in just the two places I would expect them.

I've got of course claim that there are two different versions of the Moorman picture. There is just the possible deterioration to the point of some unidentifiability in different reprints of it.

No other assassination photograph has undergone this mystifying deterioration. At least I know of none.

As I have said before, you can't ever prove anything from what is in the background of a picture. It is what is in the foreground that is most likely to be faked, or missing. Or to suffer deterioration. From the background you can only infer, you can only speculate. Therefore, I still think that it is likely that the Betzner pictures came up missing because he took a picture of what he saw (a nickel-plated revolver in the hand of someone in the street) rather than because one of them shows something in the background.

(I do not think the Moorman picture shows any real indication of a headsnap either. The hair appears to be blown forward and leftward.)

--I do need to correct what I said above that you can't prove anything from the background: to this extent: something like the puff of smoke drifting away, which you say Mr. Sprague has discovered in more films, is proof. But it is not proof that a rifle was fired. It sounds much more like a firecracker was thrown out. That would account for a flyable puff of smoke. No good rifle would throw enough smoke to be filmed from that distance in my estimation.

I doubt very much if any of those pictures will show back up men catchin' cartridges. These assassins didn't stand around playin' catch all over the place that day. What we do know is that one unidentified witness saw someone throw something into the bushes. You don't mistake a catch for a throw. Add to this that about 75 percent of the witnesses including the crew in the follow up car thought they heard firecrackers. That Holland thought originally that the puff of smoke came from a firecracker. That Agent Taylor saw a firecracker or streamer fly by during the shooting. That Senator Yarborough smelled gunpowder all the way to the hospital. And you get firecrackers. Not rifles. Mrs. Gabrill, Tom Dillard smelled gunsmoke as they rounded that corner. Gunsmoke at street level. There is no conceivable way that shots fired from The Dal Tex bldg., the knoll, or the TSBD could have concentrated a heavy smell of gunpowder at street level on that corner, especially on a windy day like that. You may also recall that Constable Weitzman testified that one witness brought him a firecracker part that later the Lab said was a piece of skull. Now that is preposterous. One is wet and bone. The other is dry and cardboard. Whose word would you take, the witness' or the Dallas police lab? According to Weitzman, the Dallas cops immediately fanned out in search of firecracker parts.

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And that of course is the significance of the painted out crossbar in the Altgens picture on the hood of the Johnson car. Without the crossbar it might pass for a glare off a windshield wiper. With the crossbar, it looks like an object. With the crossbar removed, as we know it has been, it looks like somebody had exactly the same idea I do: that that was one of those firecracker streamers thrown out to cover real shots from elsewhere. And that's why Sen. Y. smelled gunpowder all the way to the hospital: debris dropped into and on the Johnson car from a firecracker which exploded in the air above it.