

Route #2, Frederick, Md. 21701  
10/27/78

M. Denys Krynen  
Press Attache  
French Embassy  
Washington, D.C. 20008

Dear Mr. Krynen,

Thank you very much for taking the time to speak with me yesterday and for offering to help obtain the return of the materials I loaned to French Government television, of which proofs are enclosed.

As you can see from the card he gave me Mr. Charlier approached me as the representative of a French governmental entity. He also showed me a letter of introduction from the United States Information Agency.

I regret to tell you that in almost 15 years this is the only such bad experience I had with any element of the press. In the field of political assassinations I am in a quasi-public role and make my materials available to all.

If I could replaced the motion picture footage, which is doubtful, the cost to me would be fantastic. The continuing cost to me is considerable because I cannot use them in my appearances. All are of great historic value and are of importance to the archive I have already established at a university.

The enclosed copy of the receipt for these materials is in M. Charlier's own handwriting. The telegram represents the time he was less than honest with the Canadian Broadcasting Corporation, as the enclosed copy of the letter from its producer says. My June 12, 1978 letter, like a number of others, received not even acknowledgement from M. Charlier.

I phoned you yesterday because I want to avoid what might be disagreeable all around, efforts that might begin with USIA, which gave its endorsement to one who turned out to be less than honest.

In some cases there was to have been no public use of the film without obtaining permission, as with the WDSU footage. In other cases, as with the stills, I gave permission to make copies for file purposes as well as permission to use the original prints on the air. Of course I desire the return of my originals, not any copies that may have been made.

We spent considerable time with the Charliers in an effort to aid what was represented to us as a project of the French Government in informing the French people. News accounts of what was aired were a disappointment to us because it appears to have been what is unfortunately typical in this field, irresponsible sensationalism. Of course what anyone else thinks or says or airs is none of my business. I add this personal comment for your information, because of your own responsibilities. Our experiences with the Charliers is exactly opposite our prior experiences with various French representatives over the years. The earlier ones were good experiences.

Thank you very much for your assistance.

Sincerely,

Harold Weisberg