

Linda Hunt

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Dear Harold,

Jim Lasar sent me your letter. I'm sorry it took so long for me to receive it.

What a wonderful letter you wrote to me. I shall treasure it always. You must know how much it means that someone has been influenced by your work. Thank you so much for the comments.

I've enclosed my new article that came out just this week.

I have always been a great admirer of your tremendous accomplishments. You've not only uncovered such important information, but most importantly, have always conducted your work with integrity. Unfortunately, that's a rarity now in the JFK field. You stand head and shoulders about all the rest. They're just riff raff compared to you. You should feel proud.

You're right, we do have much in common. Our struggle to get the truth out, practically singlehandedly. Your work is on a very important subject. And you do it with such integrity!!

I've always been intrigued with Gen. Charles Cabell. Did you run into anything on him? When I was in New Orleans last year I found some info on a visit he made there shortly before the assassination. New Orleans is a fascinating place.

It's wonderful that your files will be available to researchers at Hood College. When will that become a reality? I would love to talk to your friend there about my files. I am looking for a "home" for my Paperclip files.

So you knew Sam Klaus? I met his sister when I was writing my book. She's a retired judge in New York. A wonderful woman. Too bad he didn't live long enough to feel vindicated.

Did Jim tell you he's helping me appeal an FOIA request against the CIA on 20 documents about Argentine dictator Juan Peron. They refused the docs for "national security" reasons. Of course Juan's been dead for decades. I don't give a rat's ass what's in the files. Just fighting on the principle. Give 'em a run for their money, I say. I beat the Army on the Paperclip story. Took years, but I won the war.

I talked to you once on the phone if you recall. I was going to try to visit you, but got tied up moving to Pennsylvania. Wanted to talk to you about how the CIA got copies of your book in advance. At least I think that's what we discussed. Your FOIA experiences with the CIA.

Well, thank you again for your beautiful letter. I appreciate your kindness and your generous comments.

Please write if you can. Maybe I could finally visit you come spring. The weather's so terrible now I can't get out of this god-forsaken place out here in no man's land. I'm looking for a job in WARMER weather. Ready to move out of this iceberg.

Talk to you soon. Bless you. We are all so lucky to have benefited from your work. You have many fans, and I am one of them. I feel so fortunate to be able to correspond with you.

Sincerely,

A handwritten signature in cursive script that reads "Linda Hunt".

Linda Hunt