

Dear Michel,

8/4/79

Under date of July 25 your secretary sent me what she had forgotten earlier, a copy of the CBC receipt sign by Sally Turner.

This does not describe the print of the Zapruder film I loaned you so it does not establish that you gave that print to CBC.

In dragging all of this out two things are conspicuous - you write what is self-serving and not true and you have failed to deny letting Mark Lane have the excellent print I loaned you. (I know that prior to this he had a poor print, one out of focus, and made and sold super-8 copies of it.)

In working my way down through a large accumulation on my desk I came across your letter of March 14, 1979, which I had not filed. (I presume I responded.) In it there is a classic example of the self-serving intended to create a false record - to deceive others: "But I really think it would have been much better sending these films directly to you, than through a third party."

Then why did you not do this? You were supposed to make a copy and make a prompt return of my film. You didn't. I wrote you repeatedly asking for its return. You did not even bother to respond. A long period of time went past. The only reason I asked CBC, which had asked to borrow the same film, to get it from you is because I could not get to France to do it for myself. By then it was clear from your violation of your word and your refusal to respond to my letters that there was no other means available to me.

With the passing of time and new official dishonesties, like those of the House assassinations committee, the value of so fine a print has increased considerably, however one evaluates value. This is one damage to me. Another is not having the use of the film (and conversely its availability to a competitor, the value of whose public appearances is enhanced by it). Still another is the great amount of time merely recovering it is requiring, with all the upset your evasive and less than honest letters cause.

This is a rotten way to treat an aging and ill man who has undertaken a large and unpaid public work and who took considerable time in an effort to help you, including trusting you with a valuable property because you represented an agency of the ~~French~~ French Government and carried the endorsement of the USIA.

Whatever the situation may be, and I have no reason not to believe that what CBC returned is other than what you gave it, none of this would exist and I'd not have been put to all this trouble if you had kept your word and then when you didn't if you had responded properly when I wrote you. Or, the situation and the damage to me is entirely of your doing - 100% your responsibility.

When you return from Ceylon I expect one of two things from you: the return of my original Zapruder print and something in return for all the time you have wasted for me or an assurance of payment for the cost of the best possible replacement I can now obtain, again with an allowance for my trouble and extra costs.

Much as I dislike what can be scandalous this business of pointless letters has to come to an end, in court if I have no other choice. This will also involve your government and mine, another matter I dislike, but if there remains no choice there is nothing I can do about it. I have tried to be patient to avoid what can be unpleasant all around. I suggest that if you are not aware of the costs of litigation you make inquiry because I am certain you will find that the cost of litigating will exceed the cost of replacing my original as best it can now be replaced - if you do not recover it and return it.

Sincerely, Harold Weisberg

Mister Harold WEISSBERG  
Route I2  
Frederick (Mellen) 2I 70I  
MARYLAND / U.S.A.

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Paris, July 23rd 1979

Dear Mister Weissberg,

Mister Charlier is now in Ceylan, until August 15, and will get in touch again with you then.

Nevertheless, you will find enclosed a photocopy of the receipt Miss Sally Turner, from the Canadian Broadcasting Corporation in Paris, gave me, when I handed her your films, for forwarding to "Canadian Broadcasting Corporation" in Montreal.

I must confess that I forgot this receipt bearing the signature of Miss Turner. But you will have so the evidence that Mister Charlier did the best he could, to send you back these films.

I remain,

Yours sincerely,

  
A. LE HAIN

Secretary of J.M. Charlier

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SOCIETE ANONYME AU CAPITAL DE 4 500 000 F  
RC SEINE 54 B 8980. SIREN 542088604 00013  
TELEX : TECSON 810035  
ADR. TELEGR. TECHSONOR PARIS

REMISS CE JOUR A "CANADIAN BROADCASTING CORPORATION, 17 av.  
Maignon à Paris, LES 4 FILMS CI-DESSOUS ENUMERES, POUR ENVOI  
A CANADIAN BROADCASTING CORPORATION A MONTREAL, CES FILMS AYANT  
ETE REMIS PAR M. WEISBERG A MONSIEUR JEAN-MICHEL CHARLIER.

- 3 séquences du Zapruder film, sur le même bobineau.
- film NIX noir et blanc
- John MARTIN noir et blanc  
"Oswald arrest"
- W.D.S.U. Assassinat d'Oswald

*Sally Turner*

BUREAUX  
1 RUE MAGELLAN 75008 PARIS  
TEL. 720 96 60 +

STUDIOS  
12 RUE MAGELLAN 75008 PARIS  
TEL. 260 35 05

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TELE. TECHNISON 81022  
AD. TRÉPORT. TECHNISONOR PARIS

8/4/79

Dear Brian,

Enclosed are copies of a letter from Charlier's secretary and a receipt signed by your Sally Turner.

While this leaves unclear the description of the Zapruder print you got it does appear to say that you got individual items, not the single reel you sent me, with all duplicated on it.

It refers to four listed films and it lists four separate films.

Would you please have your people look around and see if this is what happened, try to locate what you got according to this receipt?

Please have this taken care of promptly. The matter is very annoying and has taken much time.

While I do not presume that you will have further interest in the Martin film and what it means I'll update you. I have made this available to a reporter who may do a story.

There was another similar movie made and I now have it, loaned to the reporter friend. I also have a series of FBI reports, in part caused by my efforts to get these films from the FBI years ago. The reports leave beyond doubt that Oswald had an as yet unidentified associate in his New Orleans activities, that the FBI knew it, did nothing about it and did not let even the Warren Commission know that it had the movies. It also knew that someone other than Oswald was giving out Oswald's leaflets because the prints were not Oswald's. In addition it had stills made from the movies that it had, showed them to witnesses and did not give them to the Commission, either. (Only two or three of at least six, those not including this person or these persons.)

Sincerely,

  
Harold Weisberg