

# News Letter

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## "SCRIBNER'S COMMENTATOR" -- NAZI BIBLE!

The Axis time-table provides not only for military movements and diplomatic squeeze-plays, but also for the employment of one of Hitler's most important tools, propaganda -- a weapon as deadly and nefarious as poison gas and time bombs. Warned in advance by diplomatic representatives and agents in America that the United States would erect a barrier against propaganda bullets "Made in Germany", the time-table experts prepared for this eventuality by cultivating home-grown American Fascists and Vichy-men to fill the inevitable breach.

When Hitler's Panzer Divisions rolled into Poland and the Nazi world revolution broke loose, the Made-in-Germany propaganda stream, which was flooding America, slowed down and finally dried up almost entirely, due to the blockade. Nevertheless, there is as much Nazi propaganda in circulation in the United States as heretofore. The only difference is that it now flows from the pens of American Quislings and from the printing presses of 20th Century Benedict Arnolds.

Americans may still remember the funeral pyres for German culture built

from books on the Nazi *verboten* list. What is not generally known in this country, however, is that the burning of these books was such a brilliant idea from the Nazi point of view that they sought to create a similar blaze here. In Los Angeles, for example, Hans Winterhalder and Paul Themlitz, organizers of the "Friends of New Germany" (predecessor to the German-American Bund), presented to the public library a 19-page index expurgatorias (illustration on this page), demanding that all books by the authors listed be removed from the library shelves.

Aryan book stores throughout the country

Aug. 22 - 1933


*Autoren*  
Liste der ~~Personen~~ mit nachweisbar juedischen Blut.  
List of persons (writers and authors) of Jewish blood.

1. Abrest, Paul d'	ps. Mohn Friedrich
2. Adelfels, Kurt	ps. Stern Jacob
3. Adler, Friedrich	
4. Adler, Jakob	
5. Adler, Leopold	
6. Adler, Paul	
7. Amman, Ilse geb. Levien	
8. Alberti, Morand	ps. Wittenfeld, Morand
9. Alcheringi, Selma	

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1011. Sams, Leopold
1012. Swig, Arnold
1013. Swig, Frederike Maria (Wintermits)
1014. Swig, Stefan.

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Facsimile of beginning and end of Nazi Index Expurgatorias. Los Angeles Bundits demanded that public library purge all books of the 1014 authors named. Rubber stamp at bottom is that of the Aryan Book Store.

LOS ANGELES PUBLIC LIBRARY  
Foreign Book Dept.

featured Adolf Hitler's *Mein Kampf*, Paul Joseph Goebbels' *Der Angriff*, and Alfred Rosenberg's "The Myth of the Twentieth Century". They distributed Julius Streicher's *Stürmer* and Colonel Ulrich Fleischhauer's American edition of "World Service". Now these are replaced by Nazi propaganda far more dangerous, because it originates in America and is heavily coated with patriotic isms.

Streicher's *Stürmer* is replaced by William Dudley Pelley's "Roll-Call". Goebbels' *Angriff* has been substituted by "Publicity", the Wichita, Kansas, smear sheet. Books of the Nazi oligarchy made way for volumes bearing the Flanders Hall imprint. World Service pamphlets have disappeared, but the place they occupied did not remain empty; pamphlets by Charles B. Hudson, Charles W. Phillips, T. W. Hughes, G. Allison Phelps and other rabble-rousers fill the breach. The place of honor, where Hitler's *Völkischer Beobachter* once rested, goes to "Scribner's Commentator", a monthly calling itself "The National Magazine for an Independent American Destiny". It is accompanied by "The Herald", a weekly newspaper, also published by the Scribner brain-trust.

On December 18th of last year, NRS presented an exposé of Scribner's Commentator saying, among other things:

*To all appearances, this literary cross-breed aspires to become the handbook, bible and "Required Reading" in general, for all and sundry who lulled themselves -- and now try to lull others -- into a fitful slumber of national security by babbling "America First! America First!" in the Coué manner.*

Since this was written, the Commentator has traveled far in the direction predicted nearly a year ago. To prove this contention, NRS presents from its file a mere handful of typical examples. The "Patriotic Research Bureau" of Chicago, operated by Elizabeth Dilling and endorsed by the Nazi World Service, distributed copies of Scribner's Commentator gratis. Charles W. Phillips boosted it in his "The Individualist" bulletins. Speakers at subversivist meetings -- the Coughlinites "American Honest Money Legion", the America First Committee, the "Copperheads", and many other similar groups -- recommended it most highly. Leon de Aryan's "The Broom", Coughlin's "Social Justice", the Bund's *Deutscher Weckruf und Beobachter*, all quote from it frequently; so do Louise Ward Watkins and T. W. Hughes in their rabble-rousing talks. "Silver Shirt" Pelley reprinted articles from the Commentator, and accompanied one of them with an editor's note:

*To that doughty little magazine, Scribner's Commentator, goes the palm this month, for this exquisite lot of truth telling.*

#### What Sort of Truth?

Indeed, Scribner's Commentator deserves the praise of the subversivists as the following analysis of the latest issue will show. The November number features on its front page a picture of ex-movie star Lillian Gish, who authored an article, "I Made War Propaganda" (illustration on page 3). On pretense of pleading for peace, she sings hymns of praise for Fascism and Nazism: "I was in Italy making the 'White Sister' and 'Romola' when Mussolini made history by marching on Rome in his bloodless revolution of 1922". Exultantly she continues:

*We watched that nation become the united and efficient nation. The bad roads became good, the trains ran on schedule, and even the telephone worked.*

She reports how she had observed the sadness and age in the people of Germany, due to the injustices of the Versailles Treaty. But with the growing strength of the Hitler movement, new hope came to the German people, at least according to Miss Gish, who says:

*In 1930 I was back again in Germany. I saw shoulders straightening, and I heard young men talk of hope for the future.*

Speaking of England, she says that the Island Empire

*persuaded France to ally herself in this war (with England) and Dunkirk saw France left to face the result. And now, here in our own country, our leaders have listened to these "friends"....If in spite of the will of the majority in America, our leaders succeed in this effort, we might face the same betrayal as endured by France.*

The actress evades the issue as to whether democracy can survive if Hitler is victorious. She makes it appear as if our foreign policy must be determined by the simple question of what we love most. Naively she argues:

*Surely now is the time when every citizen must go deep into his conscience and decide for himself whether or not he loves England more than he loves America, or hates Germany more than he loves these United States, or whether he loves this grand land most of all.*

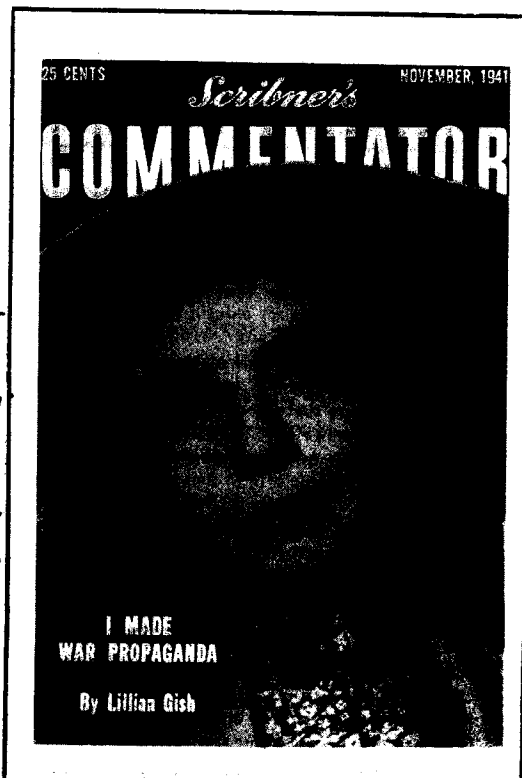
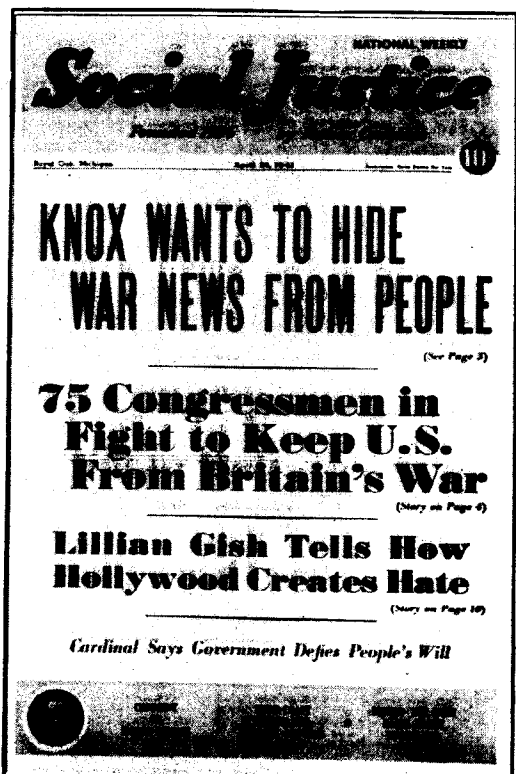
Miss Gish's story in Scribner's, however, is not original. The largest part of it appeared first in Coughlin's Social Justice of April 21, 1941 (illustration on this page). It is no coincidence that these people always use the same channels for dissemination of that propaganda.

### From Movies to Movius

The American Motion Picture Industry has long been the favorite target of the Nazis, as was shown in many preceding NRS releases. Not satisfied with the Gish smear story, the editors of the Commentator present an article by Don Herold, which stated:

*As I write this, the Senate Sub-Committee is opening an investigation of interventionist propaganda in the movies. Wendell Willkie -- the biggest dud in modern political his-*

Left: "Social Justice" front page of April 21, 1941, featuring Lillian Gish's attack on the Motion Picture Industry. Right: Front cover of "Scribner's Commentator" for November, 1941. Miss Gish's contribution, "I Made War Propaganda", is largely a reprint of the "Social Justice" article.





F. D. R.—"I can get 'em for you wholesale."

—Scribner's Commentator

Above: A typical "Scribner's Commentator" cartoon. This was reprinted on the front page of the Bund's organ, "The Free American", on Sept. 25.

Below: Opening passages of Porter Sargent's "Why Germany Wins". Sargent's pro-Nazi literature is recommended by Scribner's.

Right: "Call to Action" sent out under Congressional mailing franchise by Congresswoman Jeannette Rankin. Scribner's sings her praises.

#### Bulletin #97

#### WHY GERMANY WINS

Win what? The war? Churchill<sup>(1)</sup> and other English statesmen have believed and stated that the last war would better have ended in a stalemate. Today some, like President Wilson in his time, are discerning enough to see that what we should pray for is "peace, without victory". Victory certainly brought no peace.<sup>(2)</sup>

What does it mean to win? Halifax has just come to tell us that "every last vestige" of the ideas back of the present German regime "must be destroyed".<sup>(3)</sup> Of course, what the leaders in England want is security to enjoy past gains. They want to be left alone.

What can America win? What we can lose is more apparent. But the leaders of our Administration seek power and prestige. To them it seems more possible to gain these overseas than at home, and it is proving easier to get money to spend for overseas projects in the name of 'defense' than for more civic improvements, more swimming pools, whose upkeep the taxpayer will no longer support. (cf Bul #82)

'Defense'—that's a slave's passive attitude. Reliance on someone else to defend us is pusillanimous. If there is to be war, the American spirit will be to win. To win you have to know your opponent, his power, his tactics, his strategy. Otherwise, you cannot train to meet and counter, even in the ring. If you know the other's methods, you can anticipate his moves. You may be able to defeat him and win. In football we have scouts. In the military we have Intelligence Officers who attempt to get something across to those in command. Mental tests eliminate the unfit from the recruits.

October, 1941.

### SUGGESTIONS FOR WORK FOR BE ENCOURAGED!!

AS LONG AS THE PEOPLE EXPRESS THEIR DETERMINATION TO STAY  
NO DICTATOR CAN TAKE US IN!!

The vote on extending the draft was: 203 FOR -- 202 AG-  
by ONE VOTE. Did YOUR CONGRESSMAN cast that ONE VOTE?

The President needed twenty-one Republican votes to extend additional 18 months. That cannot be called a victory for! Nevertheless, many efforts will be made to create situations Amending or repealing the Neutrality Act will be the next.

WRITE TO THE PRESIDENT AND TO YOUR SENATORS AND REPRESENT-

Make your protest - NOW - instead of waiting until our boys!

PROTEST SENDING SEAMEN TO BE KILLED!!

WRITE -- IF YOU CARE ABOUT Y

You must write, and now is the time to call the President. If you cannot talk to the President, talk to the Secretary, call the White House, station to station, after seven P.M., Each person should give his or her name and then give the message written out. These telephone messages must be noted in various ways therefore effective as a means of bringing your views to the

One woman writes that she uses her telephone to arouse calls three women each morning, urging them to WRITE to the President and sends a telegram regularly each week.

Another wrote that she carries postcards in her bag and writes to the President.

Whenever it is announced that the President - or anyone else - is to speak on the radio, be prepared to telephone to the radio station and to the President protesting any statement that desires or the possibility of a shooting war.

Whenever any radio broadcaster advocates entry of our country into war, indicates that war is inevitable, write to him and to his station protesting any sacrifice of American youth.

Continue to use all these channels - letters, telegrams, radio - for expressing your opinion.

The untiring efforts of individuals kept us out of war in 1940. It can do so in 1941, and forever, if we refuse to be misled by the bombastic statements of those who wish to send "our son" to political and economic confusion.

EVERY MOMENT THAT PUBLIC OPINION CAN PREVENT OUR ENTRAN-

IS AN ADVANTAGE TO YOUR BOYS!!

The greater the number of messages sent to the President protesting shooting war and our boys being ordered to the slaughter house in Africa, the stronger we will be to work out our own problems and make our contribution to social progress when this madness is over.

WE ARE NOT IN WAR UNTIL CONGRESS DECLARES

If you work to have expressed all the sentiment against shooting war and our boys being slaughtered across the sea, CONGRESS WILL NOT DECLARE WAR!!

WORK NOW !! DO NOT WAIT, AND THEN HEAR YOUR OWN FLESH

"MOTHER, DAD...WHY did you let them do this to

If you can use more leaflets, write Jeannette Rankin!

ONE

EUROPE'S WAR,

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Above: Front cover of German edition of Hubert Herring's "And So To War". The German volume was recommended highly in propaganda literature from Germany. Now that the propaganda flood from the Reich has halted, Scribner's recommends it to prospective entrants in the essay contest: "George Washington's Foreign Policy Today".

Right: Publisher's blurb of German edition of Hubert Herring's book. For translated excerpts, see story. Herring, a sincere pacifist and loyal American, authored the book before Hitler's world revolution broke loose. His connection with Yale University made the book a valuable propaganda bullet for the Nazi arsenal.

WAVEBARS

Angeichts der augenblicklich von den Vereinigten Staaten ausgehenden Hebe gegen das nationalsozialistische Deutschland wird die gesamte deutsche Öffentlichkeit aufgerufen, wenn sie aus „God's own country“ auch einmal eine Stimme der Vernunft hört, und noch dazu die Stimme eines Mannes, der, wie Hubert Herring, dem wissenschaftlich bedächtigenden Kreis der Yale-Universität angehört. Sein Buch ist ein einziger Empörungsbuch gegen die intellektuelle Einmischungspolitik der USA. in die Angelegenheiten Deutschlands, Italiens und Japans und hat in Amerika ungewöhnliches Aufsehen erregt.

Herring fest die Jahre 1937/38, in denen Roosevelt und seine Anhänger, aus demokratischer Überheblichkeit oder in dem Bestreben nach einer unkräftigen Parole für die bevorstehenden Präsidentenwahlen, die Abkehr Amerikas von seiner traditionellen Neutralität eingeleitet haben, in Parallele zu den Jahren 1916/17, d. h. zu einer Zeit, in der Woodrow

Fortsetzung siehe hintere Einschlagklappe

WAVEBARS

Wilson unter dem Druck skrupelloser Finanzkreise und aus persönlichem Missionsbedürfnis die USA. auf die Seite der Alliierten und damit in den Weltkrieg trieb. Herring belegt alle seine Vorwürfe gegen Wilsons und Roosevelts Verrat an der Neutralitätsidee der Vereinigten Staaten, insbesondere auch alle seine Bedenken gegen die groteske Abhängigkeit der USA. von Großbritannien, mit quellenmäßig einwandfreien Beweisen, die auf den Deutschen vielfach geradezu überraschend wirken. Dabei ist der Verfasser durchaus kein unamerikanischer Bewunderer Deutschlands, Italiens oder Japans; er ist und will nichts anderes sein als ein treuer verantwortungsbewusster Bürger seines eigenen Vaterlandes und seine Volksgenossen davor warnen, die allzu bequeme Aufteilung der Welt in demokratische und autoritäre Staaten mitzumachen und sich auf diese Weise unvermeidbar in einen neuen Weltkrieg hineinziehen zu lassen.

tory -- is properly cast as counsel for the Motion Picture Industry in the session. There is, of course, a lot of interventionist stuff in the movies -- especially in the newsreels -- and something should be done about it.

On the face of it, Herold, through these words, is decidedly an isolationist, dislikes Willkie, and favors the Senate investigation of the movie industry. But the opposite is true. Herold, movie critic for Scribner's for the past eight years, resigned from the staff of Scribner's a week ago, claiming that his original manuscript was tampered with and that, instead of the quotation above, he had written:

*Wendell Willkie is counsel for the motion picture industry in the session. Nothing will come of the investigation.*

Herold asserts that his line, "I hate Hitler and his Nazis", was deleted. Herold is a personal friend and great admirer of Willkie's, and supported Willkie in his campaign, even making speeches for him. Asked for a statement for publication, Herold, bitter in his denunciation of the Scribner forgery, said:

*I have resigned as motion picture critic of Scribner's Commentator because the staff of that magazine, at Geneva, Wisconsin, added to and changed my copy in the November issue of the Commentator to make it appear that I am an isolationist and that I oppose Wendell Willkie and am against the so-called interventionist trend of motion pictures.*

George Eggleston, editor of Scribner's Commentator, told me on the long-distance telephone today that he had dismissed two members of the staff for tampering with copy. He said he believed that the interventionists had placed them on his staff to sabotage the magazine.

Every possible source of propaganda, however remote, is spotlighted by Scribner's. Going from the sublime to the ridiculous, an article entitled "Comic Strip Propaganda", written by Gerald W. Movius, finds a niche in the collection of isolationisms. Movius, secretary to Senator Gerald P. Nye, apes his superior, and suggests that American comic strips are spreading interventionist propaganda, and should be investigated. Says Movius:

*It is probably such persons (people who read the funnies) who ought to be called in if Congress should look into the comic strip field for evidence of propaganda, organized or otherwise. The record seems to show that members of the Senate are, themselves, incapable of the job, not because they lack ability but because they are, admittedly, unfamiliar with the funnies field.*

Herr Movius went to a great deal of trouble and took a poll of U.S. Senators, and he bewails the fact that isolationist Senators do not read the funnies, and therefore are unaware of the dangerous propaganda contained therein.

NRS, envisioning an investigation of comic strips, wonders what would happen if Little Orphan Annie, Superman, Flash Gordon, or other heroes of American grown-ups and children, would be subjected to a third degree by Movius, the comic strip savior. (Perhaps this may give some ambitious artist an idea.)

Literary Lights of Scribner's

The next author presented by Scribner's Commentator is none other than Boris Brasol, White Russian Fascist par excellence, the first to bring the forged "Protocols of the Elders of Zion" to the United States, and one of the prime movers behind the now defunct "Dearborn Independent". Brasol, past master at twisting facts, condemns Washington's foreign policy in general and aid to Russia in particular. Hardly a sentence appears in his article which is not contrary to facts. A typical example:

*It will be recalled that Hitler was then just about to assert his claim to Danzig and the Polish Corridor, and he knew that this would mean war with England and her vassal state across the Channel. And wasn't Hitler fully au courant with the Anglo-French-American diplomatic machinations in Moscow, the aim of which was to lure the Reds into the "allied" trap and thereby to accomplish the encirclement of the Reich?*

The next article, "Woman Against War" by Ernestine Evans, is a paean of praise of Jeannette Rankin, Congresswoman from Montana. Representative Rankin has earned the appreciation of United States appeasers through her advocacy of peace with Hitler, no matter what the price. Last week, would-be Quislings in all parts of the country received a communication (illustration on page 4) mailed under the Rankin franchise at government expense, urging them to continue their pressure on Congress to further handicap the President's foreign policy.

The Rankin eulogy is followed by a two-page announcement of a \$1500 prize essay contest on "George Washington's Foreign Policy Today". To aid prospective contestants, the editors suggest consultation of a number of books. We reproduce at the right the list of books and their authors:

TO FURTHER help the contestants, the editors of SCRIBNER'S COMMENTATOR herewith present a list of books which they recommend for background reading. These books are available at most public libraries:

<i>What Makes Lives</i> . . . . .	Porter Sargent —
<i>Getting Us Into War</i> . . . . .	Porter Sargent
<i>The High Cost of Hate</i> . . . . .	Ralph Townsend
<i>And So To War</i> . . . . .	Hubert Herring —
<i>America and a New World Order</i> . . . . .	Graeme K. Howard —
<i>Hell Bent For War</i> . . . . .	General Hugh Johnson
<i>A Foreign Policy for America</i> . . . . .	Charles A. Beard
<i>Air Power</i> . . . . .	Major Al Williams
<i>Speeches</i> . . . . .	Col. Charles A. Lindbergh
<i>Country Squire in the White House</i> . . . . .	John T. Flynn
<i>Why Meddle In Asia</i> . . . . .	Boake Carter
<i>Why Meddle In Europe</i> . . . . .	Boake Carter
<i>The Wave of the Future</i> . . . . .	Ann Morrow Lindbergh
<i>If War Comes To The American Home</i> . . . . .	S. F. Porter —

The list is most amazing. Porter Sargent of 11 Beacon Street, Boston, is author of the so-called "Sargent Bulletins" which, for many years, have appeared on Nazi "Must" reading lists. One of his most recent publications is "Why Germany Wins" (illustration on page 4).

Ralph Townsend, author of many pro-Nazi booklets, was exposed in NRS #109. Townsend also serves as editor of the Scribner weekly, "The Herald", which is even more outspokenly pro-Nazi than the Commentator.

Hubert Herring's book, "And So To War", was also published in Germany under the title "*Amerika auf dem Weg zum Krieg*" (America on the Way to War) and widely distributed gratis in America. How well the Herring book served the Nazi propaganda interests is revealed in the flap on the book jacket of the German edition (illustration on page 5) which states (in translation):

*In view of the present hate campaign against National Socialist Germany, emanating from the United States, the entire German public will listen most attentively if for once a voice of reason comes from "God's own country", especially if it is the voice of a man who, like Hubert Herring, belongs to the scientifically high ranking circle of Yale University. His book is one great cry of rebellion against the intellectual intervention policy of the USA in matters pertaining to Germany, Italy and Japan. It has caused unusual sensation in America.*

The publisher's blurb proclaims that "Herring proves all his accusations against Wilson's and Roosevelt's treasonable action against U. S. neutrality" but, the Nazi propagandists continue:

*the author is absolutely not an un-American admirer of Germany, Italy and Japan. He is and doesn't want to be anything else but a loyal and conscientious citizen of his Fatherland.*

### The Nazi Technique

There is no question of Mr. Herring's loyalty. He is a sincere pacifist. But here again is proof of the Nazi technique of exploiting any and every possible angle to gain a point. The Herring book was recommended regularly in many Nazi propaganda publications sent here from abroad. Now Scribner's Commentator picks up where the Nazi propaganda ministry left off.

The rest of the list of recommended reading speaks for itself.

Nazi propaganda strategists always look for "oppressed minorities" whose cause can be exploited. Scribner's has found two such minorities: the negroes and the Indians. Ernest E. Johnson, described by Scribner's as "a prominent negro newspaperman", authored an article, "Should Negroes Save Democracy", and answers in the negative because "negroes have nothing to gain under a democracy"

Malcolm Easterlin presents an article, "Peyote -- Indian Problem #1", in which he attacks John C. Collier, Commissioner of Indian Affairs. In the first NRS exposé of Scribner's Commentator, attention was called to Ruth Sheldon's article, "Indians -- Our Minority Problem", which, like Easterlin's current contribution, aimed at making a Sudeten mountain out of an Indian mole-hill. Easterlin's effusion is in many instances contrary to facts. Commissioner Collier, asked by NRS for a statement regarding the article, said:

*The article is dogmatically and also intentionally, I suggest, in error....I should say, however, that as a document written for Scribner's Commentator, the Easterlin article is perhaps distinguished. It does contain elements of fact; however, they are made over into a consistently false impression.*

Johnson may find his answer in the viewpoint expressed by Walter White, secretary of the "National Association for the Advancement of Colored People", who, speaking before the "National Council of Negro Women in Washington" last week, said:

*As bad as things are here (for colored people), they would be infinitely worse in a Hitler-dominated world. Our task is to fight Hitlerism not only in Germany but in the United States as well.*

The picture is rounded out by Albert J. Nock's article, "You Can't Do Business With Hitler", in which he seeks to show the error in Douglas Miller's book bearing that title. Of course, Charles A. Lindbergh is represented with a reprint of his Hollywood Bowl speech of June 20th.

Neither Scribner's Commentator nor its weekly sister-publication, "The Herald", carry advertisements. It would be appropriate and interesting for the Federal Grand Jury to look into the matter to find out who finances this Nazi propaganda publishing firm.

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