Particularly because of Lifton's "book", about which I got his mailing today, do I want nothing said. Unfortunately, those who have seen these executive-session transcripts, did not understand them. I have much more from them that I now cannot go into. They have the most valuable content.

Although I should be in New Orleans now, I do not expect to go for the foreseeable future and hope to stay home for a while and do my own work. It is unfortunate I did not so that I could now be out with POST MORTEM. There are several witnesses who should be interviewed, from my work. Jim says he wants me there when it happens. That may get me there sooner.

If your plans for the summer in any way involve suggestions I made, please let me know so I can accommodate them.

As you know, Trent took credit for what you people out there, particularly Fred, did with the King-assassin sketch and the face in the Allen pictures. As soon as I got them, with credit to Fred, I got them to the FBI, AP, my local paper, and Bensky of Ramparts for the King Committee of Inquiry. I also used them myself in several appearances, in each case crediting Fred. Last night, when a third person on our program credited Trent for Fred's work and I set the record straight, I was astounded, even though I know he is a crook, to hear Mark justify such literary thievery.

There is a Dr. George Abbott at San Diego, son of my artist, who want to start a group there. I told his father to have him get in touch with you. If possible, perhaps you or another of the group can get in touch with him. He is a great guy.

Best to you all.

Sincerely,

John &  
3 Russell  
Sue.