

Carolyn Fabbri O'Brien

6 Coolidge Ave., White Plains, N.Y. 10606

April 11, 1992

Mr. Harold Weisberg
7627 Old Receiver Rd.
Frederick, MD

Dear Mr. Weisberg,

In light of the renewed publicity in the JFK assassination, I was motivated to read through my collection of materials on that subject. With a twenty-nine year perspective, (on 11/22/63 I was in a political science class in college when we got word that Kennedy had been shot), I can truly say that this country owes you a great debt for your arduous and persistent quest for the truth about this horrible crime.

The fragile, yellowed pages of my copies of Whitewash I & II, have the same impact and validity as though they were written yesterday- with all the advantages of hindsight. I am still very troubled by the Altgens photo that seems to show Oswald standing alongside the entrance to the TSBP as Kennedy is reacting to the throat wound. Has there been any attempt to verify the identity of the man in the photo utilizing the more sophisticated photoanalysis techniques available today? I have wondered if this was ever resolved.

Perhaps as a corollary, I just found out through a friend that you wrote and published several other books including Photographic Whitewash (is the answer there?) and Post Mortem. No one I know owns copies, nor are they in the public library. I was therefore hoping I could purchase them directly from you. If so, please let me know how to order.

In case you haven't seen it I am enclosing a copy The Big "Lies" of "JFK"

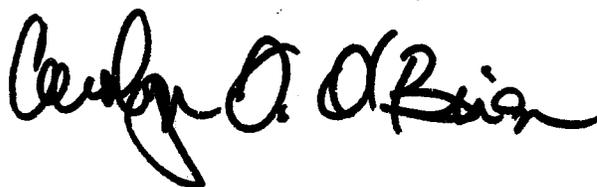
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that appeared recently in New York Magazine. It's very frustrating to know that this kind of journalistic deceit still commands such public attention while serious, credible critics of the Warren Commission who have earned their dues, have no such standing.

Perhaps the balance of media focus will shift enough in my lifetime to force the release of secret files and withheld evidence (i.e. complete data on neutron activation analysis of bullet fragments) that would validate the issues you have raised all these years. If not, I have a twelve-year old son who will be following through. I'd like to think that he will have contemporaries similarly inspired by your gallant efforts.

Very truly yours,

A handwritten signature in black ink, reading "Carolyn Fabbri O'Brien". The signature is written in a cursive, flowing style with a large, sweeping flourish at the end of the name.