4/21/69

Dear Dick,

I have received John's letter to you with the pictures of what happens to dental bullets. Persuasive. Your theory is correct. However, he sent me no other message, answer did tell me the dealing on filing his answer to the government, and I've had a number of unexpecteds, like all having to continue working because of last-minute emergencies in the office.

Those pictures are fine for you and me, but they are not suitable for commercial use. However, LOOK will take care of that, should they be interested in such pictures.

John wrote me a while back and asked permission to use some of the documents I showed him like the Berkeley thing, without indicating where or the likelihood of considerable return to him. I told him I could not permit this because that was one of the few ways in which I might have a chance of getting my own work out. I showed him all of that way, way back. He was the first person to see any of that documentation or the text of WHITEWASH. I do hope he doesn't use any of it in LOOK, for while the attention it would give the subject is excellent, the effect on me will be very bad. I am not suggesting he would do so consciously and do not believe he would. One of the hazards of sharing work is the unconscious misuse of it that can and too often does result.

That is time we live in when the Epstein outfit finds ready and influential market and the other side is always denied access to the mass media except on the rare occasions our own where can do business. The not improver use Epstein makes of Jane and Hall shows their danger to us. I am surprised he made no mention of Fensterwalde and Norden, even going out of his way to omit Norden's name as the author of the Playboy interview. Wonder why.

However, in the tiny hint in my letter I'd like you to see the possibility of much more, that Epstein is acting as a government agent and they are feeding him what they think he needs. It is beyond his capacity to have kept track of my appearances. I first used the "isn't it strange" routine (with solid material), to the best of my recollection, at the University of Minnesota(where agents were detected in the audience and I exposed them while speaking). I used it in San Francisco, Los Angeles, San Diego, Texas, possibly Chicago, but never in New York or Boston-never where he'd have heard it. And you know I have carbons of my appearances made for the government, and what agency. He's the kind they'd like, and he'd be happy with them. Besides, it is making him richer and more famous. Not many corrupt kids get off to such a good professional start. His career is set, limp wrist and all.