

1Date November 26, 1963

WILLIAM K. STUCKEY, The Ross Agency, Inc., 525 Gravier Street, residence address 2317 State Street, furnished the following information:

He called at the OSWALD apartment alone, 4905 Magazine Street, at about 8:00 a.m. on August 17, 1963, to invite him to appear on his radio program. OSWALD agreed and STUCKEY told OSWALD to meet him at WDSU Radio Studios, 520 Royal Street, between 4:30 and 5:00 p.m. He stated that his conversation with OSWALD took place on the front porch of OSWALD's apartment and that during the conversation, OSWALD showed him his membership card in the Fair Play for Cuba Committee, which was signed by A. J. HIDEELL. He did not know anyone named PETE MOLLAR. Mr. STUCKEY advised that he had never met A. J. HIDEELL and from his conversation with OSWALD, came to the conclusion that HIDEELL is a fictitious name or an alias used by OSWALD.

STUCKEY stated that an unpublished and unreleased interview with OSWALD was then recorded on tape. The interview lasted for about 37 minutes. He said that officials of the radio station thought that the interview was too long for an interesting program and that he used excerpts from this taped interview on a program known as Latin Listening Post that night. He stated that he then arranged a question and answer program with OSWALD for the evening of August 21, 1963 over Radio Station WDSU. On this program, he invited EDWARD SCANNELL BUTLER, Staff Director for the Information Council of the Americas, CARLOS BRINGUIER, Director of the Student Cuba Directorate for the New Orleans area. This program was broadcasted at 6:05 p.m. on August 21, 1963, in a program entitled, "Conversation Carte Blanche". It was during the latter program that OSWALD stated that the Fair Play for Cuba Committee was not communist controlled and that he, OSWALD, was a Marxist.

On 11/26/63 at New Orleans, Louisiana File # NO 89-69
 by SA MILTON R. KAACK /sw Date dictated 11/26/63

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NO 89-69: jas/dmm/kch
DL 100-10461

CARLOS BRINGUIER, Casa Roca, 107 Decatur Street, displayed the copy of the booklet which bore the name at the top, Basic Pamphlets (14) "The Crime Against Cuba" by CORLISS LAMONT... This pamphlet was printed by Basic Pamphlets, Box 42, Cathedral Street, New York 25, New York.

BRINGUIER made available a copy of the application to the FPCC, New Orleans, Louisiana, which reads as follows:

"TO: The Fair Play for Cuba Committee
New Orleans, La.

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CO-15-11

On November 23, 1963, Confidential Informant NO T-1 furnished the following, pertaining to Post Office Box 30061, New Orleans:

1. Change of Address, POD Form 3578, postmarked 9/26/63 at New Orleans, Louisiana, signed LEE H. OSWALD, the below right-hand column designations of which were hand printed in ink:

Post Master Name	New Orleans, Louisiana
Effective Date	OSWALD, LEE H.
Old Address	September 24, 1963
New Address	Post Office Box 30061
	New Orleans, Louisiana
	2515 West 8th Street
	Irving, Texas

2. Application for Post Office Box, POD 1093, in two sections, on each section of which the signature "L. H. OSWALD" appears as "signature of applicant". Appearing on this form in longhand are the below right-hand column designations:

Name of Applicant	L. H. OSWALD
Deliver to local box address at	657 French (hand printed in pencil)
Home Address	657 French Street
Box Number	New Orleans
Initials of clerk	30061
Names of persons entitled to receive mail through box	RT
Date of Application	A. J. RIDELL
Date Box Opened	MARINA OSWALD
Date Box Closed	June 3
	6-3-63
	9-26-63

With respect to above Number (2), NO T-1 stated that, with the exception of the signatures and the date of application, the possibility was that any or all of the handwriting was in the hand of the postal clerk handling the application.

NO T-1 made inquiry and it was determined that the postal clerk with initials "R. T." was substitute clerk, RICHMOND TANKERSLEY, 5926 Tchoupitoulas.

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NO T-1 stated that it was not possible to search Post Office boxes by reference to name of the person renting the box; that information concerning the boxes could only be located through reference to the box number.

The originals of the above were forwarded to the FBI Laboratory on November 23, 1963 for comparison with known handwriting of LEE HARVEY OSWALD.

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CD-75 11

Date 11/23/63

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Mrs. LOUIS N. RICO, 4905 Magazine Street, lower rear apartment (899-4244), furnished the following information:

She stated she has resided at that address since October, 1962. She said that she was familiar with the couple who occupied the rear apartment at 4905 Magazine Street but never knew their name. She said that when she saw the picture of LEE HARVEY OSWALD in the newspaper on November 22, 1963, as being a suspect in the assassination of President KENNEDY she recognized him as being the man who occupied the rear apartment at 4905 Magazine Street from approximately June, 1963 until late September, 1963.

She said that while OSWALD lived at that address he never spoke to anyone and kept pretty much to himself. She said that OSWALD and his wife talked in a foreign language, which she believed to be Russian. She said that she worked during the day so that she did not see OSWALD very often and that when she did it was in the late afternoon when she returned from work. She said she recalls seeing a short, stocky, dark complected individual, who was wearing a dark business suit and looked to be either Mexican or Cuban extraction, enter OSWALD's home approximately three weeks before OSWALD vacated the apartment. She said that she did not believe she could identify this man inasmuch as she only observed the side of his face but was able to closely observe his appearance.

✓ She stated that she also recalls seeing a woman who drove a station wagon bearing Texas license plates arrive at the Oswald apartment during late September, 1963, and load clothing and other articles into this station wagon. She furnished the following description of this woman:

Age	Late 30's
Height	5' 2"
Weight	115
Hair	Black (short)
Eyes	Unknown
Complexion	Dark (appeared to be of Spanish extraction)

On 11/23/63 at New Orleans, Louisiana File # 9-69

by SA JOHN B. LEE, JR. :sab Date dictated 11/23/63

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If, as this report says, the women loaded the Paine car when it took the Oswald property and Marina to Irving, Texas, with Oswald in or on his way to Mexico and unable to unload it, how can it be said that he took the rifle from New Orleans to Texas? And if he didn't, and he got it in Texas before moving to New Orleans, how is his possession of it, alleged but never proven, to be accounted for? The check mark is in the original. This series of documents is from File 75. On the preceding pages folios 100, 101. This is 97; 95 follows.

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FEDERAL BUREAU OF INVESTIGATION

Date 11/23/63

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ALEXANDER E. EAMES, III, 4903 Magazine Street, (TW 9-4382) furnished the following information:

He stated he has resided at that address for approximately three years and is employed by the United States Engineers. He recalled the couple who occupied the rear apartment at 4905 Magazine Street from June, 1963, until late September, 1963, but did not know their name until he observed a photograph of LEE HARVEY OSWALD in the newspaper on November 22, 1963, who was arrested as a suspect in the assassination of President KENNEDY as being identical to the man who occupied the rear apartment at 4905 Magazine Street. He said that this man was not very sociable and did not speak to him or anyone else in the neighborhood. He said that this man generally sat on his lawn or on his porch reading. He said the man frequently wore his bathing suit. He said that he was under the impression that OSWALD was not employed inasmuch as he was around the apartment most of the time. He said that he often wondered what source of income OSWALD had. He stated that OSWALD apparently liked chicken inasmuch as he observed frozen chicken thawing on OSWALD's kitchen window sill several times a week. EAMES further advised that his kitchen window is directly opposite OSWALD's and that he had an unobstructed view of this window and OSWALD's kitchen. EAMES said that an alley of approximately 15 feet in width separated his kitchen window from OSWALD's kitchen window.

EAMES said that he never observed OSWALD exhibit any guns. He said that he did see OSWALD in the main branch of the New Orleans Public Library on one occasion and observed OSWALD frequently reading on his porch and lawn.

He said that the only peculiarity he recalls about OSWALD was the fact that he never spoke to anyone and that when he spoke to his wife he spoke to her in a tone of a command and always in a foreign language, which he believed to be Russian. He said that the OSWALDs never had any visitors as far as he knew. EAMES further

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