Gus Russon, who I met through Harry Livingstone and Richard Watbright, 12/25/91
phoned last week and asked me for copies of the FBI reports on the
so-called Tramp Pictures. I sent them promptly. I asked him for what I believe he has
and he confirmed having, Oliver Stone's shooting script. He promised to send it. In-
stead he sent me what I did not know existed, memos from Bill Cheslock to Ed Tatro
(who teaches the assassination in high school) on what was said at the Dallas ASK
gathering I've always referred to as of the nuts. The attached memos confirm me.
I have written Russo to remind him that he had promised and I would still like the
copy of that script. I am intereested in the changes coneplled of Stone following
my letters and Lardner's stories.

Where in a few places these memo refer to what was not on Cloud Nine there is nothing new and to the best of my recollection after reading them last evening and early this morning I published these things think that if there is serious study they are rather dated for such a gathering.

Most of this junk is silly, so silly that it provides a reasonable evaluation of those involved. In most instances, assuming the accuracy of the notes, which I think in fact may be the source of some of the obvious errors, they are today merely greasy kid stuff. Two of the errors that may have been Cheslock's are Wecht saying that Col. Finck had retired to his native Sweden (she was Swiss) and Oswald's make a speech on the west coast when it was near Mobile, Ala.

Most of this junk is conjecture and much of the conjecture either has no real meaning or has no real basis.

Where there were supposed experts in areas of interest, like John Davis and the mafia, what he says has no real source or an undependable single source and is otherwise exaggerated. a fiasco or false

The stuff on the so-called Tramp pictures is an unintended condemnation of how the police work, in this instahce the Houston police, and the zero credibility what was reported has. In this instance, a fair reflection of how the conspiracy theories are fabricated and perpetuated and with police "experts" involved, I think it can be said validated when they have no validity, how the meaningless is given meaning to those who have little or no knowledge and strong longings. The plain and simply truth is that all this hogwash gushed out without even the most cursory investigation of the taking of the pictures and what led to that and when it was. Eliminating the basic gave free soaring space to these flights into the xtar stratosphere of irrationality and irresponsibility.

Except for confirmation of what I has aid about these conspiracy theoriests I see no worth in any of these memos and what they report. They do reflect that after all these many years the largely the same non-experts are rehashing the same stuff, most irrelevant and never of any seeming significance. Like chewing a permanent cud that does not leave the rumen.

Where there is what is new, Tom Wilson's alleged work on film with his computer, it lacks reasonableness and from the published accounts of what he said some of what he said cannot be true. Thus I suspect all. Where what he says about the Oswald backyard photos appears to be new it also lacks support and what is old is old. The first work done on whether they are genuine was done for me and the large negatives are in the basement, Weg

Dear Harold,

Thanks for the Hramps Documents.

Here are the summaries of the symposium panels

Happy Holidays,

Jim Ramos