

## SERVICES

The Mae Brussell Research Center will be able to provide the following services in the near future:

- Search and reprint of Mae's transcripts on key topics, as well as source files and copies of key files and book sources
- Regular newsletter to members and supporters, including transcripts, clip updates, book and film reviews, information sources, and new investigative leads.
- Ongoing clipping and article reprint services on special topics.
- Referral to real researchers for media contacts, interested investigators, and a speaker's bureau.
- Conferences and seminars on critical topics and emerging areas of investigation, featuring new authors and established researchers.
- Occasional topic booklets, combining key clippings and articles and current source lists on major areas of concern or study.

### MAE BRUSSELL RESEARCH CENTER

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## MEMBERSHIP AND SUPPORT

We encourage your support in any of the following categories:

#### Correspondent:

\$25

Correspondents will receive the regular newsletter, *World Watchers International*, and are encouraged to send in information, local clippings and hot leads.

#### Member:

\$100

Members will get the newsletter, *World Watchers International*, a copy of the forthcoming book, *Collected Works of Mae Brussell*, and any updates on the Research Center. They will have a limited access to the collection, and discounts on reprint and search services. They are encouraged to volunteer time or other support.

#### Special Member:

\$200

This donation will allow the library to purchase a bookshelf, and in addition to all membership rights and privileges. Special Members will have their names displayed on the shelves.

#### Supporter:

\$500

Supporters are accorded all rights and privileges of full members, as well as free search and reprint services up to 300 pages, more open access to the collection, consultation and assistance from the archivist, and a subscription to current clippings and articles on one topic area.

#### Sustainer:

\$1,000

Sustainers are full members, and will receive up to 500 free pages of search and reprint materials, periodical direct access to the collection, consultation with the archivist, a subscription to current clippings on two topic areas, and all publications of the Research Center in 1989.

*The Mae Brussell Research Center is currently a project of Documentarians, a non-profit agency with tax-deductible status, and will begin service in 1989. Interested donors can contact the Center for current information. Non-cash donations will be considered for equal value, and receipted as such.*

# MAE BRUSSELL RESEARCH CENTER



P.O. BOX 8431  
SANTA CRUZ, CA 95061

## MAE BRUSSELL

For more than 25 years, Mae Brussell was America's foremost researcher into the hidden history of war, political assassinations, covert operations and espionage, terrorism and mind control, secret societies, banking and organized crime, and the origins and rise of international fascism. She held the *George Seligman Award* for 1987 from the Society of Journalists, and was listed in *The International Who's Who of Intellectuals* in 1983. Mae died on October 3, 1988.

She published many articles, including "Why Was Martha Mitchell Kidnapped?" and "The Senate Select Committee is Part of the Cover Up" about Watergate, and "Why Was Patty Hearst Kidnapped?" about the SLA and the CIA, in *The Realist* during the 1970's, and "The Nazi Connection to the John F. Kennedy Assassination" in *Rebel*.

Mae's weekly radio show, "*World Watchers International*" ran for 851 weeks on stations KLRB-FM, Carmel, California and KAZU-FM, Pacific Grove, California, a total of 17 years of radio newscasting. She also appeared on numerous radio and television talk shows and interview programs, including station WBAL-FM in New York, and KGO-AM in San Francisco.

Mae Brussell lectured at various universities on the subject of political assassinations, their inter-locking links, the causes, and the people behind the murders. She was among the first researchers to connect the murders of John and Robert Kennedy, Martin Luther King, Malcolm X and others, relying on her exhaustive cross-reference index of the Warren Commission evidence, and a steady diet of 15 daily newspapers, 150 monthly periodicals, and some 1,000 books a year.

Mae Brussell was born on May 29, 1922, in Beverly Hills, California, a daughter of Rabbi Edgar Magnin. She was a student in philosophy at Stanford University from 1940 to 1943. Mae raised five children from two marriages, David and John Goodwin, and Barbara, Bonnie and Kylene Brussell.

Mae was the founding member of *World Watchers International*, attempting to stop World War III.

## MAE BRUSSELL RESEARCH CENTER

Mae Brussell asked that a library and research center be established in her name in Santa Cruz, California. The purposes of the center are:

- To educate and inform researchers, authors, students and the public on the history and causes of war, political violence and assassinations in the 20th Century.
- To preserve and expand the collected writings, files, tapes, videotapes and books that served as the basis for Mae Brussell's research into the hidden history of political assassinations, covert operations, mind control and international fascism.
- To serve as a central repository for information from other researchers and authors on these topics, as well as an archive for other collected works and files.
- To transcribe, index and computerize the 851 broadcasts of *World Watchers International* weekly programs, and other recorded lectures and interviews by Mae Brussell.
- To publish articles and books, develop tapes and videotapes, and publicize and disseminate critical information on Mae Brussell's analysis of past events, as well as current and future trends towards what she calls "the Nazification of America."
- To make available to serious researchers a library and file system, and a computerized data base of information that will make possible further study and analysis on the topics Mae Brussell's work connects.
- To publish and disseminate the collected writings of Mae Brussell in a single volume, as well as using the transcripts to develop books on key topic areas in Mae's work.

## HOW YOU CAN HELP

There are many ways to support the continuing work of the Mae Brussell Research Center, including donations of time or money; contribution of collected materials, current clippings, and books; providing forums for public dissemination of the analysis; technical assistance in legal and accounting work, preserving and upgrading the technology of the current collection and future ones; and equipment or other donations in kind.

To date, initial grants and donations have allowed us to secure a location for the materials and to support an archivist and curator. Additional funds are needed to provide up-to-date equipment, library hardware, and computer scanners; to seek out, purchase and transport other collections; to transcribe and index Mae's work; to allow printing and mailing of materials nationwide; to prepare the collection for public use and easy access; for ongoing subscriptions and new books, films and videotapes to keep the collection current; locate and purchase a larger permanent structure; and to become a functional resource for researchers, a center for investigative journalism, and an ongoing reference point to Mae Brussell's insightful analysis.

We ask you to join us in this exciting and critical project aimed at exposing the truth behind the scenes. The Mae Brussell Research Center will allow a broad range of investigators to share information, continue the search for hidden facts, and access to the vast resources and connections that characterize Mae Brussell's work.

The current collection includes dozens of filing cabinets on critical topics, thousands of books and manuscripts on every critical area of related research, videotape and cassette collections, and extensive, up-to-date clippings and articles on key subjects. The complete files and books of researcher and author John Judge have been added to the collection already, and he will be serving as the curator and archivist for the materials.