

Hal Verb
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4/27/93

Dear Hal,

Thanks for your letter on the Chicago confab. There are other things of which I've heard that I'm sorry you were not aware of or did not report. Like what Lundberg said. But maybe I'll yet get that. That interests me more than the retreads.

What you say about Willis' photos I believe is correct from what he told me in 1967. I then arranged for them to go to NYC and show his pic to Billings, then at LIFE. I do not recall how many more than those he published he had but neither he nor Billings considered them to have any special value. My recollection is that all were taken later.

My experiences with Tony Summers lead me to have little faith in what he says and not to have a high opinion of him as a person. I suppose his wife was looking for a copy of my Oswald in New Orleans because Summers is working on a Frontline commemoration show with Scott Malone and Gus Russo to be a profile of Oswald.

It is typical of Mark Zaid that he has started an organization he will dominate and will promote him with great exaggeration. It is to be of "Professional and Analytical Researchers." What is a "professional" researcher? The only profession he has in mind is lawyer, which he just became. How analytical they can be is reflected in his literature you sent. Like a subcommittee on "JFK body alteration," that fakery of Liftons. An organization of no members with more than 20 subcommittees on the first page alone? And serious inquiry has one of the six "examples of committee" on the first page on "theories & speculation" while on that same page, under "scientific/investigative techniques" he has "eyewitness evaluation" but nothing on ballistics, spectrographic or neutron activation analysis. Mark's interest is in making Mark famous. I'm not taking the time to read the rest.

The five doctors on the 12/92 letter to JAMA are ignorant of the subject matter and were unfortunately influenced by Livingstone's High "rash 1 and 2. While their purposes are good when they go into the alleged forgery of the autopsy film and are ignorant of Post Mortem, using a bit of it as Livingstones, and although he has it in his biblio. making no effort to get it, they are at least too hasty, uninformed and misinformed to accomplish anything of meaning. Too bad. They intend well.

I'm glad to have the stuff on the motorcade for archival purposes. Thanks. But do not spend any money for me on the photographic work you mention and the flyer describes. I would like it for archival purposes but would not take time for it now.

I am pleased, of course, that so many spoke so well of me there. This has always been reflected in my mail but for a couple of years, much more than before. At my age I am glad to have this reflection of appreciation for what I've done.

Thanks and best wishes,

Hal