

FBI

Date: 1/6/67

Transmit the following in _____
(Type in plaintext or code)

Via AIRTEL _____
(Priority)

TO: DIRECTOR, FBI (62-109060)
FROM: SAC, DALLAS (89-43) (P)
RE: ASSASSINATION OF PRESIDENT
JOHN FITZGERALD KENNEDY
DALLAS, TEXAS, 11/22/63
MISCELLANEOUS -
INFORMATION CONCERNING

Handwritten signature/initials

OO - DALLAS

On 1/6/67 SAC, JAMES L. McGOVERN, Birmingham, telephonically advised Supervisor ROBERT P. GEMBERLING that a long distance telephone call had been received at the Birmingham Office from ABRAHAM ZAPRUDER, Dallas, Texas, for SA [redacted] formerly assigned Dallas and now assigned Birmingham. SAC McGOVERN inquired as to what Mr. ZAPRUDER might want to discuss with SA [redacted]

Mr. ZAPRUDER was telephonically contacted at his office in Dallas, Riverside 8-6071, at which time he advised SA ROBERT P. GEMBERLING that he had seen an article in the New York Times of 12/3/66 by PETER KIHSS, which referred to a book recently published called "Whitewash No. 2" by HAROLD WEISBERG. Mr. ZAPRUDER stated this article indicated that WEISBERG's book contained a reproduction of the results of interview of ZAPRUDER by SA [redacted] on 12/4/63 in which it was reflected that ZAPRUDER had stated his movie camera was set to take pictures at 24 frames per second. Mr. ZAPRUDER stated that he did not recall being interviewed by SA [redacted] on 12/4/63 and did not recall stating that the camera was set to take pictures at 24 frames per second, but that apparently WEISBERG's book was using this point in endeavoring to establish that there were two assassins rather than one.

100-351938-

Mr. ZAPRUDER was immediately read ~~NOT RECORDED~~ first paragraph of the FD-302 reflecting results of interview on 12/4/63 by SA [redacted] which is set forth on pages 12 and 13 of the report of SA ROBERT P. GEMBERLING dated 12/10/63, Dallas,

- 3 - Bureau
- 1 - Birmingham (encl-1) (info)

1 - Dallas

Approved: *Handwritten initials* 9985

Sent _____ M Per _____

(5) Special Agent in Charge

ORIGINAL FILED IN

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captioned "LEE HARVEY OSWALD aka, IS - R - CUBA", Bufile 156-S2555, Dallas file 100-10461. After reading the sentence contained in the first paragraph of Mr. ZAPRUDER's FD-302, which reads as follows, "The camera was set to take normal speed movie film or 24 frames per second", Mr. ZAPRUDER commented that he did not recall exactly at what speed his camera was set and that this sentence had been taken by HAROLD WEISBERG out of context in that ZAPRUDER meant by these words that he did not know at what speed the camera was set but that it was set at either normal speed, which would be 16 frames per second or 24 frames per second. Mr. ZAPRUDER ^{was} advised that in order to further clarify the matter, SA [REDACTED] would telephonically contact him to insure that this sentence in his FD-302 was accurate.

Thereafter, SA [REDACTED] did telephonically contact ZAPRUDER who in a later conversation advised SA GEMBERLING that he was completely satisfied that this statement was correct but had been taken out of context by Mr. WEISBERG. He stated that he (ZAPRUDER) had not considered the conversation with SA [REDACTED] as an actual interview but after conversations with SAS [REDACTED] and GEMBERLING realized that his comments concerning his camera and the taking of the photographs was considered by the FBI as an interview.

Mr. ZAPRUDER was most courteous and stated that he was considering telephonically contacting PETER KIHSS of the New York Times to point out to him how HAROLD WEISBERG had taken a sentence out of his interview with the FBI out of context and used it as a basis for his book.

The above is being furnished the Bureau for its information in the event inquiries are received with respect to the book "Whitewash No. 2" by HAROLD WEISBERG.

A copy of this communication, together with a Xerox copy of SA [REDACTED]'s FD-302, is being furnished the Birmingham Office for its information in view of the current assignment of SA [REDACTED] at Birmingham.