

JEAN-MICHEL CHARLIER
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92210 SAINT-CLOUD
—
TEL. 602 68-91

SAINT-CLOUD, LE December 6th, 1978

Mister Harold WEISSBERG
Route 12
Frederick, MD, 21701
U.S.A.

Dear Harold,

I thank you very much for your letter, dated November, 24,
I just received.

I hope that you are now in possession of the W.D.S.U.
film I sent you, registered, on November, 17.

Concerning the other films you loaned me, for my editing,
I remain sure that I handed to Radio Canada, Paris,
several separate films -your films-, for a total footage
of 800 feet, and not a single reel of 800 feet.
It can be possible that C.B.C. Montreal, for more convenience,
have had a single reel made, from these various
separate reels. I do think that, if something happened
about these films, it happened in Montreal, because I
am quite sure that I gave separate reels to Radio Canada
Paris, on november 5, 1977.

But if you can't recover your films, I could have here
a copy (super 8) of all the shots I used for the editing
of "John Kennedy" made, and I could then send them to you,
in order that you choose which shots are yours.

I do hope that you will agree with this proposal, so far
as it is impossible for you to recover the reels I handed
to Radio Canada. I believe that it is the best I can do
for you.

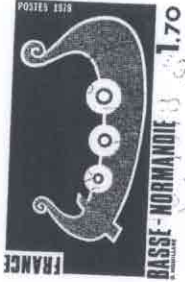
I am really very sorry about this matter, for which I am
convicted that you can't hold me responsible, and you can
be sure that I will do my utmost to help you.

Looking forward to hear from you soon, I remain,

Yours truly,

A handwritten signature in cursive script, appearing to read 'J.M. Charlier', written in black ink. The signature is fluid and somewhat stylized, with a long horizontal stroke extending to the right.

Jean-Michel CHARLIER



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