

David Saulsbury
1220 McCurley Ave.,
Catonsville, Md. 21228

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Dear David,

From time to time we are reminded of you(pl) and are sorry you have not been here for so long. I presume you have a reason. If it has to do with what those pigs Posner and Livingstone wrote about me, that ranges from deliberate distortion to outright lies.

I have a very large book almost completed, Inside the JFK Assassination & Industry. In dealing with Livingstone I tell the Rick story straightforwardly.

I have heard, by the way, that G & G cancelled their contract with him for the next book. I do not know that this is true, but it will not surprise me if it is. If he does that himself, as in an interview of before his lastest monster was out he said he would, that can bring some problems to a head.

I thought of you on discovering still more thievery that Rick only was in a position to do and Lifton only had an interest in.

In my New Orleans investigations I got a very, very good reason for looking into Kerry Thornley. He exaggerated his associations with Oswald. He was also Lifton's friend and remained that. In the course of my work I located a poet who when he lived in New Orleans knew Thornley. Thornley wrote him some ill-advised letters that ^{are} self-descriptive, of not a nice man. I had them in my overflow file because I have not been in touch with that source. Nobody working in the field ^{uses those letters} has any reason to know his names. Except Lifton. Who wanted those letters not to be around or perhaps saw how he could use them, if necessary, as he has done in the past, for blackmail. Only Lifton could have told Rick to check for such a file. Likewise, in my subject files, which you may recall are duplicate copies by name and subject, the duplicates of the FBI records on Thornley trying to become an informer for it are not gone. With only the same interest in wanting them rather than the readily available copies. Nobody who has ever worked here has ever expressed any interest in Thornley or has written about him.

There is more that can be only Rick. Who was covered up by the police internal affairs unit rather than straightened out. It will at some point come out and that will be worse than if it had been honest. But when it is not honest, how can the man on the beat be expected to be?

To the best of my recollection, I do not use your name in the book.

By the way, I've not heard from Al Cunniff, either.

Yours best,

David