

9/16/69

Dear Dick,

Relet 10: if I didn't tell you the source on Frazier, it is his N.O. testimony. Your boss not said whether you'd want a copy. I presumed you'd want one and so told Paul Hoch, who is doing the copying. Also available will be Dinck's Let one of us know, preferable Paul, if you are not in touch with him, Gary or me, whichever you next write, and we'll tell Paul. The total cost will not exceed 100 pages. I was sensitive to this point because I was careful to make no mention of where he got the sample, as he did on the jacket. Of course, it would have had but a single origin. How we can come close to accounting for 100 of what could be missing from 399 and still not be able to include the recovered fragments. As you may not recall, I've been trying to get access to the spectro since May of 1968. I hope you will agree to add this to my suit. I expect to see him this week. This is a different approach than Joan's. As the supplies you've made, that I'd like is for you to keep them in case I want them and, if you can have a good picture made, get that instead. One of us should have pix of 399 also enough to take the required enlarging to show the striations...If you recall my handling of this in 11, you see undoubted significance...and could this not be an explanation of Hoffman's intelligence, that a fragment fell off? BEFORE my pix were made? I am clear on this, and have reason to think and repaired them as inadequate and incompetent, didn't even get a set.

IBBD boxes: My recollection can be in error, but it is that: Alyea was the only photographer in the TARD initially. Others later got in. he couldn't get out, tossed his film out as he made it. The News is the a.m. paper, so it could not have published such a picture 11/22. Staudaker testified all the boxes were moved before he took any pix. Not one-not even #16, shows the correct positioning. I recall no single picture that was taken before the boxes were moved. Joel Palmer has my excerpts from the Alyea footage, so I can be sure that. He has just latched onto it.

On the date of the dents, injection pattern, etc: I have, and agree, on most. I remain convinced the one place no shot originated is that window.

Frangible bullets: I thought this term referred to non-metallic bullets. Fragments been pulled out and analyzed.

Your point agrees, this is what I'd say. That is, do not have in proof these slides were made from sections of that wound. We know we have no basis for track of those who are in source. Is it in protocol? It would be a report, as I recall... On what can remain, read PM III on the dissembling. We have no way of knowing.

Calumet's excellent point. I do not recall testimony on it.

Then you can, please explain "anybody else admits otherwise (that one head hit from behind) is in trouble to explain things that can not be explained except as the result of a head hit from behind". What are these things? I am certain of the front one, believe it possible there was a rear body hit not accounted for. What is irrefutable about a rear head hit?

Rep slides: through them is best, as you say. He'll know what I've gotten from him. On Nix and Muchmore, all that interest me now are shots showing the body going backward...I've already told Gary which of his I'd like, so again he'll know. What he doesn't have he can get made for both or, if you can get done for less, indicate which to you. It is best to make from original, tho....Connally's: are they at all discernable in X354ff? They take up some space. I didn't see them.

I have many things noted to call to your attention in Frazier's testimony, ~~where~~ I can get to do those notes. Much will excite you. This is from 161:

Q. Did you remove any of the parts or any scrapings from Exhibit 399 to run any particular tests?

A Yes, there were both particles of copper and lead base removed for a spectrographic analysis.

Thanks for her use on collimator and "bits---Linn"

Carrico's testimony, "he opened..." He does not say either unbuttoned or removed. I still believe there are scalpel cuts, as I have from the first.

In haste.

C. Schooner