

Gary Mack
4620 Brandingshire Pl.
Fort Worth, TX 76133

3/27/94

Dear Gary,

In a letter to my publisher's managing editor Tom Alyea went out of this way, none of it being necessary, to say I write what is not true, do that for profit and to exploit the assassination, etc.

Apparently she asked him for a print of the picture I'd asked him for. All he had to do is say "no" or as he did to me, not respond at all.

That was a month and a half ago and had no relationship to what she sent me so I think I got it by accident.

You can gather other stupidities in his letter from the enclosed copy of my response.

I can only wonder what kind of schmuck Alyea is.

In any event, I could not ignore it.

And I think he'll realize that I didn't!

Best,



Tom Alyea
Box 4266
Tulsa, OK 74159

3/27/94

Dear Mr. Alyea,

Probably inadvertently, with something else Raphaela Beroy just sent me was your 2/11/94 letter to her. I enjoyed it very much. Were it not for the gratuitous insults in it I'd have just ignored it as the stupidity of a gross ignoramus determined to make a monumental jackass of himself. I do hope you get your tome published so that others who are not as profound in their ignorance can enjoy it.

Your line that is insulting is also a remarkable self-disclosure: "I am not convinced that truth will be advanced by further disclosures from "r. Weisberg." Earlier you said, "I am not unfamiliar with Mr. Weisberg's work " and refer then only to my third book, in which I refer to your presence at the TSBD and to the pictures you took.

That still leaves you unfamiliar with my work, which is as of now embodied in seven books, with two coming. You reflect your ignorance of my work.

The attitude you reflect in referring to advancing truth would have made you a great success under Hitler or Stalin. They prized those who believed in ordaining truth or claimed to be alone in perceiving or appreciating it. And, of course, in their own work sieg heiling! "truth," which comes from officialdom only.

The stupidity and the self-importance you project are simply astounding! Not only of me and my work but of the actualities in which you were immersed and your inability to perceive them. This is even more impressive for a photographer, whose eye is attuned to tiny details. You not only have no idea what information is available, you regard it all as useless. Only you know, based on the most carefully-preserved ignorance.

As you know, the only reason I wanted to see a copy of the picture some cop took for you of the rifle in place where it ~~as~~ was found is because I hoped you had a clearer shot than was in the Archives. I wanted nothing but what I had, as you once commented on from the depths of your factual ignorance as doctored in my use of it. Ignorant fool that you are, I reproduced that ~~pic~~ exactly as the Commission did, from its own page. So the wisdom and knowledge and insight you have in those 75,000 words is untainted with the publication of the Warren Commission itself! I reproduce what it did precisely as it did it and to you that is me distorting the truth! What a spectacle you have made of yourself immersed in ignorance as you are, sublimely unaware of it.

I reread what I wrote of you in my third book. I said nothing of you other than that you had taken those pictures and that ~~it~~ what I used, the Commission's exhibit, ~~for you~~ might have a clearer picture. I did ~~not~~ say, and I encourage you to pay attention to it because as you are too ignorant to know, what I said comes from the official evidence ~~it~~ self - as all my work does - it does make the official explanation impossible. And if you are too thick in the head or overwhelmed by your own omniscience to let yourself see that

you if you get your thing published you will proclaim yourself as the arrant, self-important stupidity you are.

If you want to try to see this for yourself, ignorant as you are of the Commission's published work, I refer you to those parts of my first book that address this timing. It cites the Commission as its sources and nothing else. Even if you read Posner, for whom you reflect such appreciation, with care on this timing you can't miss the same result.

The problem you have with Posner is your permeating ignorance enhanced by your ~~stupid~~ stupidity. You can't recognize lies when you like what they say. And if your ignorance did not encompass so much, if you knew anything about his sources that give him what you refer to as his accurate research, you'd split a gut on those that are key to him.

Through good fortune and a little commendable enterprise you were alone at the most crucial of times but ~~in~~ you were not up to it, not up to understanding what was happening then or what happened later.

You refer to your ~~self~~ "exclusive ... information." It must be sensational if in 30 ~~(your years)~~ are able to do nothing with it.

What you do not realize is how anti-American your belief is in your sitting on all you think you have for all ~~these~~ these years and ^{now} saying that you alone are entitled to say what it means. We none of us own or can claim to own our history, the history for which you have so little concern you refuse to let others use any tiny fragment of it that you have - and with what interested me you do not have exclusively. It had been published, officially and even by me. On this you also ~~will~~ reveal yourself in referring to me as of "interest ... for personal profit," among other things. By a dozen of costly, time-consuming and difficult lawsuits under the Freedom of Information Act I obtained about a third of a million pages of previously-withheld official documents. I give all others writing in the field free and unsupervised access to all of that and to our copier. As you should have known from Posner's commercialization and exploitation of that great tragedy. As among others, any Jack could have told you. He would also have told you that years ago I loaned him a picture the return of which I have not asked for. I know in advance that most of those who use and copy my records will write what I do not agree with. But because I believe that the American way is to let all have access and say what they want to say, they have free and unsupervised access to all I have.

You are quite specific in saying the exact opposite and you are too ignorant and too impressed ^{with} by yourself even to wonder if your pictures might show anything you do not understand. Knowing so little about the facts or of the official investigations you have no glimmer of what you do not know.

I do hope you memorialize yourself as nobody else can by getting those 75,000 words published. You deserve what that will do to you! So far as the picture I wanted to see is concerned, you can roll that up and stick it. It makes no difference which end you

stick it in because with you what comes out of the upper opening is indistinguishable from what with most comes from the lower opening.

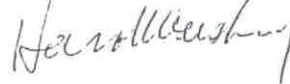
I do thank you for this tiny but worthwhile contribution to the record for our ~~history~~ ^{history} as it reflects you and the media who were there at the time and since then. What happened then and since then, the great tragedy that followed the tragedy of the assassination, would not have happened if it had not been for the failures of the media then and since then.

In a society like ours those of us who take information or what ~~we~~ we think is information to the people assume great responsibilities, a bit more than taking a paycheck and beating our chests. If the people are not accurately and fully informed, representative society cannot function. In ~~our~~ ^{our} country this means for the people to have access to all sides, all opinions, so they can make their own minds up. You portray yourself as a believing and practicing authoritarian who can, should and must censor, not trusting anyone else to have any judgement, understanding or knowledge, and this includes most of all the people to whom what is called information is given.

If your letter reflected even a tiny glimmer of tradition^{al}/American belief, I'd not have to tell you this.

Maybe you can see from this that I am sincere in telling you this and that I appreciate your minuscule contribution to the record for history.

With immeasurable contempt,



Harold Weisberg

Tom Alyea
Box 4266
Tulsa OK 74159
FAX 918-582-7514

2-11-94

Raphaella Seroy
Richard Gallen & Company, Inc.
260 Fifth Ave.
New York NY 10001

I received your letter regarding Mr. Weisberg's request for a picture I took of the original placement of the assassin's rifle, which was found on the sixth floor of the TSBD. I not only have this photo record but many more that have never seen print, plus information that has never been published. I have released some of my footage of the assassination events to TV documentary people who assured me that they were only attempting to present the truth. I saw that their only interest was to further promote the conspiracy propaganda for personal profit.

I am not unfamiliar with Mr. Weisberg's works which includes his "Photographic Whitewash" in which he stated that my footage would prove the existence of a conspiracy. On the contrary, it disproves all the wild claims made by conspiracy buff authors about gun swapping and rifles found on the roof, the gun sack and many more bits of trumped up misinformation and falsehoods just to sell books. Even police officers gave conflicting testimony and deliberate misinformation. If I had wanted to profit from the Kennedy Assassination, I would have done it 30 years ago. My purpose now is to see that the history books get it right. Mr. Posner's book Case Closed is the first honest attempt to present the actual facts. However he did it from accurate research.

I have written a 75,000 word account of the events of the assassination as I personally saw, filmed and reported them. This seems to be the first attempt ever made by one who was there at the scene and actually covered all the major events that unfolded. There are those here in Tulsa who would like to see it in book form or a news letter. In either event, I have been advised to use my own vehicle to release my exclusive photos and information for the first time. I agree that it would not be prudent for me to release this information and photo testimony to those who are likely to twist it to fit their own self interests and misinformed concepts.

I supplied information and photos to an interested party here in Tulsa that wanted to circulate a bulletin to the Dallas visitors of A.S.K. last November. After about 25

publications were released, I noticed gross errors in some of the cutlines. I stopped the distribution. This was to be our first attempt to gain a subscription list for this new information. From the 25 copies that were circulated we have received 12 yearly subscriptions requests with payment enclosed. I returned all of them with the statement that they would be advised when the material we called JFK Facts would be released. The project is still on hold until I decide what avenue to take. This information will not be enjoyed by those who cling to the conspiracy concept, and even less by authors who have published wild claims that are soundly repudiated in my photo and eye witness testimony.

I am not convinced that the truth will be advanced by further disclosures from Mr. Weisberg. I too ran into many who's ridiculous testimony was given to please the interviewer, gain personal publicity, and tainted with other self serving interests. And this includes witnesses, the police and the self appointed experts of the Warren Investigating Committee.

I am enclosing a copy of the ill-fated little bulletin which was designed to obtain a mailing list for those who still want the truth. I have 3,000 of them in my storeroom which will be given to the paper drive.

Sincerely,

A handwritten signature in cursive script that reads "Tom Alyea". The signature is written in dark ink and is positioned above the typed name.

Tom Alyea
enclosure