

1/18/70 Butler's Show aired 10:30 WFTC on what he called suppression and censorship. With the stock openings and other cliches, he had Buddy Lewis attacking censorship, using the assassination material as an example, never (either) alleging what was suppressed by nature (and in their minds, undoubtedly, it was proof of a "red" conspiracy), but saying, in effect, that what was suppressed was suppressed because of "national security", and Lewis wound up saying the national security did not justify suppressions of such information in its name. Butler then paraded out a procession of non-entities as though they were big-shots and real reporters, etc., to say nothing but offer the opinion there should not be censorship, none of them having any examples of it to complain against. Butler, naturally, was against it, whether from the left or right (aim-against the right!) and detached from it!) The closest he came to it was a man called a movie columnist who heard Walt Disney was dying and the hospital wouldn't say (which is proper, if that is the doctor's or the family's or the patient's wish), who had a big story, for Europe. A columnist for the LA Times to say he finds the underground racers dirty. And a girl with the barest legs to say she would cover her legs in Afghanistan but this was not censorship, but conformity with local customs. If it gave an excuse for showing legs to the crotch, it was hardly an expose of censorship. This is Butler buttressing Agnew.

He managed to work in that he was the last person to interview Lee Harvey Oswald while introducing the man who has written a book about Sirhan-without any censorship - but to say, in effect, that Sirhan was the product of the media (to Butler's followers the Jews and Communists), who were really responsible for that assassination because they were responsible for Sirhan.