



QUEEN'S UNIVERSITY
KINGSTON, ONTARIO

23 November 1967

Harold Weisberg
Rink?
Frederick, Md. 21701

is just some Life (26 Nov 1967) with pictures taken at scene of JFK assassination. Among them is one frame of the important Hughes film that you discuss in Photographic Whitewash. Although I can not actually ascertain that few discrepancies exist except your note, I thought that it might be helpful if I pointed out what I noticed.

In the Hughes picture there is a blue-suited (female?) figure obstructing the view of the doorway of the TSBD — the figure is apparently standing on the concrete structure on the south side of Huston St. I think it would be worthwhile to ascertain whether, in fact, a person was standing in this position. We have examined the Commission's black and white reproductions of the Zapruder film and the color photos in previous issues of Life, but I cannot locate that figure. I hope that you have other pictures of the area and that they may clearly reveal whether a figure is standing there. It seems to me that the figure should be evident in an recent scene of Elmer Dornum's movie (3 frames in Life, opposite Hughes picture). The figure may also be evident in earlier frames of Patsy Buchanan's movie — she must have filmed the motorcade and was going north on Huston.

(as)

Cyril's reproduction in the ISBN: drawing in the form of a figure which appears to be a drawing of the three-sided figure may be extremely similar to the one which was said that he was standing in the left side of the doorway (or of the beam supporting the doorway).

However, it must be noted that Cyril's drawing appears on the right side of the doorway of the ISBN: drawing in the top frame of Tom Thorne's image, although he is shown in the top other picture as present in the doorway (Thorne and Hughes). This has been noted? That frame of beams which is not, so that the left side of the doorway from Thorne's drawing is not present.

It can well be seen from the fact that the clock figure in the doorway and the other pictures joined the two figures who are standing in the steps in the doorway, that some pictures must show three figures at that point (if the other two are the same as the figures in the doorway) or that the figures are not there.

Life's new pictures add no more information about the assassination, but they further confirm your notion that the left side of the doorway is the significance of the material that they are concerned with.

Good luck in your further investigations. It is true that it would be good, if you could find out more about the point of any country against a claim to a state for a number of years.

Richard Barwell } then to state, and it is not clear, just what things have changed, and what fact remains.

R. CORNABE
DEPT. OF CLASSICS

as it can be made, for Whitehead III - THE EXHIBIT

Sent PW

Harold Berg: Lt. 7, 42nd Ave., N.Y. 11751

12/6/57

Dear Mr. Branchel,

Will be glad your letter of 11/30 and enclosures to a friend who is working on such on the pictures Oswald got, I think, rather well. Thanks. He and I are also in touch with an editor of LIFE on this, but we'd best expect nothing of that score.

There are other pictures showing the run by way of the grassy incl. I cannot say more about them now. As the police show in Willie's, the rear side is the same. I have a picture taken of Oswald's shoes after a rain!

As the sun in the doorway! The official pictures are all very poor on the police in Oswald's shirt. They were exposed. I think it is pinkish coat that in no way it has to have. My friend is to consider the angle at which the Albin's picture was taken, compare that with the angle of Hughes, and see whether via it is not to reverse your hypothesis. I have a friend checking that out. I think it is very likely that what I hid in in Hughes is Oswald. I have seen actual pictures of Lovelady in the shirt he was wearing that day. It is as his wife described it. I have a picture taken within 20 minutes of the crime showing him in it. However, there is no ink or oil to the shirt.

Your other suggestions are good. I am certain my friend will follow them when he can see these pictures. LIFE now has what I have set up.

On the other way, I never told you. I say that is HITS... H. I have reason to believe that Oswald was wearing a long coat on the day. I have a picture taken before Wittz got there that does not show the day.

Many thanks.

Sincerely,

Harold Berg

Flynn

9/18/67

Dear Mr. Bernabei,

No inadvertent, not stumbling, but all in the fourth of my books, on New Orleans, completed early April but delayed as you will see in it. The Ferry was Ferrie, and that was accidental.

However, Weisman has nothing to do with it. Neither has Tulane.

You'll find all about Ferrie's and Oswald's anti-castro connections in this book. I know Ferrie threatened the President's life.

The FBI more than know, as also you will see.

Wish I had time for more. Just finished rough draft of fifth of WHITEHALL series. No more Dell contracts.

I appreciate your taking the time to write. Your lunches are good.

Dell forwarded your letter. It reached me with neither stamp nor postmark, as the envelope enclosed shows. That's pretty good, when you consider all my mail that doesn't go or come and is so terribly delayed, like the ms of that book!

Sincerely,

Harold Weisberg

WHITFIELD II: THE FBI-SECRET SERVICE
COVER-UP (Doc 14522)

one named "Heedell". The name is spelled "Hydell". This is exactly how the real man of that name, Oswald's former Marine Corps colleague, John Rene Heindel, whose nickname it was, said it was pronounced, to rhyme with "Hydell" (p. 38).

In the midst of this and the inquiries about Oswald's attitudes (p. 39), there appears this exchange, to which no names are attributed:

NOTE: Mrs. Oswald asked if this was the end, she was tired.
Agent: We are coming close to the end. We will finish in a few minutes.

On a half-dozen occasions the question of Oswald shooting President Kennedy was raised. In consistent answers, Marina maintained that her husband considered "Kennedy was a good president". She departed from this position throughout her numerous appearances before the Commission, but under Senatorial questioning at that strange hearing at the Dallas Naval Air Station on September 6 she returned to it. The authors of the Report found her other opinion preferable, but here she insisted that "if he did any shooting that he was not shooting at President Kennedy" (p. 43).

During this lengthy interrogation, she was not asked about her correspondence with the Soviet Embassy. Despite her fatigue at the end (p. 44), she volunteered this: When her husband was having difficulty holding a job, with one child and expecting another, she had earlier written the Soviet Embassy requesting that the entire family be permitted to return to the Soviet Union. "Now that her husband is dead, she does not want to leave this country, she wants to stay here with her children . . . She has no mother or father."

The session had apparently ended. Then this note, attributed to no one, appears: "Due to further information having been phoned from Washington to Inspector Kelley we have more questions to be asked Mrs. Oswald. We will continue." The questions phoned from Washington in such great excitement were, did she know or know of a Leonard Reisman of Tulane University. The Committee for Peaceful Alternatives, of "a Mr. Farry"? Her answers were negative.

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Legend
Leonard Reisman
Farry?
*

The emphasis here is consistent with that of the interrogating agents about Oswald's attendance at a Dallas American Civil Liberties Union meeting with Michael Paine, the then estranged husband of Ruth Paine, as though it were involved in some way in some sort of conspiratorial combination to assassinate the President. The only other similar questions relate to Cuba.)

On not a single point made essential by the use to which Marina's testimony was put in the Report does this immediate, if brutal, interrogation give the government comfort or assistance. Before she had a chance to think things over, while staggering from the additional blow of her husband's murder that very day, she gave information opposed to what the Commission wanted of her and later got.

Under pressure, her story changed until it was consistent with the prefabricated conclusions of the Report. The special nine-page report of Secret Service Agent Leon Gopadze, dated in Dallas November 29, 1963, picks up the narrative. This report bears the numbers of files 79 (where it is Document 319) and 1792 (which does not exist). His synopsis of it says it "relates to" his listening to the tape and his subsequent personal interview with Marina. It covers the three days beginning the 26th. Gopadze, "per Chief's orders", went to Washington the 26th, arranged to have the tape transcribed and described Gregory's translation as "faultless" and "without deviation".

"It also appeared that Mr. Gregory had a complete confidence of Marina (sic) and she was answering to the best of her ability."

Gopadze had also gone to Dallas the same day, "as instructed by Chief", accompanied by Secret Service Agent Max Phillips, "for the purpose of personal interview with Marina Oswald". There Inspector Kelley told him the FBI wanted him to act as interpreter in their proposed interview with Marina that day.

Charles T. Brown and James P. Hosty, Jr., were the FBI agents. Hosty was the FBI's "Oswald" expert. Several days earlier he disappeared from the police interrogations of Oswald after the accused assassin charged him with abusing Marina. The three agents agreed that Gopadze "would represent himself as a Government agent without disclosing his true name or his official capacity".

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Ess. of Oswald's activities in Dallas, Texas

Handwritten notes on the right side of the page, including "Mrs. Oswald" and "Shiva destruction".

Extensive handwritten notes at the bottom of the page, including "Mr. Farry", "Shiva destruction", and "Mrs. Oswald".