11/29/91 phone call from Robert Groden, typed 12/1 from notes made after the call.

My last call from Groden was clearly on Stone's behalf. This one may not have been although the way he stopped cold whenever I mentioned Stone can be interpreted that way. It can also be interpreted as reflecting his desire to inform Stone of anything I said.

His purpose could also have been the one he stated, to inform me that among the selections from a manuscript of his new book, "High Treason II," Harry Livingstone says that I leaked the Stone script wholesale, quoting him, Groden. Robert says that what he told Livingstone is that Lifton was the wholesaler. This is what first Livingstone and then Richard Waybright told me that Lifton was doing.

Groden promised to send me a copy so that I could write Harry to correct himself.

When Groden referred to the "tramp" pictures I interrupted to tell him that is a very wrong description. He said he knew this and had tried to tell Stone this before Stone started shooting. It was long after that that Stone insisted on the fiction in what he wrote the Post. With Groden one of Stone's hired experts, this means that Stone knew the truth when he persisted in the lie to the Post.

Robert says the script will be sold as a book. (The Garrison reprint it out.)

Groden confirmed reports from the Dallas ASK gathering of the nuts of a week or so ago that he has done work on two films for Stone that show two men in TSBD windows. I did not ask him which film in part because he had refused to tell Hal Verb and in part not to be blamed if there is any leak. My recollection is that he said two six-floor windows, at opposite ends, with an interval of 15 seconds in the time of filming.

He says he did not buy what Jim Wilson, retired US Steel expert, said his computering of film, I remember Zapruder's and there may have been more, shows. Robert says he knows enough about the technique used to have questions. He also says that Wilson's presentation was effective, impressive.

Robert says he ~~had~~ has not been invited to any opening party or presentation of the film. He does not know or pretended not to know that Stone is departing from practise, which is to show the movie to reviewers a week in advance of its release. I offered the opinion that Stone/Warner are worried about unfavorable reviews before people see the film and can talk about it uncritically, which could encourage others to pay to see it.

Robert has no job again. He says he is working on the documentary he says he has been working on for 17 years.

He volunteered several ridiculous stories of what he says Lifton is now up to. One I remember is that Governor Connally had plastic surgery to make it appear that he was wounded by a shot from the rear. If true, all the stories are crazy and would indicate how worried Lifton is, how irrational. In using this description Robert volunttered that Lifton has been hospitalized with a nervous breakdown in 1966. I believe that Ray Marcus told me about that and that he had driven Lifton to the hospital. Robert reflected what Lifton told me in 1975 that the occasion was in Jefferson Market Jail.

Robert said he'd thought that I got the script from Lifton. I have no idea why he said this unless he hoped it would provoke me into telling him my source because he has know for years that Lifton and I are not in contact with each other. He then said that maybe my source got it from Lifton. My response was that I have no reason to believe that my source and Lifton know each ~~other~~ other. I asked him if he has any idea of the number of scripts Stone had to provide Warners alone to get that funding, of the number of different Warner departments that had to approve it and within each department, the number of people involved. I did not indicate this was my source and he did say he did not know what I'd just told him.

He said Boxley is out of the script. In thinking of this after we spoke I was not clear on whether he means by name, with a new name given the Boxley character, or whether all the guff about Boxley in the script was out. While the latter alternative would indicate that Stone heeded what I wrote him, I am inclined to believe that he requires this for the phony case Garrison and then he make to blaming the CIA, of which neither has a scintilla of real evidence.

Robert told me the story of Lifton's blackmailing of Richard Waybright that Mark Crouch had told me: over Richard's use of the Baltimore police computer system to locate people for Livingstone. Robert described this as "illegal" and said that after blackmail Richard provided the same information to Lifton.

At one point he indicated believing that I got the script from Waybright. It is remotely possible that he said the opposite, that Richard got it from me.

Whether or not it was a purpose in the call, it is not impossible that Robert made the call at Stone's behest or in his interest. He did turn our conversation toward Stone's interests, as in learning the source of the script I gave the Post.

He said his first-born, our godson Robbie, is engaged and at 18 is in junior college. No married until after college planned.