

Brian McKenna  
Current Affairs  
Maison de Radio Canada  
Montreal, Quebec  
Canada

Rt. 12, Frederick, Md. 21701  
4/26/78

Dear Brian,

With regards to the others,

Your letter of the 20th is a surprise. With regard to Charlier an unpleasant surprise. What a rascal!

What to do is now the question.

For one thing I'd like permission to use your letter. If I can't work anything else out, as with their Washington office, I can go to the French Embassy. I can also file suit in Washington, against French TV, which has an office there, or the Embassy.

But I'd rather now. I don't like these kinds of stinks and what time I have left I'd rather use on my work. (It has kept me so busy I can't do any writing.)

Do you know any of their people to whom you can speak and perhaps get this cleaned up without any public unpleasantness? Or to whom I should speak in Washington? I'll be there 5/5 and 5/10 on two of my FOIA suits.

Mary Ferrell will not send me transcripts of those interviews. She is very pleasant when I am with her but she is really very mad at me because I spoke some bitter truths about a friend of hers, a multi-millionaire who broke his word to me in what for me was a very costly way. Some of those Texas people worship money and those who have money. But what stories Mary told me about that one! Hair-curlers. But yet she reacted as I am telling you. I can't get back an only copy of a file I picked up once on my way to Texas and loaned her for her to copy. She'll even promise to send me Dallas clippings but I await the first one. So if you have any way of getting the transcripts or can let me have dubs of the tapes I'd appreciate it. I'll then deposit the tapes in the archive I've already started at the University of Wisconsin, Stevens Point branch.

I've heard nothing from or about Dick Fontaine. I know where there is relevant film that nobody knows about. I am also in a position to get him FBI pictures as a consequence of some of my unpublicized litigation successes. These mean I'll be getting these pix. Not that there will be a smoking gun in any of them. In fact before very long I'm going to have another hundred thousand FBI pages of records. Since you were here I've had to buy more than 20 file cabinets. (I'm not advertising this because of the large percentage of nuts in the critical community.)

Do I wish I knew a filmmaker interested in doing something definitive with the King killing! The material I have is fantastic, as is the proper and effective use of it. I ache to find time to write it.

Ldl and I had some of that excellent Chinese food just last night - beef with peppers, hotter than Szechuan. Hope you can be here soon for more.

Thanks and best regards,

Harold Weisberg

Canadian  
Broadcasting  
Corporation

Société  
Radio-  
Canada

Current Affairs,  
Maison de Radio Canada,  
Montreal, Que.  
20 April 78



Harold Weisberg,  
Rt. 12, Frederick, Md.

Dear Harold,

Sorry about the tardy response to the help you gave us preparing the Kennedy show.

Charlier has obviously been playing games with us all. If you get a chance to see our show — Bud Fensterwald, I believe, has a cassette — you'll see just how bad a copy we had to go with of the Zapruder film. The reason for this is that we had counted on getting your copy from Charlier.

It took us nine long-distance calls to Paris and four telegrams before we squeezed anything out of him. What he sent in the end was four pieces of film. The copy of the Zapruder film he forwarded was so bad I immediately suspected he kept your copy and sent us a bad print from an incompetent French lab. The quality of everything he sent was so bad as to be virtually unusable. What I sent on to you was exactly what he gave us. From the comprehensive list you gave me, it's clear he's holding on to a stack of items.

I enclose a transcript of our show. As far as transcripts of our interviews are concerned, we sent all the tapes to Mary Farrel and I understand she was going to transcribe them all, and make copies available to anyone who requested them.

There's a new film underway, this time a full length feature documentary being put together by a respected British filmmaker named Dick Fontaine. He has scoured the archives of the world to get the best and most revealing in and outtakes connected with the JFK murder.

Keep up your magnificent work, and please let me know if I can be of any further help — I'd like someday to get together for another great Chinese meal.

Cheers,

Brian McKenna