

12/12/69

Dear Dick,

LC CS

Your 12/5 arrived today, without stamps or sign they had been removed or cancellation, a rather hectic day on which I've been able to get no work done (on my own work) and have, by supertime not yet caught up on all the mail. So, my reply with necessarily be shorter than it otherwise would.

Eckhoff's letter is a fraud. I'd like a copy (make it two, please, so I can give one to Ted for possible use in the trial). I've written Rhoads, not Eckhoff and I enclose a copy of the picture. I'll get them to find the negative and make a print from it. By now you've gotten my letter telling you why I want you to have it.

Increasingly, there are indications of intrusions. I think it best that when I pass on something that might be hot you make no further distribution of it, leaving that to me. We are holding too much short hair.

They have the Lo Man picture, for they made a copy for me not too long ago, before Howard was here. Be certain, they have this, too. But, if they continue delaying, I'll get copies to you.

Dal-Tex window: Howard's print is much better than mine, looking forward to seeing slides.

Very glad to get Long's chapter.

Man on fire escape: there are more than the pictures you list showing him. This is one of the first things Sprague checked out when he got into the pix. I believe Martin, for example. Sprague's conclusion is roughly the same as the one I finally fixed upon, that he may have been so disturbed by what he saw he lost his balance.

On Dempsey, what you say is what I'd assume. They are all alike, differing only in personal attributes. I think there is something on Fiorini in the FPCC files, but I can not now think of looking through that printout. Johnny Alba is Juan Albes Garcia. He was Trujillo's axe-men. often with diplomatic rank.

Appended sketches illuminating. Thanks.

Don't have and would like Playboy's Jackson.

Sincerely,

5 Dec 69

Dear Harold:

Get a load of this. I just received a letter from Mark. G. Eckhoff of the Archives. It reads as follows:

We regret that we have been unable to locate any record of having prepared a special photograph of the base of CE 399 for Mr Harold Weisberg. If you or Mr Weisberg will send us an electrostatic copy of the photograph of the base to which you refer, we will be glad to make a further search for the negative.

I recall fairly well that when I viewed pictures of the bullet when we went to the Archives, I did not see the picture or the negative that you have, so it may be that the thing was "lost" even then. Nor do I recall seeing the picture that was made for Roffman, the one that shows the base of 399 and the bases of test bullets.

There is nothing more that I can do about this matter, so I have to leave it in your hands what to do; either to press the Archives for a further search, or send me your copy of the picture. That may be risky, though; if the Archives have indeed lost the negative, then what you have may be the only extant copy.

The best solution would be this, if it doesn't run into too much cost: Have Tom Molesworth make a negative from your picture, then send me your picture. In that way, I'll have the clearest copy from which to make slides for my own use, and you will have insurance against the thing getting lost in the mail. You decide what to do.

Dal-Tex window in Altgens 3: I made slides from Roffman's ~~picture~~ picture, and you will be getting one soon from Gary. It clearly shows all the features that I mentioned in my letter to Roffman regarding the window. I sent it to Gary for his viewing, and asked him to pass it to you when he is finished with it. You need not return it to me, since I made a similar slide for myself.

Long's chapter on bullet wounds is enclosed, along with forward by Helpern. I have made some marginal comments.

Man on Dal-Tex fire escape: He is visible in Willis #3, Houghes, and Altgens. Possibly he is in other pictures, but of these three I am sure.

Finck N.O. testimony: Now that I have read your notes in reply to mine, I'll pass the testimony to Roffman and see if he spots things.

Dempsey: ~~xxxxxx~~ I don't know how much good it would do to confront D with another list of names; he said he did not remember the names of many of those with whom he associated in Florida, and some people were using "war names". I suppose that he would remember faces in pictures, but there is no assurance that he will remember names. However, if you want to send me a list, I'll try them on him. Or photos, if you want to send those. I could put them on slides and send them right back to you.

I have not yet mentioned D's motives for training, but you must know that he shares political feelings with that crowd, and also that he likes war work. I believe if it were not for ~~the~~ physical deformity of his left arm, which is proportionately small in relation to the rest of his body, he would enlist in U.S. ~~army~~ forces and go to Vietnam. Seymour, Patrick, Wilson, et al. were his buddies, and I expected that

he would speak well of them-- and was glad that he spoke candidly.

He spoke decisively about Fiorini recruiting anti-Castro forces, and I have do reason to think that he did not sincerely believe it. Mafia had lucrative interests in Havana before Castro came; Castro cleaned them out. I doubt they would try to take action against Castro purely for revenge, for there is no profit in that, but they do have an interest in getting resettled in ~~XXXX~~ Havana, and perhaps for that reason are doing their small patriotic pit to get rid of Castro. The name Fiorini occurs in meo I got from ~~H~~ Newcomb.

Dempsey knew of Odio only through Warren Report.

I did not ask him about "the professor" or Johnny Alba, since these were unknown to me, but I'll do it when next I see him.

Jesse Jackson's Playboy interview: Jackson says some interesting things about ~~MLK~~ shooting in Playboy of a couple of months ago. If you have not seen this, tell me and I'll send you a copy.

Must stop now. Stay well, and take it easy, if you can.

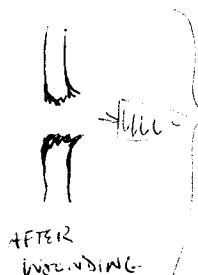
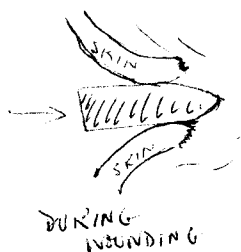
Still,

*Dick*

*cc. Schorner*

P.S. The following drawings illustrate why entrance wound in skin sometimes shows characteristics of an exit wound when the skin in question is laying directly over bone:

① PENETRATION INTO SKIN WHERE THERE IS NO UNDERLYING BONE:



② PENETRATION INTO SKIN WHERE THERE IS UNDERLYING BONE:

