

Thanks for your 10 6 and its enclosures. Odd that Marina speaks today about what she knows nothing about. I suppose she got paid and had the mafia ideas suggested to her. Until I see the story, which I hope I do (my wife doesn't get that mag.) I'll have no basis for believing she has any basis for that opinion.

I don't recall the name of the Chicago production company that produces for WCR. Nothing in writing and I made no notes. Why not ask one of your area public stations?

WBEI/Pacifica is doing something I heard about Friday, I think to be aired the 28th. To last several hours. I've not heard from them and after one such experience don't want to hear from WBAI ever again. They have some omniscient and insufferable woman up there named Adler. Once was too much. Bitchy, opinionated and ignorant. And so ill-mannered!

Szban's interest is mafia and what is related. I've sent them what a college student could retrieve.

Jonathan Kwitny did a truly great book, ~~Business~~ "Endless Enemies." Never saw his sequel, not as well received by reviewers. He has been doing a TV show that is sometimes aired in Washington, the Howard Univ. (black) UHF. He is Wall St. Journal.

I can't tell you how Groden got his fine copy of the Zapruder film but it is fine.

Belin is a Judenrat and a psychopath.

The Galley story is junk. What the guy heard and didn't even then get straight.

The VCR works on UHF and the aerial is connected correctly. It works fine on r play and VHF but I can't get it to program on UHF. Will in time, I'm sure, thanks.

Best wishes,

Joe Cold

October 5, 1988

Dear Harold,

Received your letter of 9/27. Just to clear up this matter, I received the check and all is well. My concern was that you hadn't received the copy of OSWALD IN NEW ORLEANS back and that is why I hadn't heard from you. Our letters crossed in the mail. The day I sent my letter to you, I received your letter with check.

I am particularly interested in hearing the NPR Report you mentioned. Do you know when it will air? If so, please let me know. On Saban who is doing the Jack Anderson special: I don't know much about Saban. I do know that the Anderson special is one in a series of specials he is syndication. If I remember correctly, one of the articles from the Hollywood Reporter or Variety talked about him to some extent (I think I sent you the article). What is the Kwitney Report show you mentioned? And what is the Nova special you mentioned? I'd like to see it. I assume Nova has said they will use the Zapruder film without paying Zapruder's son a fee. How did Robert Groden get a hold of it without paying anything? He even showed in on national television. My feeling is that the film should be available to all to see. That's ridiculous asking \$30,000 for one airing.

I haven't finished OSWALD IN NEW ORLEANS yet, but what I have read is riveting. Much of it, I'd never heard about before. I am enclosing a few articles. One is from the NY Times Book Review 10/2/88 (Sunday section). I don't always get the NY Times on Sunday. But this edition, happened to have a response from Don DeLillo (author of LIBRA) to a letter from David Belin. The Belin letter was in the Sept. 4th Times Book Review. As of today, I don't have Belin's letter. A friend is checking to see if he still has the paper from that date. If I get it, I'll include it here. Anyway, from DeLillo's response, it sounds like a typical Belin defense of the Commission letter. He even goes to the trouble to defend the Report against a book that is admittedly fiction. I assume Belin was saying that Ruby did not have help getting into the police station. It's the same old defense line which I am sure you have heard over and over. If I can I'll get you Belin's letter. The DeLillo response is here. Also included are two articles covering the story to be printed in November's LADIES' HOME JOURNAL where Marina Oswald Porter now says Lee was part of a plot, probably the Mob. It's odd that she would all of the sudden change her tune especially after her book printed not long ago stuck by her original story. This woman has absolutely no credibility, but I do wonder what her motives are. Do you make anything of all this Mafia business, i.e. that they were a major force behind the killing? Another article from GALLERY (a magazine I only bought for the JFK story) called, THE LAST WORD ON WHO SHOT JFK is a rehash of everything ever written about the murder. The author Tony Scaduto has written books about rock groups. I know he wrote a book called, UP AND DOWN WITH THE ROLLING STONES, which chronicles The Rolling Stones on tour, their groupies and drug use. I've never known him to write on the assassination before. I guess it was just an assignment. Also included a few other odds and ends.

two

Finally, I spoke with my brother about your VCR problem. He's pretty much of a whiz with these things. Of course, keep in mind I was talking to him long distance and he could only go by the information I read from your letter. I took notes on what he said, but I don't know how good I will be at putting them down on the page, but here is what he told me: "You have to be sure the antenna is hooked up properly. It sounds like the antenna is not hooked up to the UHF connections on the VCR. Unless the VCR has a splitter built in, you only get VHS. You have to split the signal and hook it up to VHS and UHS. Also, there's probably a three position switch - one for VHS low, VHF high and UHF. Make sure it's set to UHF. Then you should be able to tune it in." I hope you can make some sense of that. I might as well be speaking in another language. What I usually do is find someone who knows how to do it and get them to hook it up. Anyway, good luck.

Well, I hope all is well with you.

Best,

Robert

P.S. Was unable to set the NY Times
Belin letter for you. If I can
find it, I'll send it later.