

7/10/69

Dear George,

Fine on your letter of 7/7/69. A few suggestions:

One imaginative chap once manufactured a sound tape of the assassination, complete with shots, so successfully that the government actually had a sound analysis made to see if the number of shots could be isolated.

Make all copies from original, not copies of copies.

If this pans out, we have to be in touch to avoid duplication, for certain things are obvious, such as comparing with printed versions, etc. One good housewife with equipment, time and a typewriter could do what transcribing is necessary. It should not be a big job - but it could be.

Affidavits are a good thing but do not frighten Uncle Chester. On the dubbing, receipts properly worded are as good.

As you work on Penabaz, do not lose sight of his present political connections. I think he is his local Republican chairman.

Best,

7316 - 13th Avenue N.W.
Seattle, Washington 98107
7 Jul 69

Dear Harold,

I have not yet gotten to the xerox establishment for the material you requested, but I still intend to get it to you.

I agree on the potential importance of the DPD radio transmissions. I just hope Uncle Chester isn't exaggerating. I shall inform you as soon as I can draw tentative conclusions (as to scope, the imaginary 12:45 Tippit call, etc.) and shall be happy to provide you with a transcript and a full set of tapes at cost. I intend also, if the tapes reflect anything of importance, to secure an affidavit from Uncle Chester as to his taping and custody and transmittal to his nephew, from the nephew as to his receipt of them and transmittal to me, and from me as to my custody and transcribing of them. That should nail things down. If there are any fuzzy areas on the tapes I hope I can find a local acoustics man to work on them.

As you suggest, I shall link up my Penabaz w scavenging with Gary's. No wense duplicating efforts.

Apropos of your LHO comments, I, too, now feel that LHO was deliberately framed. I once thought his role was 100% conscious but this makes less sense to me than it once did. I'd love to see AGENT OSWALD some day; keep at it.

Best wishes,

A handwritten signature in cursive script, appearing to be 'Harold', written in dark ink.